

SEVEN DAYS

NEED
WORK?

140 Jobs in
70 Classifieds



100000 greenbacks in the ADK
military drones over the park
a bear that can open anything
one woman's phone-booth blog
or geotagging in Plattsburgh
and more!

» *the Adirondack issue*

BRIGHT EYES
PLUS SPECIAL GUESTS
MOUNTAIN GOATS
FRI. JULY 29 • 6PM
AT SHELBOURNE MUSEUM - SHELBOURNE, VT

Dropkick Murphys
FRI. JULY 29 • 7:30PM
ON THE MIDWAY LAWN - CHAMPLAIN VALLEY EXPO - ESSEX JCT, VT

SEE LISTEN & SAVE
SEE LISTEN & SAVE

Wiz Khalifa
SUN. JULY 31 • 6PM
ON THE MIDWAY LAWN - CHAMPLAIN VALLEY EXPO - ESSEX JCT VT

O.A.R. THURSDAY, AUGUST 11 • 6:25PM
AT THE Lake Champlain Maritime Festival - Burlington, VT

NAS & DAMIAN MARLEY FRIDAY, AUGUST 12 • 8PM
AT THE Lake Champlain Maritime Festival - Burlington, VT

GRAND POINT NORTH AUGUST 13 & 14
ON THE MIDWAY LAWN - CHAMPLAIN VALLEY EXPO - ESSEX JCT VT

TICKETS & INFO: WWW.HIGHWAYTOVINOVT.COM AT THE HIGHER EDUCATION BLDG OFFICE OR THE 922 SHOW

curb your car day

First Friday of every month

Catch the excitement starting August 31



Come see Champ at the Cherry Street station in Burlington on Friday, August 3 from 8-10pm! We'll be giving out prizes to some of our lucky riders. There's no better time to ride CCTA!

cctaride.org/cyc



TENT SALE! Wed-Sat July 27-30

HELD OVER ONE MORE WEEK!

Brand-name overstocks from Lenny's 3 stores! **HUGE SAVINGS!**

smokers
sandals
hikers
jeans
shorts
kids' shoes

SAVE EVEN MORE WITH THIS COUPON

Save an extra \$5 on your total Tent Sale purchase up to \$100	Save an extra \$10 on your total Tent Sale purchase of \$100 or more
---	---

Lenny's Outlet Store
Woolf Rd 18-4, Sat 9-5 | 54 N Main St, Kerns | 476-5167
Cash & credit only. All sales final. Pre-owned goods subject to sale.

TASTE OF STOWE



ARTS FESTIVAL

JULY
29
30
31

Topnotch Field • 4000 Mountain Rd, Stowe

Come to Stowe for a Super Summer Day...

Meet 150 Artists and Artisans under soaring stars.
Shop for Fine Art and handmade Craftwork.
Support local Artists and watch Craft demonstrations.
Savor Vermont Craft Beer and Delicious Foods.
Listen to "The Starline Rhythm Boys" on Saturday.
Sample gourmet Tastings from local Chefs on Sunday.
Pre-Sun Sun • Thurs-Sun • Adults \$8.00 • Kids Free

Details and \$1.00 off admission coupon at
WWW.CRAFTPRODUCERS.COM

SIDEWALK SALE



Williston

Enjoy 40% to 50% savings along with the success of our Fit Sponsorships. You'll get the same great fit you always get from us — at a super low price!

WEDNESDAY-SUNDAY

Maple Tree Plaza • Williston • 201-225-1200 • www.newbalance.com • Mon-Thurs 9-6 / Fri-Sat 10-7 / Sun 11-4

CALLING IT A **CHECKING ACCOUNT** IS AN UNDERSTATEMENT.

CashRewards Checking

Get the access, rewards and benefits you need from a checking account. With CashRewards Checking you enjoy **FREE** Mobile Banking and Online Banking, Debit Card cash back and Purchase Rewards, along with surcharge-free access to over 43,000 Allpoint ATMs worldwide—including hundreds here in Vermont.

merchants BANK

CALL

1-800-322-5222

CLICK

www.MBVT.com

VISIT

One of our 34 convenient offices across Vermont

Member FDIC



SALUTING YOUR SERVICE...



**Military, Law Enforcement,
Department of Homeland
Security**



**Membership Special now through
Sunday, July 31, 2011***

Call or stop in for more information.

*Please provide proof of service with purchase.

www.edge.com

Locations: 870-7721 x2 • Williston 880-3343 • So. Burlington 855-0091 or 855-3082



**GLOW:
LIVING LIGHTS**

MAY 14
THROUGH
SEPT. 3TH

**From the backyard to beneath the sea...
critters that glow in the night.**

Enter the mysterious world of bioluminescence...

- Get up close and personal with exotic fire creatures.
- View rarely seen film footage from the darkest depths of the sea.
- Explore the facility laboratory.
- Discover fascinating animals that have been around for about 400 million years — that's as old as the Green Mountains!

All at ECHO's newest traveling exhibit!



eCHO LAKE AQUARIUM
AND SCIENCE CENTER
LEAHY CENTER
FOR LAKE CHAMPLAIN

BURLINGTON, VERMONT • ECHOVERMONT.ORG • 877.334.6386

*See exhibit presented by permission of ECHO's lending institution.

**Think you can't afford to buy a house?
Think again!**



Vermont Housing Finance Agency has
partnered with the Neighborhoods!
Alliance of Vermont and has many homes
for sale. Funds are available to help you
buy a VHFA home.

- All homes have been **deeply discounted**
- VHFA has **substantial grants** available
for eligible buyers (Funds available
subject to income-eligibility)
- **Extensive renovations** and **energy
improvements** have been made to
each home



View all property listings and program guidelines online
www.vhfa.org/buyahome
Contact our helpline: 855-7424, info@vhfa.org

Financed through the Neighborhood Stabilization Program/Renting Assistance &
Rehabilitation Program. Funded with a Federal grant from the U.S. Department of Housing & Urban
Development. Grants administered by Vermont Housing Finance Agency for the Vermont Department
of Economic, Housing & Community Development.



and The Woodstock Inn & Resort Present
**SUMMER @ SIX
CONCERT SERIES**



**Friday
August 26**

Outside Six Six Project,
South Pomfret Vermont



Music Resources



Pentangle Arts Council



Pentangle Arts Council



Pentangle Arts Council



Pentangle Arts Council



Pentangle Arts Council



Pentangle Arts Council



Pentangle Arts Council



Pentangle Arts Council



Pentangle Arts Council



Pentangle Arts Council



Pentangle Arts Council



Pentangle Arts Council



Pentangle Arts Council



Pentangle Arts Council

**LEVON
HELM BAND**

WITH SPECIAL GUESTS

JOE PEO

BOW THAYER &

PERFECT TRAINWRECK

TKA & INFO PENTANGLE BOX OFFICE
802-452-3881 or www.pentanglearts.org

BIG MAN ON CAMPUS

University of Vermont president Dan Fogel announced that work that he was stopping down a year earlier than expected for "deeply personal reasons." The announcement came after the association in May that his wife, Rachel Kahn, Fogel had a six-year romantic connection with a top university fundraising official. The results of an informal investigation into Kahn's conduct have not been disclosed.

On Monday, LHM's board of trustees announced Page's resignation as CEO — former LHM administrator John Boring, who served as acting CEO since before, during Page's three-month medical leave in 2020. Boring took the helm as CEO on August 17. They didn't disclose about the announcement on Thursday, the seven days' start time.

Board chair Robert Coffi said the university was "extremely fortunate" that Brinkley was willing to step into the breach. Quite frankly, there could not be a better choice for this job in light of John's experience, skills, character and knowledge of UAF in addition to his outstanding scholarly record," said Coffi. "Even though he will be in this role for a relatively short time, John is not going to be a caretaker and will be passing on key initiatives forward."

Page 1 will be deleted from the University until December 31, 2021. He plans to return as a tenured/regular professor in January 2022.

Looking for the new re:blog' posts?

First Name in "Legal Matters" (p. 11)

facing facts



GAY SLAYING
An "intimate relationship" existed between John Dill and the man who allegedly killed him — the cousin of Thelma



WUOL-ON-WIS

The seemingly
more Jewish writer
of a *Polli* described Vermont
as a "neighborly"
Mafia. They mean
"neighbors?"



NET TRIPS

After days of
oppressive heat
— Joni Friday
Burlington was
hotter than New
Orleans — it's
one after a hot day!
Summer in
Vermont.



GETTING THE POINTS

Democracyfor
America means
stop a "managing
and bottle" event
calling for a logic
better Vermont
bottle law These
efforts next year

FIGURE 1. FACTS COMPELLING
US TO ACT NOW

\$35
million

That's how much
Entergy will spend
this fall to refuel
Vermont Yankee.
The refueling will
give the Vermont nuclear plant enough fuel
to last until March 2013 — a year past its
scheduled closure date.

TOP FIVE

MOST POPULAR ITEM

- [illegible]



tweet of
the week:

© 2005 Pearson Education, Inc.

That Hongkongkong opened its doors quite a while before the streets were lined with collections, that Hongkongkong



FOLLOW US ON TWITTER @BROWNSBAY
 @BrownsBay @BrownsBay @BrownsBay

Your Degree:



**100% Champlain.
100% Online.**

Champion has over thirty degree and certificate programs you can earn 100% online. They're in growth career areas like Business, Healthcare and Information Technology. For more info, visit champion.edu

online.champlain.edu/SWN • 800.833.0099

TOUCHSTONEBEAUTYARTS.COM
802-658-7715

30 Litchfield St., Burlington, 658-64
Sun 10-5, Mon-Sat 9-
www.AppleMountain.net

Slay Tettes quoted Jeanne Kofler in depth ["Far Game," July 15] without identifying Kofler as a longtime (and, I assume, sincere) advocate (some might say hack) for health insurance companies in Vermont.

Rochester-Central Vermont

BIGTOWN BIGTENT

A Summer Festival

Small Town, Big Dreams

On Rt 100 - Paved since 1952

**Poetry, Music &
Performing Arts**

July 16-July 31, 2011

BIGTOWN GALLERY

99 North Main
Rochester, Vermont 05767
Wed-Sat 10-5 pm Sun 11-4 pm

Saturday, July 30

Jon Locke Quartet - Sticks and Strings 8:00pm \$40

Featuring:

Jon Locke - vibraphone Jonathan Kramberg - guitar
Tim Hansen - drums Mike Pagan - bass

JOE YOUNG was born in Palo Alto, California, but raised in Rochester, New York. A self-taught improviser, he branched from his early studies in classical percussion and composition at the Eastman School of Music with John Benji, Gordon Shaw, Sid Morris and David Mancini. As a jazz musician, Locke was prominent, having played with such luminaries as Orizy Gilstrap, Pepper Adams and Mongo Santamaria before he was even out of high school. Since moving to New York City in 1951, Joe has performed with Orizy Gilstrap, Jr., Kenny Barron, Dimes Beres, Eddie Gale's, Jerry Gonzalez, Fred Ascher Band, Earl Swarner, The Saxette Boys, Ted e Henderson, Herbie Holback, Bob Berg, Ray Carter, James Scott, Geoffrey Keezer, The Mingus Big Band and Randy Brecker, among many others. Joe has since toured extensively throughout the world, both as leader and guest soloist.

Jon Locke returns to the Big Tent stage this year with his collaborations: **STICKS AND STRINGS** with Jay Anderson (Bass), Jonathan Kramberg (guitar), and Joe Sabaterra (drums).

Sunday, July 31

2:00pm \$8



**Maggie Ann
Without Borders
Music Show**

7:00 - 8:00pm \$15



**Ellen Bryant Voigt
Poetry**

Exhibitions July 13 - August 22

WILJAN BOGHOSIAN Main Gallery

BRICK HUSCHMID Center Gallery

Summer Readings - Main Gallery

Sunday, August 14

Thacy Wine & Jean Hutton Landis

Sunday, August 21

Natalie Anderson



The Huntington House Inn

19 Huntington Place - Rochester, VT
2679140 - Serving Dinner Evenings
5 - 10pm Closed Tuesdays

www.huntingtonhouseinn.com
info@huntingtonhouseinn.com
Offers lodging & elegant dining at
affordable prices

The Rochester Café & Country Store

Route 100 Main Street - Rochester, VT
267-4302 - 7am - 5pm, seven days
www.rochestercafe.com
Serving great breakfast and lunch for over
20 years

Inner Traditions / Bear & Company

1 Park Street - Rochester, VT
267-3176

www.innertraditions.com
Leading publisher of books on indigenous
cultures, personal philosophy, the esoteric art
occult mysticism, spiritual traditions of the East
and West, sexuality, holistic health and healing,
self-development as well as recordings of these
music and accompaniments for meditation

Green Mountain Books

105 North Main - Rochester, VT
267-4464 - Open daily 10am - 6pm
www.greenmountainbooks.com
Don@GreenMountainBooks.com
Celebrating the art of reading!

Featuring Bigtown Gallery's Wine & Dessert
fest of each performance.
Doors for seating and performance will
open one hour before scheduled starting time.

www.bigtowngallery.com

For tickets call 802.767.9670

SPONSORED BY PART OF

SEVEN DAYS



www.rochestervermont.org

contents

LOOKING FORWARD

FROM THE AUGUST 15, 2014, ISSUE

the Adirondack issue When you only write about a region once a year, it's not hard to find stories, especially when it comprises more than 6 million acres. The **ADIRONDACK PARK'S TRAVELER WHELP** MAGAZINE makes human habitation both special and challenging. Kevin J. Kelley explores the issue in his saga about developers vs. environmentalists. Ivan Pizard reports on controversial **HUTHERS** **ADIRONDACK** musicians over the park. He also inquires about a famous unseen resident **UPSTATE** who laughs we like to imagine, at the term "**BEAR RESIDENT CONTAINER**." Lauren O'Brien talks to a woman obsessed with the region's **DISAPPEARING PHOTOGRAPHS** and lingers in at a summer camp for **YOUNG CLASSICAL MUSICIANS**. Meanwhile, Dan Bales gets a surprising reception **SHOPPING IN PLATTSBURGH**. All this and more about our friends across the lake.

NEWS

- 14 Groans and Developers**
Deals It Out in the 'Danks'
BY KEVIN J. KELLEY
- 15 News on the Rise**
BY JEREM DAVIS STAFF
- 16 Unmanned Military**
Drones to Start Training
Flights Over the Adirondacks
BY KEN PIZARD

ARTS NEWS

- 18 Teenagesters**
Shakespeare at a Vermont
Stage in the Woods
BY ERIC FERGUSON
- 19 A Local Writer Talks**
About Mushing Up
Cowboys & Aliens
BY MARGOT HARRISON

REVIEWS

- 30 Music**
Wolcott, Wolcott, Random-Campus
Overlook, 'Dancing with the Stars'
- 62 Art**
Robert Vanburg Roberts,
Adirondack Museum
- 66 Movies**
Page One: Inside the New York
Times, Captain America: The
First Avenger

FEATURES

- 24 A Cause for Paws**
Adirondack, At least one crafty
Adirondack bear has mastered
the "bear-proof" container
BY KIM PIZARD
- 26 Pedaling Update**
Adirondack's New website
connects riders to routes in NY
BY RYAN J. MILLER
- 28 Mountain Music**
Adirondack's Mountain
School of Music, the classical
stars of tomorrow
BY LAUREN DAVIS
- 30 Dead Ringers**
Adirondack's One woman's
quest to find the last plane
crashed in the Adirondack Park
BY LAUREN DAVIS

- 34 Things to Do in**
Plattsburgh When
You're Drunk
Adirondack's An exploration of
nightlife in the Lake City
BY DAN ROLLS
- 36 Fat Without Fear**
Food: Discovering hearty
Adirondack "meat cottage" cuisine
BY CINDY A. BISH
- 40 Nouvelle York Cuisine**
Food: Legends and Salads
at the Handicraft
BY ELISE LEWITT
- 54 The Storyteller**
Master Actor-turned-rocker Dan
Zellman's anniversary has presence
with authority
BY DAN ROLLS

COLUMNS

- 12 Fair Game**
Open season on Vermont politics
BY GARY TOTTEN
- 28 Backbe**
A reader's perspective
BY JENNIFER PORTANT
- 37 Side Dishes**
Food news
BY ELIZABETH CLEVER, CINDY
BISH & ELISE LEWITT
- 58 Soundbites**
Music news and more
BY DAN ROLLS
- 64 Gallery Profile**
Visiting the state's art scene
BY MICHAEL JAMES
- 70 Mistress Maeve**
Your guide to love and lust
BY MISTRESS MAEVE

STUFF TO DO

- 11 The Magnificent 7**
- 42 Calendar**
- 51 Classes**
- 54 Music**
- 62 Art**
- 66 Movies**



Back in Vermont's Camp Glynch
at the Y. The Greater Burlington YMCA
is teaching kids how to enjoy this summer
at Myers Municipal Pool in Winooski.



see myerscampglynch.com



COVER IMAGE: MIKE RIDGEL; COVER DESIGN: DIANE KELLYMAN

FUN STUFF

straight dope
music spots
free and online
news quick
tips, fact and
how to
the 5 checked
this modern world
let's the outdoors
not miss
city regulars
seasons off
personals

CLASSIFIEDS

22 vehicles	C-8
23 housing	C-9
24 services	C-10
25 services	C-11
26 buy this stuff	C-12
27 jobs	C-13
28 music art	C-14
29 to know	C-15
30 to know	C-16
31 to know	C-17
32 to know	C-18
33 to know	C-19
34 to know	C-20
35 to know	C-21
36 to know	C-22
37 to know	C-23

SIDEWALK SALE

July 27-30th

Everything
summer
on sale!



dear
lucy.

38 Church Street
862.5126
theshoeshopvt.com

Mon-Thu 10am-8pm
Fri & Sat 10am-9pm
Sun 11am-6pm
Closed July 4th

Formerly Shop on



9000 LEXINGTON

1000 BELL ST.

1000 BELL ST.

1000 BELL ST.

to GMP's project into VCE's **ADHOC** group. "They herd over backward to meet GMP's timeline and then try to tell us that there are no politics involved. Who are they kidding?"

Steve Wright was Vermont's fish and wildlife commissioner under Gov. Randolph Bunnell and later worked at the National Wildlife Federation. Wright, who lives in neighboring Craftsbury, is a vocal Lowell wind-farm opponent.

"The governor is free to make deals," said Wright. "But his appointees also have an oath to protect the natural resources of the state and represent the citizens of the state."

Wright said Vermont is destroying tens of thousands of years of geological history to make room for one short-term power project that will last, at best, 40 years.

What are the environmental groups, Wright asks. "Why aren't they acting with outrage that these mountains are being blasted away into rubble?"

It All Adds Up

The University of Vermont is going to pay a hefty price for prominent case **consistently** reservations.

Just hours after he tendered his resignation — a year earlier than anticipated — trustees approved a revised severance package that gives Fagel 17 months of paid leave, from August 1, 2014, until December 31, 2015.

That means he'll soak up another \$660,000 in salary and benefits before all is said and done — and without having to actually, you know, work. His benefits include an \$1890 a-month housing allowance, a car allowance and an air-courtesy office. Pagei will also receive a "wellness fund" of up to \$10,000 to spend before the end of 2012.

Meanwhile, UVM is budgeting roughly \$220,000 to find Page's permanent replacement and will have to pay his temporary replacement, too. On Monday, UVM named former promoter **JOHN MCKINLEY** as the interim president. Page's last day will be July 21. McKinley expects to start July 22.

Brendley's salary of \$420,500 comes with but one perk: a car allowance. He won't receive any deferred compensation or a housing allowance to compensate for his home in Colchester. As an emeritus professor, Brendley already receives retiree health benefits from USM.

In all, Fogel's departure will cost UVM a cool \$1.26 million, or the equivalent of 85 in-state students, or 30 out-of-state students, paying full tuition, room and board.

No wonder the university has to raise the price of tuition.

He's Not Dead Yet

City councilors who filed outgoing chief administrative officer **JOHN HAN LEOPOLD** with flowers and a standing ovation at his last council meeting should have waited a bit longer to kiss the disgraced CAO goodbye.

Leopold will continue to consult for the city through at least the end of August.

Mayer now was made Lapointe his right-hand man when he was first elected in 2006. The CMO gets credit for keeping the city on solid fiscal footing. He's also the architect of Washington Telecom's \$109 million "loan" from Washington taxpayers.

"The plan is for Jonathan to continue to do work for the city on a temporary basis for the purpose of a smooth transition to the clerk-treasurer's office," said an unnamed assistant to Mayor Kiss.

Details of the arrangement should be finalized by week 6 and

The Gov's Gamblers

Envoys may be reserving judgment on the development of Vermont's ride-alongs, but they're expressive about Gov. Peter Shumlin's decision to lease two Ford Expedition FXP Limited Extended duty. Since cars account for 40 percent of Vermont's greenhouse gas emissions, "Fair Game" figured the state's "green police" would object to Shumlin's choice of wheels.

"Unless the governor has decided to hold cabinet meetings in his vehicle, the Expedition is overkill. It's the kind of gas-guzzling behemoth that contributes mightily to our nation's addiction to oil and is a climate catastrophe," said **DAVID VFFING**, a VFFING executive director. "There are far better vehicle choices out there for a leader who is otherwise such a champion of clean energy and climate solutions."

JANE BROWN, spokeswoman for VNRU, added, "The choice of energy inefficient SUVs like Ford Expeditions for what appears to be routine transportation is, at least at first blush, disconcerting."

Maybe the gov should consider an SUV instead :D

I Can't wait! Tell Winklevoss for the next Rule Game 3 Tune in to WOTZ NewsChannel 3 on Tuesday nights during the 11 a.m. livecast for a preview.

2 Follow us on Twitter
@TheDailyTelegraph

Send library as old fashioned email
 subject: [enquiries@bristol.ac.uk](#)

— *Journal of the American Veterinary Medical Association*

OUR ROOF GENERATES
ELECTRICITY.
OUR KITCHEN GENERATES
CULINARY BUZZ!



**Catch the
Leunig's buzz
from the best
restaurant team
in Vermont!**

LEUNIG'S
BISTRO & CAFÉ

Copyright © 2004 Blackwell Publishing Ltd, *Journal of Internal Medicine* 255: 377–385

life's
complicated



Take us to any of our impressive locations and let our beautiful surroundings help you achieve your goals.

Nonrecourse loans at Middlebury can help you bank smart. J&T, when it's convenient for you. We offer FREE electronic banking services, great loans and mortgages to fit your needs, and a variety of ways to help you manage your money to get the most out of life.

We're where you are, when you need us. We're neighbors. We're National Bank of Middlebury.



National Bank
of Middlebury

Group Work of Contemporary Since 1991

www.nationalbankmiddlebury.com • 1-877-508-8455

University of Maryland System

1000 000 1111 000

1000

14-00000

Greens and Developers Duke It Out in the 'Dacks

BY KEVIN J. KELLEY

The skirmishes that erupt in Vermont over the state's Ad 250 development law are nothing compared to the battles over land use in the Adirondacks.

How overregulating does it get on the western side of the Adirondack Park? Charles Stiles, chairman of the Adirondack Park Agency, quotes his predecessor as saying, "People here would rather fight than win."

It's not that Adirondackers are more predisposed to combat than their counterparts across the lake. Rather, the conflicts over development arise primarily from the unique nature of the contested terrain. 100,000 people living inside a park that's roughly the same size as the state of Vermont. Not only that, but the park's 14 million acres are a crazy quilt of public lands deemed "forever wild" alongside private property that includes farms, estates, timber operations, recreational parks, hunting camps, million-dollar second homes and tiny trailers.

Given such a complicated amalgamation, battles over land use are inevitable — though the champions of the various factions are not always predictable. Republicans sometimes take strong conservation stands; Democrats can be pro-development; green organizations don't oppose every major building project, and even nature-preservation groups promote timber harvesting at its peak.

The latest controversy surrounds the biggest project ever proposed for the park: the \$300 million Adirondack Club and Resort. Philadelphia-area developer Michael Kassan, the principal in a partnership called Preserve Associates, wants to build about 700 homes and lodging units on parts of a 6,000-acre site that includes the revitalized but still struggling Big Tupper ski area.

Tupper Lake, one of the proposed development, ranks among the poorer communities in the Adirondacks, with a median household income of less than \$15,000. Everyone agrees that the town, about 75 miles west of Charlotte, VT, needs the economic equivalent of a truckload of hot fuel. And the resort project represents exactly that, according to its publicist State Sen. Betty Little, one of the most powerful politicians in the region.

The Adirondack Council, the area's strongest environmental group, argues that the deluxe "great camp" planned for the site would require new infrastructure and do nothing to help Tupper Lake's depressed downtown. Hundreds of acres of trees would have to be killed to make way for the housing units, leading to soil erosion and the degradation of nearby lakes, the council adds. One of two new sewage-treatment plants required would discharge 10,000 gallons of treated effluent into a pond that would also be used for swimming. Those uses will forever alter the pond's ecosystem, the group's opponents insist.

The Adirondack Park Agency — a New York State government body that acts as a sort of zoning board — is the "decider" on this proposal and all others involving major developments in the park. Like the culture in a high-stakes sporting event, it thins down from both sides.

"The APA doesn't balance economic considerations to the extent that it should," Little complains.

But according to John Litch, chief director of communications for the Adirondack Council, claims by some levels that the APA glows an indecent green amount to no more than "folklore." He points out that the agency has never opposed a development project in its 40-year history.

Little's response: "The APA has never



denied a permit because people either give up trying to get one or because it gets altered in a way the APA wouldn't."

Appealing for his agency, chairman Stiles observes that state law effectively prohibits the APA from rejecting a proposal out at hand. As an initial action, the agency can only approve a permit — with all without conditions. If its assessment is negative, the project must go before an outside adjudicatory body for a ruling, which then becomes the focus of a subsequent review by the APA.

The agency is neither pro-conservation nor pro-development, Stiles insists, citing its designated duty is to give fair weight to competing interests within the context of state law. The APA's job, he says, is "to match the use with the land."

Sounds straightforward, right? But achieving that vision is no mean feat. And Stiles, 56, is doing his damndest. He's leaving the APA next month after a four-year term as chairman.

Legislative attitudes are common to the Adirondacks, where Republicans hold most legislative offices. Views of the don't-read-one variety are colorfully expressed by Fred Moore, executive director of the Adirondack Park Local Government Service Board. Moore warns, for example,

that "extreme environmental activists" are pushing to impose land-use restrictions even tougher than the current regs, which many look upon as unbearably onerous.

For example, Moore and other property-right advocates in the park's 115 towns and villages point scathingly to a regulation that permits construction of only one principal building per 537 acres in some privately owned parts of the park. The APA's forest critics are also unhappy about restrictions on development in designated rural areas of the park, which require building lots of at least 5.5 acres. There's also concern over a 1.5-acre stipulation for property where only low-intensity uses are permitted.

But the agency imposes few permit requirements in so-called Adirondack "sanctuaries," where no minimum lot size is required. Market boundaries are also broadly drawn to allow for future expansion. In addition, the APA says nothing about lot size in industrial areas of the park.

Property-right activists may view the park agency with suspicion, but they can be downright hostile toward environmental lobbyists pushing for stricter enforcement on a tightening of land-use regs.

GREENS AND DEVELOPERS IN PT

ENTERTAINMENT WEEKLY

ENTERTAINMENT WEEKLY

ENTERTAINMENT WEEKLY

ENTERTAINMENT WEEKLY

CHURCH STREET SIDEWALK SALE!

Outdoor Gear Exchange

Yoga clothing samples

at least 50% off suggested retail

Fresh CLOSEOUT tents from Nemo

Burlington, VT

800-597-7347

Take an additional 10-40% OFF tons of clearance clothing and gear!

\$50 to \$150 OFF happens with purchase of a paddle!

one dollar items only

37 Church Street



Entergy Gambles \$35 Million to Refuel Vermont Yankee

Entergy's board of directors has voted to refuel Vermont Yankee in October, essentially betting \$35 million that the Vermont nuclear power plant will remain open beyond March 2013.

VY received a 16-year license extension from the Nuclear Regulatory Commission earlier this year, but the state of Vermont has refused to grant Entergy permission to operate beyond next year — a dispute that's now the subject of an Entergy-initiated federal lawsuit.

Entergy had argued that uncertainty about its 2012 status put refueling plans at risk and could force the plant to shut down. Judge J. Garyn Margetta rejected that logic when he recently denied the company's request for an injunction. He said Entergy's decision to refuel amounted to a calculated business risk.

In a statement, Entergy's chairman and CEO J. Wayne Leonard wrote: "Our board believes both the merits of the company's legal position and the record strongly support our decision to continue to fuel scheduled to begin on September 13. On that basis, the decision was made to move forward with the refueling as planned." During a typical 30-day refueling outage, around 130 fuel assemblies, or one-third of the reactor core, are replaced with new fuel assemblies. Workers use the outage to perform NRC-required inspections and other tasks that cannot be performed while the reactor is operating.

Up to 3000 additional skilled laborers are called in to perform the work. The October refueling will allow the state plan to keep running until at least March 2013.

SHAY TOTTEN

To read the full stories, go to sevendaystv.com

DUI-Gate: Did the State Fail to Approve Breath Testers Before Putting Them into Use?

After months of saying next to nothing, state prosecutors have finally filed their official response to claims that the breath-testing instruments Vermont uses to convict drunk drivers are unreliable.

In a 16-page motion, state prosecutors argue that the DataMaster DMT, the infrared breath tester used in Vermont since 2006, is dependable technology that has been approved for everyday use by everyone who has scrutinized it — the courts, the National Highway Traffic Safety Administration, even the state chemists whose complaints about the instruments exposed the problems in the first place. While acknowledging mistakes that led to dozens of DUI cases being dismissed or suspended down to lesser charges, the state argues that the machines themselves are dependable.

Yet criminal defense attorney David Sleight, who is challenging the DataMaster on behalf of a client facing his fifth DUI, says the state health commissioner never approved the DataMaster DMT, as required by state regulations. Only the SAC DataMaster, the predecessor to the DMT, was approved, Sleight says, arguing that evidence collected on the newer breath testers should be off limits.

Dputy State's Attorney Stuart Schurr rejects that argument, noting that even health commissioners approved "the DataMaster using infrared technology" — in 2006 and again in 2010. In the court filing, Schurr argues that the old DataMaster and newer version are so similar in engineering and design as to make suppression unnecessary.

In response, Sleight points out that the National Highway Traffic Safety Administration apparently saw a difference when it required the DataMaster's Ohio-based manufacturer to submit the DMT for testing before placing it on the list of approved devices for evidentiary breath testing.

"We can't approve a brand," Sleight says. "You have to approve a device, and the state's evidence that the commissioner ever approved the DMT."

A ruling is expected in the next few weeks.

ANDY BROMAGE

Junior's ITALIAN

A Special Place for Special Occasions!

Anniversaries, Showers, Birthdays, Company Events & more!

Call Today!
603.883.0000
1000 Main St., Suite 100
Lebanon, NH 03756

Online:
603.883.0000
1000 Main St., Suite 100
Lebanon, NH 03756

www.juniorsvt.com

SIDEWALK SALE!

Lots of new things on sale

NO. 32 CHURCH STREET 861-3085 • TRINKET-VERMONT.COM

Visit Us Today!

The Bearded Frog

Bar opens at 4:30 • Dinner service at 5:00

Seven days a week

5247 Shelburne Road
Shelburne Village, 985-9877
thebeardedfrog.com

CROW BOOKSHOP

We are here! We are here!

New books! Used books!

100 CHURCH ST. SUITE 100
LEBANON, NH 03756

Unmanned Military Drones to Start Training Flights Over the Adirondacks

BY KIM PICARD

Seasoned bird watchers can add one more winged creature to the 200-plus native species that routinely soar over the Adirondack Mountains: the MQ-9 Reaper drone.

Earlier this year, the New York Air National Guard announced it would use the airspace over the 6-million-acre park to conduct surveillance training missions. The unmanned Reapers, which are assigned to the Air Guard's 174th Fighter Wing, will be piloted remotely by crews based at Westover's Fort Drum and Hanscomb Field in Syracuse. The drones are not expected to carry any weapons, according to published reports.

Thus far, public reaction to the training flights has been mixed. Sen. Charles Schumer (D-NY) supports the drone flights and has also come out in favor of expanding their use in upstate New York. The Adirondack Mountain Club essentially chugged off the news, saying the drones will not compromise the region's tranquility as much as previous military flight training programs have.

But activist groups and civil libertarians are raising their opposition. Notably, the New York Civil Liberties Union points out that the high-altitude surveillance planes, also known as "the big eye in the sky" will eventually be deployed to Afghanistan for spying missions and bombing raids. That means their training missions across the lake could violate privacy and due-process rights of Adirondack residents and visitors.

Not Woodworth, the longtime executive director of the Adirondack Mountain Club, seems to know as much about the

military aircraft soaring over the park as its natural flora — and for good reason. For 22 years, Woodworth has served on New York's Governor's Task Force on Military Overflights. The special advisory council was created in 1989 by then-Gov. Mario Cuomo to address public concerns about D-52s and other noisy jets that were flying at low altitudes over the park. Wildlife biologists at the time feared the massive bombers were scaring away endangered bald eagles and peregrine falcons.

"Before me, when you were on the ground and a D-52, with eight big General Electric turbines, came over at 500 feet, a shock the ground," Woodworth says.

The D-52s were probably the loudest and most disruptive of planes swooping low over the park. Woodworth points out that many other jets, including F-16s from the Vermont Air National Guard, and A-10s from the Massachusetts Air National Guard, have also made use of the Adirondacks for training purposes.

The number of flights is declining, though, according to Woodworth. Training over the Adirondack Mountains was most popular during the Cold War, he explains, when the U.S. military's primary focus was on Europe, not the Middle East. The Adirondacks took a hit like southern Germany, where military planners imagined the possible advance of Soviet tanks. Today, he says, it's preferable to send air squadrons to the American Southwest, where conditions are more akin to what pilots experience in Iraq and Afghanistan.

In short, Woodworth says he doesn't believe the public will even notice the



drones when they're launched in August, largely because they fly at 30,000 to 50,000 feet with turboprop engines.

"The average hiker, paddler, kayaker, backpacker is not even going to be aware that they're there," he says. "They fly very high, and they're very quiet."

The drone's stealth is exactly what concerns Marlene Tremble, director of the capital region chapter of the New York Civil Liberties Union. Albany has organization has voiced objections to the flights, in part because it's unclear what the drones are doing and what kind of safeguards will be in place to protect the privacy of the people below.

Tremble acknowledges that military planes have trained over the park for years. But she asserts those flights are fundamentally different to ensure

that all of the other military aircraft aren't taking pictures and recording what

they're seeing," she says. "But drones work that way. That's why they're there. It's different from surveillance or fly-ins to train pilots."

She concerns, she says is that the military could be photographing or videotaping citizens at their homes. That data isn't unclear what those photos and videos will be used for, how long they will be stored, and whether they'll be shared with other intelligence or civilian agencies, such as state and local police. If so, they could constitute warrantless searches.

For this reason, she says, the NYCLU plans to file freedom-of-information requests with various military agencies in New York State to get more concrete answers. As Tremble puts it, "If you're going to spy on us, we'd at least like to know why and where and what you're doing with all that information." ☐

Once again, for the first time in Vermont...

massage • manicure/pedicure • facials • spray tanning • body treatments

Book your appointment at the Day Spa today!

philosophy®

believe in miracles

Available at:

Mirror Mirror
makeup • skincare • day spa

Corner of Main & Battery Streets, Burlington, VT • 802-861-7500 • www.mirrormirrorvt.com

Greens and Developers 4/24/14

"The general impression of the residents I know," Monroe reports, "is that if the Adirondack Council is in favor of something, then it's had to be." Otischoe, Bardonia, a retired teacher who volunteers at the Wildbore Heritage Society, agrees. "I know many people say that if they knew the wilderness was there, they would never have wanted to live here."

Economically, Monroe likes the park to be "a third-way economy." For decades, he says, its natural resources were exploited and exported, now environmentalists are "looking" them up.

Surprisingly, though, Monroe is lukewarm in his support of the Adirondack Club and Resort. Due to potential environmental and infrastructure impacts, he's not an ideal way to improve Tupper Lake's economy, he warns, "but it's the only way they've got."

Nor does Monroe view the APA as an immediate enemy, saying it has softened its stance over the past 25 years.

In that spirit, the conservancy two years ago sold more than half of its 140,000 Adirondack acres that had purchased from a paper company in 2007 for \$110 million. The buyer of the 93,000-acre parcel was a Danish pension fund that will log the land in accordance with sustainable practices Carr says. The deal helps save 800 jobs at the Finch Paper mill, which has been processing Adirondack wood pulp in Glens Falls since 1865.

There's no contradiction between protecting the park's environment and its jobs, APA spokesman Keith McKeever suggests. He cites a local Chamber of Commerce study showing that tourism on the Adirondack's landscape \$12 billion in economic activity and helps sustain an estimated 20,000 jobs. Visitors will continue to explore the park's 10,000 lakes and 2,000 miles of trails as long as the environment remains unspoiled, the greens argue.

Still, progress is being made in ensuring what Carr describes as "the best remaining example on the planet of a temperate deciduous forest." The vast

THE ADIRONDACK PARK AGENCY DOESN'T BALANCE ECONOMIC CONSIDERATIONS TO THE EXTENT THAT IT SHOULD.

STATE SEN. BUTTY LITTLE

Also in the category of blarney battle lines, Little, a green sciences, finds that Democratic Gov. Andrew Cuomo "is doing a great job." Meanwhile, Sheehan notes "the golden age of conservatism" in the Adirondacks coincided with the reign of Republican George Pataki, who served three terms as governor beginning in 1995. He notes Pataki extended Republican Gov. Nelson Rockefeller's "his open to neighbor suggestions for the park's forest preserve."

Criticism to the charge that it's beholden to "extreme environmental activists," the Adirondack Council did not try to block construction of a 430-acre "ski village" alongside Lake Montezuma. This project, envisioned to include hotels and town houses, is near an existing hamlet and may therefore provide direct economic benefits to current residents, Sheehan says.

Further confounding outsiders' assumptions about the region's politics, the Adirondack Nature Conservancy promotes timber harvesting on many of the tens of thousands of park acres that it owns. Executive director Mike Carr says it takes no position on the Adirondack Club and Resort proposal, it's not an advocacy organization. A key aim of the conservancy, he explains, is to protect the environment in a way that benefits the region's economy.

GREENS AND DEVELOPERS IN P.20

SEVEN DAYS

sevendaysvt.com

we're still
free!

(thanks to our awesome advertisers)

Clearing
Over
Time
Our way

Copyright 1989

**Battery Street
Jeany!**

7 Mable Ave.
Burlington
802.863.8223

Bernasconi Construction, Inc.

General contractor of all phases of construction



Superior Home Contractors

WATER
DAMAGE
REPAIR

802-526-0816 | NO JOB TOO SMALL! | Residential & Commercial

Fully Licensed | Free Estimates | Competitive Rates

QUALITY CUSTOM HOMES

Now specializing in making your home

MORE ENERGY EFFICIENT!

Now serving Lake Champlain

Address | Materials | Roofing/Sealing

Roofs & Gutter Labels for Standard set of Insulation

According to the installation of

Fiberglass & Wood Shakes | Replaces Chims

EIA Certified | Licensed | Insulated in Sun Protection

Contact: Dale Shewey & Brett Schaefer

Columbia in Lead Point, Burlington, Japan & Portland

Dr. Seuss Day 8/9

Come to daycare at your
favorite Dr. Seuss Character

Gulliver's Doggie Daycare

802.860.1144 www.doggiedaycare.com

From The MGM Vaults!

CLASSIC MOVIES AND
VINTAGE TV!

this
VT-NY-NH

Complete program listings
available at

WPTZ.com

WPTZ Digital Channel: 5-2 • Burlington Telecom: 305
Time Warner: 854 • Charter: 296 • Comcast: 169



Outfitting stage for 'The Tempest'

Photo: David J. Phillip

Tempestuous Shakespeare at a Vermont Stage in the Woods

BY ERIC ECKHOLSEN

the king of Naples (Jesse White), his entourage and a young Boatswain (JOSHUA BRACH-PIRELLI) stanch the back and forth across the stage to simulate the deck of a storm-tossed ship, sets the mood for this production.

While the seas will end badly for all aboard, the play's comic undercurrents make an early ripple, especially as the Boatswain catches a rift of abuse for his insolence. As the sea roysky yields to landfall, the sets remain simple—a false log, a backdrop mural depicting a tranquil cove. This pared-down approach makes Shakespeare's text the star of the spectacle.

The plot is also pretty straightforward: Prospero, displaced as the duke of Milan for his scholarly interest in magic, has been raising his daughter, Miranda (JESSICA SELLARY), on a secluded island

since she was 3 years old. Attending Prospero in his "rough magic" practices is the dutiful spirit Ariel (JAMIE HARRIS), whom Prospero freed from bondage in a tree—the work of the island's previous tyrant, the witch Sycorax. Doing Prospero's more mundane bidding, such as gathering firewood, is the early monster Caliban (JEREMY POPE), whom Prospero has enslaved for having tried to rape Miranda. With these events in the backstory, Prospero whips up the storm that brings his treacherous brother, Antonio (PETER YOUNG), a member of the king of Naples' party, to his shores.

In the chaos of the shipwreck, the King's son, Ferdinand (VINCE RODENKO),

London's legendary Globe Theatre must have been a great place to see a Shakespeare play back in the day. But in its own quirky way, UMass Theatre—in the woods and up a dirt road in Marshfield, Vt.—is the perfect venue for a staging of Shakespeare's

THEATER

The Tempest today. While the landmark playhouse doesn't readily conjure the play's imagery of shipwreck and sea foam, its remote locale and rustic architecture do invite the theatergoer into a simple sanctuary evocative of the Mediterranean

islands where the characters are marooned.

In eloquent program notes, director TIM BLACKY calls this scene of exile in paradise a pleasant but temporary condition. He's speaking of Prospero (VINCE RODENKO), *The Tempest*'s protagonist of his own adolescent seclusion in the subterfuge, and of the "island" that is the theater. On a sultry summer evening during a break between *Hamlet* reruns, in a theater where shows are apparently optional, the scene of remorse is felt deeply. The effect is realized fully as the play's title the stage in this evocative, if unorthodox, production.

The opening scene, in which Alonso,

A Local Writer Talks About Mashing Up Cowboys & Aliens

BY MARGOT HARRISON

Marshfielders who have seen the early-summer trailer for DreamWorks' *Cowboys & Aliens*, in theaters this Friday, might be forgiven for wondering, "WTF?" The film appears to start like a traditional Western, with Harrison Ford as a crusty sheriff and Daniel Craig as a sophisticated lawyer. Then the aliens invade. By the time the title flashes on the screen, ending the pretense, audiences are often giggling in excitement, disbeliever or both.

So, is *Cowboys & Aliens* the new *Mix in Black*? No, and *same story* of South Burlington, who cowrote the film's screenplay based on a graphic novel created by Scott Mitchell Rosenberg.

"You're very close to camp with a title like that," acknowledges O'Neil, 44, speaking on the phone from San Diego, where he'd flown to attend Saturday's premiere at Comic-Con. One of the first priorities for the film's writers, he said, was "setting the tone. We're not making a spoof here; this is a serious movie. Don't come expecting a comedy."

Also, don't come expecting to wear 3-D glasses just because *G.I. Joe* is based on a comic book. O'Neil and director Jon Favreau "were pretty specific about doing it in 3-D."

O'Neil and his L.A.-based writing partner, Mark Fergus, also cowrote Favreau's earlier comic-book hit, *Iron Man*. Before that, the duo went to the



Oscar for their work on the *Children of Men* screenplay. Their indie drama *First Snow*, which starred Fergus and starring Guy Pearce, was released in 2006.

Cowboys & Aliens has a whopping

I The *Tempest*, produced by UMass Theatre, Marshfield, Thursday through Sunday, July 28 through 31, at 7:30 p.m. or 10:00 a.m. (umass.edu)

I For our *Cowboys & Aliens* story, see *Movie* on page 10. For our *Iron Man* story, see *Movie* on page 10.



Hey, we won something!

At the annual conference of the Association of Alternative Newsweeklies last week, Seven Days was proud to receive two first-place awards, one second-place, and three honorable mentions (for work produced in 2010). Our staff competition papers nationwide with a circulation of \$0,000 and under

and the winners are...

COVER DESIGN: 1ST PLACE

Fat: the Animal Issue: Money Issues and New Year's Eve's Catcher

Who: Gine Sullivan, Gabe Haff
Matthew Hansen, Jeff Crow

FOOD WRITING: 1ST PLACE

Fat: "Three Bird Night: Getting a wrap on turkeys: one layer at a time" "Fresh Face: Menus fit famed original chef have the food at Glacéfin Tavern?" and "Timing the Straks: Where's the wagsy face? Closer than you think!"

Who: Alice Levitt

MUSIC REPORTING/CRITICISM: 2ND PLACE

Fat: (review) Lady Lianette: When the Current Goes: Burnside Addressed: Gnome: and the 14 due: Water of the Sun

Who: Dan Bolles

ARTS FEATURE: HONORABLE MENTION

Fat: "The Trekout: Reunited and revitalized Death keep on knocking"

Who: Dan Bolles

INNOVATION/FORWARD-THINKING: HONORABLE MENTION

Fat: "The Twitter cover [forward, Media Issue: January 27] and explanatory video"

Who: Don Cypert, Cathy Reamer, Ed Seftinger

MULTIMEDIA: HONORABLE MENTION

Fat: "Stuck in Vermont" Cost Charlotte Tractor Parade

Who: Eva Solinger

Greens and Developers

remain in or relocate to the Adirondacks. Parts of the park are losing population, "it is alarming rate," says Ben Little, senior Hamilton County, which lies entirely inside the park, lost 30 percent fewer residents in 2010 than in 2000, according to U.S. census data. Meanwhile, about 75 miles northwest of Saranac Springs, recorded a population decrease of 43 percent over the past decade.

But there are plenty of people — and money — in resort towns such as Lake Placid and Saranac Lake. Sherbas points out. Some less conspicuous leaders have also become centers of wealth where full-time residents of the New York City area have built pricey getaways.

Those second homes "were once seen as a source of the Adirondacks' APA chairman Sides recalls. Now, he adds, they're considered "a challenge" because of the inflationary impact they have on local property values. All that makes it difficult for persons of modest means to buy a home in the park.

Caesars has worked to encourage development of moderately priced homes by signing a law that increases housing

density in parts of the park. The governor was apologetic from almost all quarters for that initiative, even as environmentalists and developers alike anxiously await further moves by Caesars that will shape the park's future. The governor will soon offer incentives for five of the 11 towns on the APA board, including the chair. All of them will likely be ruling on the Adirondack Club and Resort proposal, which has generated 20,000 documents since the project was launched seven years ago. A decision is expected in 2012.

No matter how green-minded Caesars proves to be, though, the Adirondacks will probably never match Vermont's image as an American Eden. Run-conservation and monitoring are generally more advanced in Vermont than in the Adirondacks, Sherbas concedes. He cautions, however, that both places have their "blind spots." In the Dakotas, he says, "we tend to fall in line with big developers who promise to transform a community sustainably."

Vermont's myriad ski-area resorts, "they've got something of a soft spot for dairy farms despite their environmental effects." ☐

Feedback

RODENT ABUSES ANIMALS

I was disappointed to see the Pond Hill Pm Rodent glorified by "Stuck in Vermont" as an honored family tradition (July 6). Animals used in rodeos are subjected to abusive conditions in order to guarantee they'll perform as expected by the paying public. Without the use of spurs, tail-walking and bucking straps cinched around their abdomens and groins, thus, frightened and often docile animals typically wouldn't even buck. The rodeo experience for animals consists of electric prods, twisted necks and being violently slammed onto the ground. "Retirement" is a one-way trip to the slaughterhouse.

Even when animals aren't injured — and they often are — they still suffer from fear and pain during rodeo events. Often, the animals' injuries are internal. In 1979, a veterinarian who worked for 30 years as a meat inspector in slaughterhouses did an interview with the Humane Society of the United States. C.G. Miller said he saw scores of animals that had been discarded from rodeos and sent to slaughter. Though he was when it came to animal suffering, he was shocked by the conditions of the rodeo animals. He said that he

had seen animals "with 6-8 ribs broken from the spine, and at times puncturing the lungs" and "as much as 2-3 gallons of free blood accumulated under the detached skin."

What may be "Christmas" for the "cowboys" and their audience is nothing short of cruelty for the animals.

Lon Kettler
BURLINGTON

SALT ISN'T THE SOLUTION

I was disappointed to see the phrase "undermined" in "But, Cruise, Clap" (July 13). Inefficiency isn't an easily cured condition, the reviewer got an interesting method as an example. But, for many of us, correctly salted fish you makes had no value for us, and there is no way far to reduce the substance. Some of the reasons we taste some of them are medical — the recent Dietary Guidelines for Americans recommended reduced sodium intake. Rather way if one's food is not sufficiently salty, that is correctible. If it is over-salted, that is not correctible except by abstaining. Your reviewer could do us all a service by outlining mildly salted food and removing effective ways to increase saltiness for those who wish to and are allowed to.

Richard Suter
WYOMING



Association of
Alternative Newsweeklies

"Noted last week to
change name to
Association of
Alternative
Newsweeklies"

STATEofTHEarts

Tempestuous arts

acting may lack the nuance of some of their elders' work, their youthful verve helps feed the play's visceral appeal for its story.

The pairing of weak secretary Stephano (*James Van Der Beek*) and Trinculo (*Jason Slag*) hits and misses. As they meet up with Caliban and drink their way through the play's subtextual booziness, they hit the play's broadest comic notes — sometimes squarely, sometimes not so. Surely, playing drunk on stage doesn't call for subtlety — and Kluge's character is a jester, after all. Still, the intensity of humming it up in these scenes seems out of sync with the rest of the play.

That this production doesn't and smoothly through every scene may owe something to the wide-ranging ages and experience levels of its cast members. That every player is so fully on board, however, must owe something to Kluge's directorial skill. In his program notes, he recounts the "welcome refuge



from the drudgery of civilization" that he experienced as a boy in the Bohemian as the theater — "this darkened island" — is to provide that kind of solace, thus it must also be freed from the tedious concerns of the outside world. In this way, the looseness of this local Tempest adds to its charm. **D**

A Local Writer arts

Lena Craig wrote, which is "very exciting," O'Leary said.

So, we more comic book? "When you have some success in one thing, you tend to get pigeonholed into it," O'Leary said with a chuckle. Since he grew up in Newbury, American comic wasn't part of his childhood. But he was riveted by his *Comic-Con* experience last week-end, saying, "It's quite wild. It's pretty spectacular."

Fergies and O'Leary first teamed up in New York about 15 years ago, but they've "never worked in the same room," said O'Leary. Though he chafes every day with Fergies, O'Leary does most of his writing from his home in Vermont, where he lives with his wife, *Shirley*, president of group-gathering service *WILSON*, and their kids. "I'm more efficient at home," he said. "I love to have my routine. It's nice to look out the window and see trees."

In addition to their work on big Hollywood projects, Fergies and O'Leary have "two originals we're hoping to get going," said O'Leary. One he described as a "musical between a heart film and a prison movie," the other as "Deliverance meets Southern Comfort."

At a meeting last spring of the *Screen Film Society*, organized by local filmmaker *Jana Hogue*, O'Leary talked candidly about the initial process of pitching *First Born* in 1999. Some major Hollywood players loved the script — until they found out it ended in a downer that couldn't be rewritten. "We weren't ready," O'Leary said. Instead of leaving their career on one breakthrough deal, he and Fergies slowly worked their way up.

Original projects, O'Leary noted from *Star Dingo*, are a hard sell in today's Hollywood. "So movies get bigger and more expensive, you try to minimize the risk," he said, "and part of that is pitching brands that are already in the public consciousness" — such as *Cowboys & Aliens*.

Still, there's definitely something original about a sci-fi Western. While *Cowboys & Aliens* may not be based on a director's vision, like *Inception* — a trend backing example from last year — O'Leary hopes it will give this summer of franchise-looking blockbusters a kick.

"You hear so many people grumbling that there's nothing new," he said. "Well, here's something that's new and fresh." **D**

celebrating its first anniversary

Off Center

for the dramatic arts

210 N. Main St., Burlington, VT
Free Parking / Air Conditioned
(more info at www.offcenter.com)

Off Center Presents

The First Annual Burlington Fringe Festival

July 26-30, 8 pm

Burlington's Finest Theater Groups and Performing Artists

12 Acts over 3 Nights

Tickets \$12 in the show, cash only, at Performers by Credit Card Here Online at www.offcenter.com

Coming By

Joe D'Amico - *Investigation*
Saturday, August 3, 7 pm
Tickets \$12 or the door
Website at www.offcenter.com

Annual Greek Food Festival

Sunday, July 31
Noon-5 p.m.

—featuring—

FULL GREEK MENU
GREEK PASTRIES
GREEK MUSIC
AND DANCING
RAIN OR SHINE
FREE ADMISSION

Greek Orthodox Church
Corner of Lodge Rd. & St. Wilfred St.
Burlington, VT • 313-2315
Additional parking in Clinton St. King Church

FLYNN FACT

Just Released

Rick Davies and Jazzismo

with Alex Ozzam and special guest Arthur B. Fendley, Jr.

Thursday, July 26
at 7:30 pm

Sevens Quartet

www.flynncenter.org • 80 flynn today!

New Exhibit!

OUTBOARD MOTORS:

The First Hundred Years

July 26 - August 10

Open Daily 10-5

(802) 475-2022
www.loom.org

Dear Cecil,
Just how safe is it to shelter in your basement during a tornado? When I was growing up in the Midwest, I was given the impression that the basement was a pretty safe place to be if a tornado hit your house. But surely there must be cases of people being crushed by debris or sucked out and thrown into the air while they were hiding in their basements. If I then we read about fatalities from a tornado, how many of these people were sheltering in their basements, thinking they were safe?

Mark Dethlefs
Some people — perhaps a dwindling number — don't think the recent wild weather has anything to do with climate change. Maybe it doesn't. Just the same, I'd pay attention to the following. Might be some news you could use.

So far this year we've had at least 537 tornado fatalities in the U.S., a huge increase over the 65 deaths in 2010, and the most since 1934. The reason for this alarming leap undoubtedly is the large number of tornadoes this season, although there has also been a noticeable increase in the percentage of especially destructive tornadoes.

To start with the obvious, one



place you don't want to visit on a tornado is any mobile home. This year, trailers have accounted for nearly one in four fatalities, and a 10-year review of 18,717 tornado deaths found that 44 percent happened in mobile homes.

The safest place to be is in a reinforced concrete building, but if that's not an option, a basement really is your best bet. An analysis of the Oklahoma tornado outbreak of May 1993, which featured an F5 1/2", wide, zipping, mortally twisted, deadly trail out of 40 deaths, 191 severe injuries and 265 minor injuries, the total

harm inflicted on people holed up in basements amounted to just one minor injury. In the Joplin Mo., area — where the death toll stands at a staggering 164 following the tornado of May 22 — 82 percent of homes had no basements.

What's the safest corner of the basement? A common belief is that once most tornadoes in the U.S. travel from west-southwest to east-northeast, the southwest side of the basement is the safest place to hide out.

The originator of this advice may be John Puck Puckey, one of the first serious meteorological researchers, who studied hundreds of tornadoes in a career spanning the late 19th and early

20th centuries. Puckey said you should never take refuge in the outside of a basement, and specifically warned against the northeast corner — he reasoned that debris from the house would be blown in that direction.

Unfortunately, he was wrong: especially where brick or stone houses are concerned. In 1996, Joe Engleman of the University of Kansas studied the wreckage of the EF5 Tropic tornado of that year and concluded that if you had a full basement, the northeast corner was the safest place to be and the south side the most dangerous. Why? External debris knocked down southern walls and blew in through north-facing basement windows, when winds shifted the whole house to the northeast, the southeast corner of the basement was where the upper stories fell in.

Can basements be dangerous regardless? Absolutely. In April, an Iowa couple took cover in an all-concrete "tornado room" they'd built in their basement only to have the wind rip away the 8-inch-thick slab that served as its ceiling. Their pickup truck was then hurled into the basement, flattening their pool table but leaving the remains of the

beater (and the m) unharmed.

No basement? Running for it won't do you much good, but driving for it might. A study of the May 1999 Oklahoma City tornado concluded that those who fled in vehicles were much less likely to be injured than those who stayed put. No vehicle, either? A review of the "core remnants" of houses hit by EF3 tornadoes found the safest places were in interior bedrooms or closets. Another study of that Oklahoma City tornado found that, safety-wise, interior hallways were a distant second to bedrooms.

Looking ahead, a backyard storm cellar like Austin Em's is starting to sound like a good investment. If you'd like your house to survive, too, you can take some relatively simple precautions. Homes typically come apart in high winds because the roof gets blown off and the exterior walls collapse. Using steel-reinforced strips to anchor your roof to the house is cheap and easy, and other steel reinforcements can be used to strengthen the walls.

Timmy garage doors are another common source of failure — the wind blows them in, then blasts through the home and rips the walls and ceiling apart. A 1981 review found that in 164 cases of home roof damage after a tornado in Grand Island, Neb., nearly 50 percent started via the garage. Steel or reinforced garage doors are the solution.

Give it some thought. Times are changing. You want to be prepared.

Before something you need to get through? Get it before it's too late. The Straight Dope are always in. After the show, all the fun is on the radio. Call 800-368-3688 or visit us online at www.straightdope.com.

Experimental Monday Beers!

SAVE THIS DATE!

9PM **Chocolate Cherry Wit**
9PM **Strawberry Cream Ale**
9PM **Blackberry Summer Blend**
9PM **Caramel Porter**
9PM **Special Saison**

THE VERMONT PUB BREWERY
College & St. Paul
802.265.0500
Every Monday at 9pm
Food Pairings - What Can We Do?

FACTORY TOURS DAILY!



GET A FREE

Vermont Pub & Brewery shopping bag
with a purchase of \$10 or more in our factory store





A Cause for Paws

At least one crafty Adirondack bear has mastered the "bear-proof" canister

BY KEN PICARD

Visitors to the Adirondacks can't help but spot New York's second-largest land mammal, the black bear, around virtually every turn. Adirondack most of those bear sightings occur in gift shops and antique stores. The fuzzy or wood-carved figurines are often portrayed piddling around, stinging between raincoats or squinting on their benches with a faking yawn in hand.

A small percentage of Adirondack Park visitors are lucky—or unlucky—enough to see a real bear in the wild. The region is home to New York's largest bear population, an estimated 8000 black bears, with adult females ranging in size from 150 to 250 pounds, and adult males from 200 to 600 pounds. Conflicts between bears and humans are likely to be of the uncommon variety, especially in the backcountry, when hunters and campers fail to secure their food and other odorous items (footprints, soap, insect repellent) out of the animals' reach.

Game is the days when backpackers could simply find a tall tree limb from which to hang a food bag overnight. Black bears are curious, intelligent and highly resourceful, and these denizens of the Adirondacks figured out long ago that tasty morsels can be had in those nylon stuff sacks dangling from ropes. For this reason, New York passed a law in 2005 requiring all overnight campers in the region to use bear-resistant containers between April 1 and November 30.

But even that method hasn't been foolproof. Since 2003, state wildlife biologists and frequent visitors to the eastern High Peaks have learned of at least one ingenious bear who has figured out how to open the BearVault, a popular and allegedly bear-resistant food canister.

The adult female, nicknamed "Yellow-Yellow" for the yellow wildlife-tracking tags she wears in each ear, has gained notoriety for her digital prowess. The relatively small (125-pound), shy creature has become an adept at opening BearVaults that, in 2006, the device's manufacturer redesigned the lid, that Yellow-Yellow soon figured out the new

container's complex locking mechanism. As a result, the BearVault website now includes a disclaimer warning consumers not to use the product in the Lake George/Marcy Dam region. The notice reads, however, that the problem is unique to the Adirondacks and hasn't occurred anywhere else in North America.

What has enabled at least one Denar owner in the Adirondacks to outsmart food containers that have

None of the above, according to Ed Reed, a wildlife biologist with the New York State Department of Environmental Conservation. Reed is a 26-year state wildlife technician who has captured and banded Yellow-Yellow on three occasions and observed her behavior in the wild. He says her achievement is more likely a case of the devil making work for idle hands.

"It's such a high-use area, and some of these bears, including Yellow-Yellow,

each new canister design, as if it were a Rubik's cube, until they unlock its secret? Maybe she's even hired her cubs into a life of crime?"

Incidentally, Reed says Yes, Yellow-Yellow is nearly 20 years old—four years ago, wildlife biologists determined her age by extracting one of her teeth and counting its rings, like a tree stump—and she's known to have mated several times. However, Reed points out that most cubs leave their mother before their second winter, either to scope out their own territory or because she chases them off so she can breed again. In short, Yellow-Yellow's offspring may have seen their mama bear crack open a can or two, but Reed doubts it's happened often enough for them to learn the trick themselves.

THEY HAVE NOTHING BETTER TO DO THAN SIT AND FIDDLE WITH THE CANISTER AND TRY TO FIGURE IT OUT.

ED REED, WILDLIFE BIOLOGIST



have made a bring-off of campers' food during the summer," Reed explains. "They have nothing better to do than sit and fiddle with the canister and try to figure it out."

Also, Reed doesn't believe Yellow-Yellow is the sole culprit in all the break-ins reported by campers.

"We do know that those canisters have been broken into at two locations on the same night. So we know there's more than one bear doing it."

Reed says, "Yellow-Yellow is one of a number of bears that use that area, but she's become the symbol of the High Peaks bear."

In Yellow-Yellow leading an entire gang of rogue bears who fiddle with

If it seems as though wildlife biologists know a lot about Yellow-Yellow and other Adirondack bears, there's good reason for that: In 2004, the DEC launched a comprehensive two-year study of the black bears of the eastern High Peaks, which included outfitting them with radio and GPS collars. The study was designed to help state wildlife managers get more accurate estimates of bears' numbers, ages, sexes, sizes and home ranges.

"That's one of the things we learned in the High Peaks project that was kind of surprising," Reed notes, about the size of bears' territories. "We had bears that would go 40 or 50 miles in a matter of a week to a food source. Somehow they knew the food was there, and the only way they could have known was from experience."

Why do wildlife managers need to know, for example, that one adult male would travel from the High Peaks to Roscoeville—about 45 miles in the cross tie—just to snack on a good crop of acorns? One practical reason is to determine the odds of trapping and successfully relocating a "nuisance" bear.

"When bears get around humans and are rewarded for it with food, they start to get pretty bold," Reed explains. "Bears



occasionally break into houses and come right through the door?"

Under DEC protocol, a house invasion is considered a "class 1" offense for a bear, meaning that if it's caught, it must be destroyed. Lesser offenses, such as occasional raids on trash cans or campgrounds dumpsters, are more likely to result in a bear earning a one-way trip out of town.

However, Reed admits the DEC has had poor luck in relocating bears, one traveled 70 miles to return to its point of origin. The most effective bear relocations tend to involve young males, before they've become established in a territory. One- and 2-year-olds haven't been to enough places to know where they are, Reed says, whereas older, more worldly bears are more likely to find their way home.

Right now, Reed and other DEC big game managers are entering their busy season. August is the most active month for Adirondack bear sightings, when they descend from higher elevations where the grizzlies have all dried up or

been grazed out, but before the fall's berry crops appear. August is also a high season for backpackers in the High Peaks and hence the most common juncture for bear-human encounters.

How common are bear attacks in New York? Unlike in the western United States and Canada, they're exceedingly rare. Reed tells of one woman who got scratched by a bear about six years ago when it reached around her arm to grab her backpack at the same time she did. Occasionally, bears will "bluff charge" a human when they're startled, he adds, but full-blown attacks are virtually unheard of. There's only one record of a person being killed by a black bear in New York—a baby in the Catskills, who was mauled more than a decade ago.

Nevertheless, bear-human encounters are bound to become more common, especially as New York's black bear population and habitat grow. In fact, this year the DEC is opening up new regions to bear hunting along the New York's border with Vermont and

Massachusetts, owing to the bears' declining numbers.

These days, Reed also has his hands full trying to solve nuisance problems—bears raiding garbage cans, bad fenders, dogfood bowls left on patio decks and other easy pickings. In some years, nuisance bears create a full-time job for two staffers, though it's been quieter since last spring's higher than normal rainfall featured an abundant food supply in the backcountry.

"Nuisance bear activity is very much tied to the weather," Reed notes. "When we have a drought, it just goes through the roof."

He emphasizes, though, that while it's tempting to ascribe human culpability to Yellow Fellow and her cohorts, the term "nuisance bear" is a misnomer.

"It's really a people problem," he says. "It's just bears being bears." □

Get involvement? Contact Kate Pezold
at kate@newhampshirepost.com.

**Gardening can be
SOW hard
on your body...**



**KEEP YOUR BODY
STRONG WITH
CHIROPRACTIC**

RICHMOND FAMILY CHIROPRACTIC
111 South Street, Suite 20 • Tel: 855
www.drfamilychiropractic.com



**DISCOUNT
BEVERAGE
OUTLET**

**BREW, LIQUOR
WINE & SODA**
LISBONA, NH | 802-985-3246

**VERMONT STATE
LIQUOR OUTLET**



**Live
Lobster**
\$6.95/lb.
Come in today!

OPEN 7 DAYS

865-3296 • Fax 865-9716

2659 Shelburne Road

THIS WEEK:

140

SEVEN DAYS
jobs

20+ local businesses are hiring
in the classified section and
online at www.sevendays.com/jobs

Pedaling Upstate

A new website connects riders to routes in New York

BY KEVIN J. KELLEY

Most visitors to the Adirondacks may not think of doing it on two wheels. Although their well-known hiking and canoeing attractions have attracted millions, cycling is the lead of the High Peaks region's a "largely underserved" recreation option, says Sharon O'Brien, scenic byways coordinator at Adirondack North Country Association (ANCA).

cultural features. The byways were originally provided primarily with motorists in mind, but O'Brien insists they can comfortably accommodate two-wheelers, as well. Unlike many roads in Vermont, she says, most stretches of the New York byways include wide shoulders that help protect bikers from cars and trucks and some parts of the network have so little vehicular traffic, "it feels like you're on a bike path," O'Brien adds.

Road" because of its extremely significant features, such as the continent's first interconnected waterway linking the Hudson River to Lake Champlain. Seven days took a boat spin on the 50-mile portion of this byway between



toward a blazing Sunday noonday sun. The Adirondack's libertarian strain is also on display here. A barn that's part of Paradise Smiles' horse farm bears the printed phrase "Born Free, Died to Death."

The sights along this stretch of awfully spread asphalt look a lot like those



Photo on display at the Northern Heritage Center



Bringing the Adirondack Park



Cheese Company at Clover Road Farm in Saranac Co. & V

MAPS, DETAILED DESCRIPTIONS AND NEARLY 500 LINKS TO OTHER BIKING RESOURCES

MAKE IT EASY FOR VERMONTERS TO GET ACQUAINTED WITH 15 CYCLING ROUTES.

A sleek new website, bikebely waying, aims to put pedaling on a par with paddling and trekking. Maps, detailed descriptions and nearly 500 links to other biking resources make it easy for visitors to get acquainted with 15 cycling routes in upstate New York that range in length from 17 to 290 miles.

O'Brien says the routes have been designated by the New York State Department of Transportation because of their natural, historical and

For Burlington-area cyclists, she recommends two routes in particular: the Lakes to Lakes Passage and the Otsego Byway. The latter, accessible via the ferry from Burlington to Port Kent, runs all the way to Lake Ontario, starting with a 45-mile workout from Keeseville to Saranac Lake. The Lakes to Lakes Passage extends from Rouses Point to a spot near Albany where the Hudson and Mohawk rivers converge. It runs in New York's only federally designated "All-American

Port Kent and Crown Point. ANCA's promotional claims proved generally valid, but the ride also confirmed a warning offered by bikebelyways.org site designer Tim Holmes: "Some of the roads are in terrible shape."

An early five-mile part of the route along Mace Chosen Road in Keeseville truly does resemble a bike path. With few cars traveling in either direction, it rolls past apple orchards, pastures, paddocks and fields of black-eyed Susans and Queen Anne's lace named

of rural Vermont, including a way-side cafe selling organic cheese and Rhinegrybmad.

Carolyn Campbell, who's working behind the counter at this Clover Road Farm outlet, says she likes being in "so mellow" an area, even though "it's hard to get paid what you deserve around here." The 24-year-old, New Jersey native and SUNY Plattsburgh graduate adds that she enjoys visiting Burlington, where she has friends "in the seven- or eight-year plan at UVM."



Campbell launches that the last ferry back to Port Kent leaves Perkins Pier at 6:30 p.m.

O'Brien tests the byways' broad shoulders, and that's warranted as the Lake to Locks route joins US Route 9. There's more car traffic along this leg which closely parallels Interstate 87 for a couple of miles, but bikers probably won't feel endangered.

Anyone on skinny tires may well feel terrified, however, on parts of

a mineral still mined and processed in the Adirondacks and used in ceramics.

Next stop is the elegant town of Keeseville, which includes some of the loveliest residential architecture in the Champlain Valley. Then it's a hilly, twenty-10-mile ride to Westport, overlooking a bay opposite Vermont's Rouses Point Harbor.

After pedaling through a series of seemingly prosperous town centers, it's a shock to huff up a little hill into



Green Point Bridge

Route 22 north of Williboro and again toward the end of the ride after leaving Port Henry. These rutted and bumpy sections of the road have only a thin edge separating the car lane from the drainage ditch. It's smart to squeeze the brake levers on steep descents where cyclists might arbitrarily want to cruise at full speed.

Williboro does offer the sort of historical interest that O'Brien flags as a key feature of the byways. The heritage center, open on weekends, includes a recreation diorama of the little town in the 19th century. Charlie Loring, a Flushing High School history teacher, is on hand to explain the display and talk about the local economic importance of wollastonite,

Port Henry's commercial district. Most storefronts sit vacant; these are no pedestrian streets at 4 p.m. A subsequent Internet search reveals that almost 20 percent of Port Henry's 1180 residents subsist below the poverty line.

The last segment of the route jogs east and north onto the lake's Green Point peninsula, where a free ferry will float a tired cyclist back to Vermont. It's a dramatic finale, with the sun starting to sink behind the new Champlain Bridge scheduled to be completed in mid-October. There are still 40 miles to go from Champlain Point to Burlington, however, so wise cyclists will arrange to be picked up by someone with a bike rack on the car. ☺

TENNIS ANYONE? All Gear & Clothing Now On Sale

- Babolat Pro and Wilson Rackets
- Men's & Women's Tennis Clothing
- Tennis Shoes and Accessories
- Racket Covers Only \$2/Day
- Professional Stringing Services
- And Much More

VERMONT'S SOURCE FOR TENNIS
802-274-1144 • 1101 Williston Rd., South Burlington • Also let 10-6, Sun 10-2

ALPINE SHOP

Innovative Awning & Shade Products - 35 Years of Experience

OTTER CREEK
Awnings & Canopies in
Quebec, Ontario

Showroom
5, Greenwell Rd. Wilburton
Call for a Free Estimate
(502) 864-3005

Visit Our Website for
Mid-Season Specials!

Cool, Comfortable Awnings & Canopies www.OtterCreekAwnings.com

ITALIAN WEEK
AUGUST 5 to 14, 2011

PRODUCTION: **Italian Week**

Esperienza

Discovering & enjoying the authentic Italian lifestyle is a wonderful experience. Discover the Italian lifestyle under the sun.

Find us on Facebook: facebook.com/italianweekvt
or better: www.italianweek.com

Produced by the **INCIC**

VERMONT COMMUNITY COLLEGE
INTERNATIONAL CULTURAL CENTER

Mountain Music

At the Meadowmount School of Music, concertgoers see the classical stars of tomorrow

BY LAUREN DEER

It's not often you can see world-class classical musicians play for the price of a burrito in Bar Harbor. Typically, tickets to hear a touring soloist cost three or four burritos, or more if the musician is a superstar such as Hilary Hahn, Lang Lang or Hilary Hahn.

But at the Meadowmount School of Music in Westport, N.Y., 37 boys play a front-row seat to watch the world's up-and-coming young classical stars in action. The campers, who range from precocious 10-year-olds to esteemed college students, may not have secured major recording contracts or headlined their own shows yet, but they will. If you catch them at Meadowmount, you can say you saw them before they hit it big. That was my plan as I crossed Lake Champlain on the Essex-Charlotte ferry on a recent Wednesday en route to watch one of the school's 10 summer concerts.

Meadowmount, founded in 1944 by Judith and Ivan Odessa, is a summer camp for the extremely talented. Classical string players and pianists from around the world descend on this Adirondack enclave every summer for intensive instruction, master classes with distinguished alumni and chamber music training to prepare them for life as professional musicians.

Each summer, the school's top students are selected to give three weekly public concerts in July and August. What you see here is a standard Adirondack summer camp, with its wood-paneled cabins and paddy-brown-faced teenagers, is actually a proving ground for the next Yo Ma or Joshua Bell.

From the ferry dock, I drove the 18 miles to Meadowmount along winding roads, past evergreen forests, and through strands of pine and spruce. I arrived on the sprawling campus of white and forest-green buildings running alongside County Route 10, just minutes before the 7:30 p.m. show.

In the parking lot, I found cars with license plates from as far away as Illinois, Louisiana and Minnesota, most likely belonging to summer residents of the Adirondack Park who'd come for a



WHAT MAY LOOK LIKE A STANDARD
ADIRONDACK SUMMER CAMP IS
ACTUALLY A PROVING GROUND FOR
THE NEXT YO-YO MA OR JOSHUA BELL.

dose of culture. Students strolled about the grounds, looking smart in their dresses and ties. All Meadowmounters are officially required to comport themselves appropriately, not just as their attire but also their behavior. I didn't see one glowing cellphone while I was there, nor did I witness obscenity gawking or even beered dozing.

I found a chair in the 500-seat Ed

Lee and Jean Camp Memorial Concert Hall and settled in for an evening of spirited performances. Over the years, the venue has played host to many of the great contemporary classical musicians, including Ms and Bell, Itzhak Perlman, Pinchas Zukerman, Kyung Wha Chung and Jaime Laredo, music director of the Vermont Symphony Orchestra. All are Meadowmount alumni.

Attendance at the concerts is mandatory for the young musicians, and seated behind me were three female students, gabbling about the program.

"Oh, man. It looks like it's gonna be a long show," one girl bellowed.

"Yeah, but I love that Ravel piece," her friend replied, referring to "Pavane en forme de Habañera" by Maurice Ravel, which would be performed by cellist Genevieve Tabby. Teachers had selected the pieces their students would play.

Without introduction, the lights dimmed, when they came back up, the evening's first performer, 16-year-old cellist Emily Camras of Illinois, was ushered into the spotlight by her classmates' whoops and cheers. Camras, dressed in an ornate-gown strapless gown and ballet flats, nodded right to go. Soothing her Solo Cello, op. 25, no. 3, by 19th-century composer Paul Hindemith. The audience was so quiet, I could hear Camras inhale as she played.

The Hindemith piece was technically demanding and intense, and Camras punched faces reflected its difficulty. When she finished the five-minute piece, the crowd—primarily students—leaped to its collective feet and gave her a roaring round of applause and a few shouts—an uncommon sound at classical-music venues. Admires rewarded Camras with bouquets of flowers, homemade cookies and bags of M&Ms, no doubt sent by parents in care packages.

Next up was Tabby, an undergraduate student at the Cleveland Institute of Music, who has been playing the cello since she was 8. In addition to the short Ravel piece, Tabby tackled Beethoven's Violin Sonata in A Minor from "The Magic Flute," Woz 46, and Niccolò Paganini's Variations on One String on a Theme by Rossini. Jennifer Kaskrings accompanied her on the piano.

Wearing a red halter dress and heels, Tabby played with her eyes closed as she navigated the music. Her touch on the string Beethoven piece was so light, she hardly seemed to be bowing at all. Her fingers danced up and down the cello's neck with no apparent effort. The Paganini piece, a purely work of hand-work showpieces, required a heavier touch. Tabby delivered it, and her fellow campers responded again with a standing ovation.



and a
bosquet of
flowers

I quickly came to realize that everyone you're standing on at Mendocino is the real world, it certainly illustrates the camaraderie of the place. For a group of elite students bound to compete with one another at some point for top spots at conservatories such as Juilliard or at renowned symphonies, these kids seemed pretty chill.

Though I'd switched off my cellphone, I spent the concert unable to shake the feeling that it would ring and ruin a performance. My anxiety stemmed from the observation that everyone in the concert hall — students, faculty, parents, community members — sat motionless, rapt by the playing. From a music, two of which I had to write, would have seemed unyielding. It was easy to forget we were teaching (mostly) children at a recital, such was the performers' level of talent.

Chloe Smith, a towering Juilliard student in a cherry red, Empire waist frock, performed the last piece before intermission. She seemed confident and self-assured — no surprise, given her bio in the evening's program, which quoted a review of a performance of her previous performance "eloquent and poetic, with enchanting sounds and engaging solos."

Smith dug into Jean Sibelius' Violin Concerto in D Minor, op. 47, with gusto, accompanied by Claire Malkley on piano. During the piece interludes, the violinist stretched her fingers and rocked gently to the music. The three-part piece seemed physically exhausting. Smith's breathing was never coming recovering over the strings. At the end, she let out a sigh and dropped her chest. Again, the crowd rose to its feet. Pats pushed forward — which, curiously included a piece of toast — into the soloist's area.

Getting a spot on the summer performance roster isn't easy. Students — who have to audition to enter Mendocino itself — must try out for the privilege. This year, roughly 45 were selected to give performances during the school's 18 public concerts. Regardless of how many summers students have spent

at Mendocino, they must audition every year for a turn in the spotlight, says Eric Larsen, the school's director.

Mendocino boasts similarities to Vermont's intensive pre-professional summer music programs, such as Admont Music School, which focuses on piano tuition, and the Berkshire Music School in Western, which teaches a broad orchestral and chamber repertoire. But the school tucked in the Adirondacks is much bigger, more competitive and more expensive than its Green Mountain counterparts.

With full room and board, Mendocino's program costs \$6000 for seven weeks. For students and their parents, that is the cost of success. Competition is "fierce" in the professional music world, says Larsen, and Mendocino wants to give students an advantage.

"We are known as a 'practice camp' and our students come with the intention of practicing," he writes in an email. "They know, or will soon find out, that it is this intense practice and discipline that will give them the edge in school or orchestras, auditions, competitions and, for the older students, job interviews."

My evening at Mendocino ended with the number Piano Trio no. 2 in E Minor, op. 47, by Dmitri Shostakovich, performed by Canadian violin virtuoso Shannon Lee and top Korean cellist Mani Chae, accompanied by pianist Yoon Kyungcheon. The pair, true strings technicians, were less expressive but every bit as precise as their fellow competitors. Chae's playing was aggressive and suspenseful, during one of the movements, she plucked at the cello's strings as if playing a guitar. Lee's work was liquid and elegant, despite the sometimes atonal arrangement.

Chairs and hallers followed their performance. The concertgoers filed out of the hall, and everyone returned to the quiet of the stuffy Adirondack night. ☺

Get a summer? Contact Lauren Olson at lauren@mendocinoweb.com

The Mendocino School of Music will be making concert tickets for the public on weekdays through August 31. Call 252-252-0400, mendocinoweb.com

STOWE THEATRE CLUB PRESENTS

ANDREW LIPPIN'S
WILD PART

The story of the wild, early on the Mendocino School of Music, a new production by the Mendocino School of Music.

Performance Times — Sat at 8 p.m. July 21 — Aug 4 • Mature Audiences
Stowe Theatre, 67 Main St.

Tickets and information:
www.stowetheatre.com • 802.225.2961

RATED R

Now carrying
Dan Peplin
& **My Father cigars.**
Specializing in local VT glass
as well as work from top
artists around the country

Featuring hand-painted art by
Scott B. Wadley, Kate Smith,
Dorothy, Steve Hall, Lisa
& much more.

STASH N' STOWE
right in front of you

Buy Local. We do.

2003 Weymouth Street Rd.
next to the Gold Annex
802-244-6455
facebook.com/stashnastowe

WELL NEEDED

absolutely exquisite shoes
clothing & accessories for every style

*The Sale Barn is restocked &
Fall styles are rolling in,
need we say more?*



At the MOUNTAIN ROAD STORE, WINTERPORT
Phone: 802.225.8077 • 10001 A WHEEL ROAD, WINE
Sale Barn open from April through October
WWW.WELLNEEDEDSTORE.COM

Can you CUT it?

Find out what it means to
become an **AVEDA** trained
Barber

Class starts in September
Enroll now!

OBRIENS ACADEMY OF ARTS

1000 S. Main St. • 1st Floor • 1st Floor • 1st Floor
Tel: 802-225-1112 • www.obriensacademy.com

Facebook, Twitter, YouTube, Instagram, Pinterest

*Classrooms start in September 6, October
We support the Don't Buy U.S. Goods

Dead Ringers

One woman's quest to find the last phone booths in the Adirondack Park

BY LAUREN ODER

Alison Hiss is a collector of blueprints, Road signs, antiques, bear poop and post gargoyles (but only those donated in festive costumes) are just a few of the things that fascinate her. For the past three years, she's been cataloging all of these curiosities on her blog. Its name, *Along the Adirondack*, refers to the 94-mile Adirondack River, which flows through the Adirondack town of Upper Jay, Jay (where Hiss lives), Lake Placid, Keese, Keese Valley, Wilmington and Adirondack Park on its way to Lake Champlain.

One of Hiss' favorite is phone booths, or rather lack thereof, in the Adirondack Park. Not just payphones, but booths that grant some privacy to the person making the call — the kind that shielded Clark Kent as he transformed himself into a tight-lidded superhero.

Not surprisingly, the Adirondack region, like most of the country, is steadily losing such facilities. Frontier Communications, a Rochester, NY-based company, owns 240 of the remaining payphones in the park and is its largest terrestrial phone-service provider. Of those payphones, a "very limited number" are enclosed phone booths, according to a company spokesperson.

In California, because ubiquitous (and people lose their ability to retain phone numbers), payphones rarely are any use, even in rural areas with poor cell coverage like the Adirondacks. Often payphones bring in less money than it costs to service them, giving telecommunications companies little motivation to maintain them.

As a result, payphones are becoming a rare sight across the landscape. Phone booths, which have played supporting roles in individual movies, cell-gone-wild and occasional wilderness dramas, are even more uncommon. For example, in New York City of the 1940s, across payphones, only four are housed in booths, according to a 2009 *Madagascar* Post article.

In the Adirondacks where cell service is spotty at best, payphones are still necessary to hikers coming off the trails, motorists who break down or people who simply don't have access to cellular technology.



also moved by nostalgia — hence her attachment to the phone booth.

It was while living in England, pursuing a master's degree in the history of design, that Hiss first became smitten with the classic red phone boxes that dotted country corners and city sidewalks. When she found one and asked (many have been removed from their places), she used it to call home, rather than the more current payphones peppered with advertisements for bacon frites and curries.

"If you're going to make a phone call in a phone booth, you're going to make a phone call in a red British phone booth. You're not going to go to the new 1993 British Telecom phone booths," Hiss says. "And it wasn't a lot there, so you need some cover."

But so appreciated the red phone boxes for their singular design that, every time she saw one on her travels, she took a picture. Typically those photos also included her old Raleigh bike, rusty on which she learned the country.

When Hiss, who is now an archivist at the 1932 & 1990 Lake Placid Winter Olympic Museum, moved to Jay a few years ago with her husband, Dave, she noticed the town had a phone booth right on the village green.

"I was very excited because the phone booth in Jay was an older style, so it had character to it and it had a phone in it," she says.

Armed with 50 cents, Hiss walked down to the phone booth to try a call, only to discover that it was out of order. She wrote about the experience on her blog, then followed up the post by seeking out other local phone booths to see if any worked. When she happened on a phone booth in Keese Valley, next to some vending machines in the parking lot of the Valley Country, she tried it out: Lots the Jay phone booth, it was broken.

Hiss became determined to find a functional phone booth. People who read her blog gave her leads, which she followed, mostly to no end. Once she became convinced she had seen a phone booth at the High Peaks Information Center on the

park's march to modernity, and Hiss, for one, isn't willing to let it go without some kind of memorial.

Hiss, 23, is covered in freckles and wears a beard, permanent smile. To say she's quirky would be an understatement. On the day we meet, she's wearing a purple velvet tunic — she's catching a flight to Lake Tahoe to visit a friend later in the day and thought it would be funny to show up wearing something goofy and "old-fogey."

How is one of those people who loves oddities and visual puns acquired? She is

Get in comment? Contact Lauren Oder at lauren@wondermag.com.

if something would be tagged, a very

The park is slowly becoming more word with the gradual installation of more cell towers — disparagingly referred to by locals as "Frankenmast" for their flame-cone shapes as evergreen trees. But there's still a long way to go before cell reception blankets the park. Meanwhile, the antiquarian payphone has become a victim of the

In Vermont we have...

25,000
Sheep!

Ewe knit the sweaters, we'll make the bah-tons

Danforth 

**Middlebury • Burlington
Waterbury • Queens**

Summer styles are clearing out fast!

Shop your favorite warm weather shoes for the best prices under the sun!

☐ Shell-like soil

Meta-PRC follow up?

Stella

96 Church Street, Burlington
864-2800 • stella-mae.com

Sale of the Summer!

\$1099 for the year

2 - 20 kids... as long as
they're yours and under 18,
they're included

**LAST
CHANCE!**

A riverside, indoor and outdoor paths, climbing walls and more!

Plus stuff for Moon & Ood
See Mike's bookstand, Toys, Games
Take a look at the art activities corners
and more!



theEDGE
SHORTS&FITNESS
PHYSICAL THERAPY
KENT, WASHINGTON

Early Warning Sign 101

www.edgenvt.com

800-777-4442 • 800-777-4442 • So. Burlington 800-4000 or 800-4000

VERMONT
BEER *Wine*
AND CHEESE
FESTIVAL

MIDDLEBURY, VERMONT. — MAPLE WOODS BY THE FALLS.

AUG.06.2011

DISCUSSION



LIVE MUSIC

Scott Thompson, Director
Scott Thompson, Director
Scott Thompson, Director

醫學博士 醫學博士 醫學博士

www.merck.com
 1-800-438-0273

SATURDAY
JUNE 2, 1990

MIDDLEBURY
SUMMER
FEST

Year	1990	2000	2010
Population (millions)	1.2	1.5	1.8
GDP (billions of dollars)	0.5	1.2	2.5
Life expectancy (years)	55	65	75
Urban population (%)	30	50	70
Female literacy (%)	10	30	50
Infant mortality (per 1,000 live births)	150	80	40
Renewable energy consumption (kg oil equivalent per capita)	0.5	1.0	1.5
Forest area (thousand hectares)	100	120	140
CO ₂ emissions (million metric tons)	0.1	0.2	0.3
Government expenditure on health (%)	5	8	12
Government expenditure on education (%)	3	5	7
Government expenditure on social services (%)	2	4	6
Government expenditure on infrastructure (%)	1	2	3
Government expenditure on environment (%)	0.5	1.0	1.5
Government expenditure on culture (%)	0.2	0.4	0.6
Government expenditure on sports (%)	0.1	0.2	0.3
Government expenditure on science (%)	0.05	0.1	0.15
Government expenditure on arts (%)	0.02	0.04	0.06
Government expenditure on media (%)	0.01	0.02	0.03
Government expenditure on religion (%)	0.005	0.01	0.015
Government expenditure on other (%)	0.002	0.004	0.006

The
point
BATA, BATA, BATA, BATA
PRESENT

30 YEARS OF BATTERY PARK FREE CONCERTS

CONCERTS START AT 6:30PM ON THURSDAYS



JULY
28

SAINTS OF VALDRY



BCA



TEAM

TEEN

ARJEC





Jay Haas phone booth



The Old Jay Phone Booth

Dead Ringers

BY JEFF

Admiral's Jay Haas. But when she got there, she found nothing.

Not long after that, Haas says, she discovered a "half phone booth" — the kind that comes equipped with a seat of course. She asked the woman who was using the phone if she could photograph her for her blog. The woman, whom Haas remembers as "dismayed," said no.

"She wasn't entertained by that," Haas recalls.

Haas wasn't bothered by the refusal, since the phone didn't meet the criteria for a booth. Later, she found one in Ray Brook, between Lake Placid and Saranac Lake, that was the holy grail of phone booths: built in the Adirondack style, this one had a peaked roof and rustic wooden siding. And it worked. Haas calls it a "gem."

Now, looking for phone booths in the park has become a bona fide obsession. "We'll be driving, and I'll be, like, 'Dude, phone booth!'" she says. Then she'll try to get a photo, or at least one where she sees it. Haas knows there are still phone booths near Blue Mountain Lake, Gore Mountain and Saranac, but isn't sure if any of them work.

In November of last year, Haas believed phone booth in Jay ransomed Frontier, which owned the booth, had removed it because it had fallen into disrepair and didn't generate income, she learned. That set Haas on a mission to find the phone

booth, which she thought belonged in town whether it was usable or not. She felt a connection to the booth, she says. For her, it was a place to stare a pellet when she went running. For others, such as neighbors who remembered the booth's operational days, it was how they got a ride home after playing at a friend's house. For still others, the phone booth recalled teenagers from five or ten years, when they used it to make prank calls.

Haas called Frontier and asked where the phone booth had gone. The employee she reached told her a coworker had taken it but wouldn't give her any more information. She called the Jay town supervisor and asked him if she could use a town vehicle to collect the phone booth if she found it.

"I said, 'I'm going to find it if I have to go to New York City to get it.' Because I was going to find it where phone booths go, in some basement in Manhattan," she says. "And he looked at me like I was crazy."

Haas' assistant sleuthing paid off when she found the Jay phone booth tucked behind a garage that belonged to a Frontier employee. She's thinking of making the employee to donate the phone booth to Jay as part of the town's history, but she hasn't yet worked up the nerve.

While Haas laments the loss of the phone booth in the Adirondack Park, she has other things to keep her engaged. It's unlikely that antiques will ever fall victim to croaking technology. And if they do, there are always yard guppies. ☺

Order by the pallet,
hand load or come
pick your own for
just 10 cents per pound!

Vermont's Affordable Blue Stone

Jeffersonville Quarry is a locally owned and operated, full featured quarry. It boasts Jeffersonville Vermont. The offer a wide variety of stone that is both durable and weather resistant. Our blue quartz is a beautiful stone come in hues of blue, grey and green with silver speckles of garnet throughout. Easy to split and shape for both the home owner or the professional landscape. This stone would be a beautiful addition to any project you have planned if your desire is to have the dramatic effect of using natural stone walls. A naturally green and sustainable quarry beauty option.

Jeffersonville Quarry

4425 VT RTE. 15 Jeffersonville, VT 05494
802 644-5014 • Cell 802-565-1456
http://www.jeffersonvillequarry.com

exclusively at...

The Optical Center
132 Chapel Street
Sarasburg, NH 02348
Phone: 603-888-1111
Fax: 603-888-1111

OLIVER PEOPLES

FREE CONDOMS!



VERMONT CARES

Committee for AIDS Response, Education & Services

RAPID HIV TESTING

THE BUREAU
101 St. Paul St., Boston
6-30 • 800-341-2637
REVEREND
10 Montross Ave., 1st & 2nd Floor
1-800-867-7733
ST. JEROME'S
100 Hospital Ave. & 1st Floor
708-118 • 800-341-2637
PROSTATE
12 Main St. 2nd Fl., Burlington
1-800-867-7733

obriens
Brazilian Wax \$55
Full Leg Wax \$60
1/2 Leg Wax \$40

Aveda
101 Main Street, Suite 100
Burlington, VT 05401

University Mall
802-937-2779
247 Main St., Suite
802-937-2779
Bacon Junction
Shopping Center
802-937-2779

Spend a little time in Plattsburgh, NY, and you'll get the sense that the city has a bit of an identity complex. The Mac Miller borg, of just under 20,000 residents — closer to 40,000 in the greater Plburgh area — has been around in its economic rough patch dating at least to 1995, when the Plattsburgh Air Force Base closed. The city's historic downtown is dotted with empty storefronts, its outskirts dominated by chain restaurants and strip malls. An oasis of culture it is not. But, hey, Phish played there once. And at least there's a Target.

Part of the problem is, well, Burlington, the city's relatively well-to-do neighbor to the east. Mention the Queen City to a young Plattsburgher, and you're likely to get a reaction somewhere between loquacious admiration and snide jealousy. For fans of the television show "The Simpsons," Plattsburgh would be like it's Springfield to Burlington's Springfield. Duh.

On a recent snowy Saturday evening, three native Burlingtonians trickled from their bustling hometown to the great unknown — to us, at least — that is Plattsburgh. Our quest: to discover the heart and soul of the city, one bar at a time. Among our delegates were this reporter, photographer Ben Hudson and former Rob Rock. What follows is a running diary of that evening, presented as accurately as possible. However, in certain instances, names have been changed to protect the innocent/anonymous/unintended.

7:47 p.m. La Quinta Inn & Suites

We check into our hotel room on the third floor of the La Quinta Inn & Suites off Route 5. The beds appear to have been lastly made, and one is missing its pillows. We're not sure if this is a good or bad omen.

7:48 p.m. La Quinta Inn & Suites

Rob opens a bottle of Harpoon IPA while Ben mixes a whiskey and ginger ale. I top a beer and lead through a complimentary hotel pamphlet outlining local attractions, activities and services. I find it curious that the pamphlet's publisher decided to group restaurants, bars and churches in the same section. That can't be a good omen.

8:18 p.m. La Quinta Inn & Suites

All dolled up and with a pragmatic beverage in our bellies, we head down to the

Things to Do in Plattsburgh When You're Drunk

An unscientific exploration of nightlife in the Lake City

BY DAN ROLLES



front desk to ask the clerk to call a cab. While we're waiting, we mention we're in town to do a story on Plattsburgh's night life and request suggestions for places to go. The clerk's deadpan response, "There's nightlife in Plattsburgh?" It's hard to tell if she's joking. On our way out the door, she adds, "Whatever you do, don't go to Ramona."

8:17 p.m. Inside a taxi

Me: So we're totally going to Ramona, right?
Ben: Fucker A.
Gibbie: Don't go to Ramona.

8:29 p.m. The Naked Turtle

Our first stop is this waterfront joint, which I have been told is the Plattsburgh equivalent of Burlington's Freshwater Cafe. That's not true. Conversely and impossibly knowing the Naked Turtle is like Freshwater on steroids. And Bad Light Lane.

We head to an outdoor bar on an enormous deck overlooking a marina and order a round of beers. Ben-bleached reveals how the wooden railings clad in tank tops or Hawaiian shirts, Dockers and swim trunks. Best people. In a far corner, a guitarist plays acoustic covers

of classic-rock songs. The television is showing a replay of a New York Yankees game from earlier that day. Ben wonders aloud if they might switch the TV over to the Red Sox game currently being played. A middle-aged man runs stools over guests has request with a look of disgust.

"We're not in Kansas anymore, Ben," I say.

8:42 p.m. The Naked Turtle

After a light dinner, we depart, but first we stop to ask the waitress for a bar suggestion.



"Well, you could try Olive Ridley's or Peabody's. They're usually fun, I guess," she says. We think her and head for the exit. "Oh, just don't go to Ramona," she instructs.

9:43 p.m. The Naked Turtle

A leathery note in a tank top steps in in the parking lot. "You're really familiar looking!" He stares, waggling a cigarette. I play coy, but Rob puts the mystery to bed. "Hi's on TV," he says, referring to our weekly cameo on the WPTZ news. Recognizing dabbers on the man's camouflage face. "Old You or that guy?" he hollers, grinning.

I smile uncomfortably and reply, "I guess so. It... it kinda fits watching." "You're the shit, man," he says, twirling. "Let me buy you guys a round!"

We politely decline, saying we have to move to another bar. But his persistence.

"Later, then," he says. The mth on the end of his cigarette hangs limply and has turned down almost to the filter. "We'll be at Ramona," he says.

10 p.m. Olive Ridley's

I went to this bar once a few years ago. It's a great room and a good concert venue. But tonight the band, a night life duo called the Mambles, plays on the floor by the front bar, rather than on the spacious stage in the back room. We play pool with a pleasant couple, Bulbi and Mike, and split a two-game series between games. I order a round of whiskey down at the bar.

"Singles or doubles, hon?" asks the bartender. I think at her uncharacteristically.

"Double me!"
"The shot. Do you want a double?"
Then it dawns on me. They don't

serve double shots in Burlington. But we're not in Burlington. I gaze around the sparsely populated room. We're the youngest patrons by a good 10 years. "Definitely."

10:13 p.m. Olive Ridley's

We're outside clomping to a guy in his twenties about living in Montpelier. Around us, younger folks mill about, drinking openly on the sidewalk. We mention we're from Burlington.

"Bolt, no shit," he says. "I could tell that from a mile away."

We laugh nervously and change the subject. We tell him we've been warned to avoid Ramona. We ask if we should go anyway.

"Sure," he says, dragging on a cigarette. "If you want to crash some thing."

10:17 p.m. Peabody's

We're on our way to a college bar called Peabody's, wondering why our Burlington-area is so obvious to.

"Have you guys seen any hipsters tonight?" Rob asks. Ben and I exchange glances and realize that we have not. Just then, a trio of pimply young women wearing mid-1980s-style tube tops roughly six sizes too small stumbles past us.

"Start the fuck up and let's go get asked, you slut!" screams the middle one, laughing and pawing at her friend's top.

Mildly horrified, Rob steps in to mediate. "I think I was Burlington."

10:23 p.m. Peabody's

We finally find someone with something good to say about Montpelier. Seated at the overcrowded bar, Cindy is a striking

blonde who recently completed her PhD at SUNY Montpelier and says she plans to stop if she can find a good job.

"I actually love it here," she says, smiling. We ask why. "It's home," she replies matter-of-factly. Then she adds, "You guys are from Burlington, right?"

11:12 p.m. Monopole

We arrive just as a band, Capital Zoo, is wrapping up its set in Monopole's second-floor bar. We decide to head downstairs for a drink. After chatting up the bartender, we ask her to take our picture.

"Sure," she says. "I'll be a nice souvenir to take back to Burlington."

Rob, Ben and I exchange glances. She never called us. And we never told her where we're from.

11:49 p.m. The Green Room

This is the first truly packed bar we've found. It's also the strangest, in a way. In one room, a cover band is playing on a corner stage. But between songs, the unmistakable, inescapable thrum of house music emanates from a dance floor in the adjoining room.

"I think this bar has an identity crisis," says Rob.

11:52 p.m. The Green Room

We order drinks as the band launches into a decent cover of Cat Le Green's "Fuck You." As we walk to the dance floor without drinks, the bartender calls out to us.

"Hey, Daz!" she shouts. "You look taller as TV."

12:34 a.m. The Green Room

I'm chatting up a pretty local girl who works at a movie theater when an older woman, dressed to kill, interrupts. My new friend talks with the older woman briefly before returning to our conversation. As she's heading for the door, the older woman turns and shouts back.

"They come find me later," she pulls, over the pulse of dance music. "I'll be at Ramona!" My new friend nods and waves.

"Friend of yours?" I ask.
"Oh, no," she replies, smiling. "That's my mom."

2:15 a.m. Outside the Green Room

The bars have just let out, and the scene in downtown Montpelier would be familiar to anyone who has seen the corner of Church and Main in Burlington on a weekend night after closing time. Shots echo from all directions. A fight breaks out a block down the street—in front of Ramona, I'm told.

Outside the Green Room, two young, vegehead musicians are basking for a wildly incoherent crowd of drunks, including a dude in a moose who repeatedly requests "Free Bird." After a couple of songs—more of which are by Lynyrd Skynyrd—I approach and drop some cash in their guitar case.

"You know," I say, "you guys would probably have better luck in Burlington." "We just came from there," replies the guitarist. He looks at his friend and adds, "I think we should probably go back home."

"Oh, no," Ben replies, enthusiastically. "Although we never did make it to Ramona." ☺



Fat Without Fear

A Lake Clear chef resurrects hearty Adirondack "cure cottage" cuisine

BY CORIN HIRSCH

In the late 1890s, Saranac Lake, N.Y., with its robust mountain air and prehistoric spa, became a destination for legions of people afflicted with tuberculosis. Doctors of Victorian "cure cottages" sprang up there, their enclosed porches designed to expose sufferers to the fresh air that was thought to be part of the cure.

Patients ate three hearty meals a day, but not necessarily foods we associate with recuperation: copious amounts of raw milk, meat and eggs. Fat, people believed, paved the road to recovery.

Whether the air or the food was responsible, thousands of people left Saranac Lake in good health, and its reputation as the place to look TB patients until the 1950s. Today, however, the classic convalescent diet of whole milk, game and other meat, and fermented vegetables may seem as quaint as the cottages. The Adirondack culinary cure has taken victims to modern trends in healthy eating, fed by the belief that fat clogs our arteries and regular consumption of meat inclines us toward all kinds of ailments.

But one Adirondack chef is bucking those trends and reviving the tradition. Cathy Hohmeyer's kitchen has eight miles outside Saranac Lake on the shores of smaller Lake Clear. Here, at the resort she owns with her husband, Ernest — Lake Clear Lodge & Retreat — she faces the hearty fare of those cure cottages, the German and Polish dishes she learned from her mother-in-law and the local and foraged foods of the mountains, all with an eye to improving air concentrations. Hohmeyer tests the healing virtues of this "Adirondack-Alpine" fusion fare, as she calls it, and says it's her best shot at answering a tricky question: What exactly is Adirondack cuisine?

"We've taken different traditions and developed our own," says Hohmeyer, 58, a petite woman with gray-green eyes. The



CHUCK LARSEN/STAFF



backbone of her menu is local meat, dairy and produce, supplemented by whole foods that are fermented and sometimes rare. Ernest Hohmeyer points out that his wife's fare uncannily resembles medieval European cuisine, with its basic meats, lots of cultured and whole milk dairy, eggs, and absolutely no flour or fat.

Together, the Hohmeyers run the lodge — with its historic stone building and grounds of cottages — on 25 acres beside heavily Lake Clear. Cathy's relationship with the lodge's kitchen produces her cuisine in Ernest. She has got a job there during high school and cooked alongside Ott Hohmeyer, her mother. A

"LOW FAT, NO FAT" IS KIND OF MAKING US SICK.

CATHY HOHMEYER

Polish native married to a German, Ott taught her young charge the hearty dishes of the couples home-lands — schnitzels, ribs, and roasts — one by one.

The older Hohmeyers had purchased the rundown property in 1965, they started their family of five in the one-room lobby for the months it took to refurbish the place. One of the first people young Ernest met in school was Cathy; she fell from a slide as they were joking and broke her wrist. The two wouldn't talk again until years later.

First, both left the area, Cathy pursued a career as an occupational therapist in Washington, D.C., while Ernest went off to grad school. They returned around the same time, and when Ernest and his parents decided to sell the lodge, in the early 1990s, Cathy showed up looking to lease the place. "I was going

to learn to run the resort, I didn't want to see this place disappear," she says.

After she fell in love with and married Ernest, the couple purchased the inn from his parents in 1994. While researching its history, they discovered that the main lodge had actually been built by Cathy's family, the Ottens, as a post office in 1886. "She had no idea," says Ernest.

Today, the main lodge and its restaurant seem caught in an earlier time, with their wood-beam floors, ceilings and walls, chairs made from birch limbs, woven branches along the ceiling and table runners, beer steins, plates and bowls decorated with pine trees and various Adirondack scenes. A guest mouse hole carries the entrance to the dining room.

The subtly kitschy ambience is deceiving, in a way. Behind it lies the Hohmeyers' insatiable vision of the lodge, which for decades has hosted the usual vacationing families, couples and outdoor enthusiasts, as a wellness oasis. Some of the cottages have hydrotherapy showers, and the Hohmeyers recently built an airy retreat center to entice health-minded guests and conferences, as well as to hold cooking classes.

At the heart of their plan is Cathy Hohmeyer's kitchen, where she gleefully plays with a tradition of ingredients and techniques to render an "Old World ethnic fusion" with tinges of cure-cottage cooking. Dandelions, for instance, may come made with quinoa and local vegetables. A cucumber salad might be dressed with raw apple cider vinegar, a strawberry filled with goat feta and natural essences and garnish, a pudding infused with a few drops of lavender essential oil.

"Low fat, no fat" is kind of making us sick," says Hohmeyer, explaining the theory behind her culinary practice.

Hohmeyer's interest in healthy cooking and whole foods grew over the years as she helped the lodge's kitchen, and eventually she connected with the Weston A. Price Foundation, the D.C.-based nonprofit devoted to spreading the word about "nutrient dense" foods such as raw milk, raw vinegars and cultured milk products such as butter.

JAY WILCOX/STAR 24/26

FOOD LOVER?
GET IT UP! FULL LIFE



LISTEN IN ON LOCAL FOODIES

BROWSE THROUGH A LIST OF LOCAL RESTAURANTS AT SEVENMILEEYED.COM/FOOD
REQUEST TO JOIN A BITE CLUB, VISUAL SET KIDS NEWS, YOUR FAVORITE
TUESDAY OR WEDNESDAY POSTER AT SEVENMILEEYED.COM/FOOD



LOOK UP RESTAURANTS ON YOUR PHONE

CONTACT FOR SEVENMILEEYED.COM/FOOD OR CALL 800-855-5555
CALLING SEVENMILEEYED.COM/FOOD OR CALL 800-855-5555
DURING PROMOTIONAL PERIODS. MOVIES AND MORE.

SIDEdishes

BY ELISABETH CREAN, CORIN HIRSCH & ALICE LEVITT

Cooking With Fire

ADIRONDACK MUSEUM, 1000 STATE ST., 300 BULL HILL MOUNTAIN LANE, FERRY COOK, 508-330-1211
ADIRONDACKMUSEUM.ORG

When can you relax on top of a fire competing in a campfire cook-off and take a workshop on making stoves? These are just a few of the items on the menu at the **ADIRONDACK MUSEUM's** second annual the Adirondack Fire Cook-Off. Out every Thursday. Activities at the daylong festival cater both to foodies and fireflies. Demos, walks, talks and hands-on workshops run from 10 a.m. to 5 p.m. on the museum's grounds in Blue Mountain Lake.

Five chefs from the region's popular restaurants and resorts duke it out for the informal title of "the best chef in the Adirondack." They prepare their choice of dishes, but have to cook them the really old-fashioned way over an open campfire.

Guest chefs include chefs **BENJAMIN** from Lake Placid's **WATERVIEW COUNTRY HOUSE** and **JOHN** from the **LAKE PLACID MARIOTT**, in Saranac Lake. A prestigious panel of judges will judge the results, including expert outdoor cuisine master **STEVE** from Saranac, who competed in the most recent season of *Beaver's "Top Chef Masters"*.

Visitors can watch the cook-off event online (and buy tickets) or choose from a dozen other things to do. **NANCY** the **Seward House** leads walking tours of noble plants around the museum grounds. Demos include techniques for smoking and grilling fish and cooking with fresh herbs. Attend the cut Venice old-friendly workshops, grilling pizza and — names — preparing gourmet campfire fires.

The idea for the celebration grew from a special exhibit that opened last year,



Top and bottom: Participating in the 2002 Adirondack Fire Cook-Off event



"Let's Eat! Adirondack Food Traditions." Chef curator **Laura Rice** recalls that the recent topic for all things gastronomy helped inspire the museum to produce an exhibit on eating. "We wanted to do something here that would give people an outlet for their foodie inclinations," Rice explains. "And even if you're not really into food and cooking, you do eat."

"Let's Eat!" also showcases the museum's own collection. Rice continues, "This is an exhibit with very few loans — maybe five or six objects." Everything else — from dairy milk cans to huffing cutlery — comes from the museum's staggering archive

of more than 100,000 artifacts and 100,000 photographs. "We have a great collection with a lot of breadth and depth to it," Rice reflects. "This was a way to get some of that out there and share it with audiences."

The displays reflect the region's incredible variety of eating habits. "Because of the diversity of people here — there really isn't a single Adirondack food tradition," Rice explains. "The great camp owner or a settler somewhere in the middle of nowhere — come for different reasons and lived in very different ways from each other."

The display remains through the end of the

2002 season. Artifacts are organized around distinct themes. "Rustic Traditions," for instance, features dozens of home cooking implements. The rustic glasses include unfamiliar objects such as a mutton tender. Some appear downright dangerous. The corn husker is a little like a wooden shaver.

Barbara Chase, there was the immensely more elegant disposable dinnerware of **Tipper Lake's** Oval Wood Dish Company. Between 1960 and 1964, it made dishes and utensils from this wood vessel. The exhibit includes a stylish, fluted-edge plate and a chic box of **Blissforks**, a three-pronged protospork.

A neon sign from the **Island Snack Bar** in **Long Lake** has no lettering; just a cat face mug with two bright and flames rising from the lip. "We found on a chilly day in the '60s."

"The 'Let's Eat! Adirondack Food Traditions' exhibit is open daily through October 17.

— E. E.



Something for Everyone!

We have gluten free bagels, breads and more!

Come and enjoy our variety of breakfast & lunch items

Free Wi-Fi

4445 Main St., Isle La Motte
938-3091

southendcafe@earthlink.net
Wed-Mon 7-2, Sun 8-2

Annual Sidewalk Sale! July 27, 28, 29 (Wed, Thurs & Fri)



INSIDE:
20% Off Storewide
all three days!

OUTSIDE:
Great Bargains &
Super Deals
on closeouts and
kitchen items
Priced to SELL!



www.KissTheCook.net
72 Church Street
Burlington, VT 05401
Phone: Sat 9-5 Sun 10-4
Weekly Delivery
UPS Shipping
FREE Gift Wrapping

Chef Joseph and the staff at Caroline's Fine Dining invite you to celebrate summer with our new summer seasonal menu

Switchback Braised Local Kale "Spanikopita"

Highly wrapped braised kale and Vermont fermented Alewife Cheddar mixed with mushrooms, saffron cream sauce, fried local

Cost Iron Seared Local Highland Grass-Fed Rib-Eye

Herbison tartarar, Vermont Handmade "Tale" oil, rosemary cheese, saffron, local braised egg, braised cauliflower, wild, local greens, roasted onion and herb vinaigrette



Caroline's FINE DINING

Experience the elegance of a bygone era

Reservations: 802-499-2223 33 Rt 13, Jericho • Closed Tuesday

Full menu at Caroline'sVT.com



Garry Nutter Cafe

"DINNER JAZZ"
SUNDAY, JULY 31
600 - NOON

ENJOY AN EVENING OF PIANO JAZZ
FEATURING
TOM CLEGG & JASON BUSE

STANDARDS REPERTORY

3071 RT 7, NORTH FERRISBURGH
1/4 MILE SOUTH OF BARN HILL
879-4516 • STANDARDSJAZZCafe.com

THE PETROF

Can't get enough?

"I subscribed to the NOW to get a free T-shirt at a UVM activities fair. Thinking I'd unsubscribe right away. Three years later I'm out of school and it's still coming to my inbox. I'm a **Seven Days** addict! Its surprising how much overlap there is between that email and my social calendar."

ASHLEY FOHLER

SEVEN DAYS
now
NOTES
ON THE
WEEKEND

SUBSCRIBE TODAY:
sevendaysvt.com/now

food

Fat Without Fear BY JIM

(Holmeyer) in the Adirondack chapter leader) She also drew inspiration from cookbooks such as Sally Fallon's *Nourishing Traditions*, which refutes vegetarianism page by page as it advocates for the powers of animal protein.

It was probably only a matter of time before Holmeyer, who is also pursuing a doctorate in anthropology, researched the foods that TB patients ate during their convalescence in nearby Seneca Lake. "Once you were diagnosed, the idea was to keep up your weight. They pushed eggs, milk, bone broth," she says. Holmeyer leafed through cookbooks of the era, developed recipes, and

the nutrition of the food. It cooks slowly at 180 degrees, and grass-fed beef comes out like butter," she says.

As she slowly poaches into a bowl for dumplings before a recent dinner, adds egg, flour and nutmeg, and painstakingly rolls them into almost perfect circles, she looks content. "I have a lot of fun," she says.

Near Holmeyer's workstation, a pile of foraged orange lobster mushrooms and another of pink, teardrop-shaped roots await her knife. The latter, she says, are the remaining scraps of the season; she may use them in soup, and the mushrooms in a sauce.

Over the past six years, Holmeyer has been serving for dinner into the dawn hours



Laura Clark-Lewis
& Kristin Lee

beginning holding interpretive dinners and demos of some of her techniques and the philosophy behind them — such as one called "The Forgotten Care: Care Cottage Cuisine" at a recent festival.

Those techniques include using essential oils, such as basil oil in a meat dish, or "unbelievably earthy" peppered. "It takes super little," Holmeyer says, to affect the taste of a dish. "And it bumps up the vibrational level of the food," she adds, evoking the anthropomorphic concept that each food has an energy level that can be measured in megahertz.

Holmeyer carefully controls cooling temperatures to preserve the nutrients in the foods she buys from local farms or picks in her garden. When she can, she sautés and steams grains to neutralize the acids that can cause allergies, she uses yogurt and sour cream liberally, and she lacto-ferments vegetables, including her own red cabbage. "I never thought I'd use sauerkraut [in the lodge] until I had the real thing," she says.

Her sous-vide cooker "helps preserve

nutrients — the German term for an underground bar — where he runs through the menu and offers drinks.

Beyond the room's couches, pool table and huge fireplace is a wooden bar that Holmeyer built from some planks that were filled by lightning. He also used some of that wood to erect a wine cellar and a hiveshell filled with hundreds of mostly European, bottle-fermented beers — Trappist, also, brownies, seasons — and a few local brews. Those who eschew beer can choose from a list of 20 wines by the glass, most of them sustainably made.

Each night, Holmeyer explains the food or fine ceramic choices — as herb-encrusted Canadian salmon accompanied by sour cream infused with locally distilled vodka, perhaps, or the Adirondack Alps Hinessemer (rabbit stew), a crisp, slow-cooked local duck, a burrito or a plate of risotto.

To raise weather after he collects orders, Holmeyer urges diners to take the three-minute stroll down to Lake

SIDEdishes

CONTINUED FROM PAGE 37

Heady Growth

THE ALCHMIST BUD & BREWERY EMPLOYEES — AND ENTHUSIASTS CANE Heady Topper, the popular double IPA from the **ALCHMIST PUB AND BREWERY**, will soon be trickling out across Vermont — in cans. The pub is almost through with a second, spunkier, new 15-barrel brewery, canner and tasting room about a mile from its current digs in Waterbury.

The new brewery, on Craun Road, has double the capacity of the seven-barrel system used in the pub. Last winter, no coveys (and brewer) **JAMES HARRISON** here & **AN CHEN** — formerly of Stone's **TABLE RESTAURANT & BAR** — to help the new brewery and canner, and Carney has been in training all spring.

Heady Topper is the first, and so far only, Alchemist creation to emerge from the brewery and will be distributed in Burlington, Montpelier and Stowe starting later this summer, says co-owner **AN BROWNE**, though the brewery is currently awaiting its fermenter. If the distribution runs smoothly, the Boston market could be next — but nothing is written in stone.

"We've never been able to sell growlers, because no brewer is open to it, and the growler doesn't preserve beer very well," says Jon Kromsch. Light, in particular, can damage a

beer. But canning, she says, does the job. "The can presents us with a unique opportunity to put a very special beer in a container that will protect it from the harsh realities of leaving my loving embrace," writes Julie Kromsch on the brewery's website.

The roughly 4000-square-foot space will also have a meeting room and retail shop, and visitors will be able to take a self-guided tour. Jon Kromsch hopes the retail shop will open by Labor Day.

— C.H.

Crumbs

EGG ROLLS RETURN **CHIEF BELLA** Those seeking egg rolls in Burlington's New North End have a new destination. Last Friday, **PRINCE LOAN** and boyfriend, **WALTER YU**, a former **RAMBO** chef in the 1130 North Avenue space, most recently occupied by **WMI Billy Western BBQ**, Bamboo that serves the same party platters of gingery, chicken-stuffed egg rolls popular at Phoenix's Kitchen, Lam's previous restaurant in that space. It also has Vietnamese classics and Thai favorites, including curries and noodle dishes.

Them hoping for a final meal food by the owner **CONCE JACOB HARRISON** at **CHIEF BELLA** had better lighted it to St.

Alana Warden has sold the restaurant to St. Alana business man **JOHN MARRAS** and martial artist **TON MARRAS**.

On Thursday, July 26, at 5 p.m., Warden will celebrate her departure with a party and open house at her restaurant. She'll stay on as chef until the third week in August to help Marras and Murphy get on track, then hopes to find a less stressful job. "I go on the Internet every day looking for jobs on a side job," she says with tongue only slightly in cheek. "Any island. All I need to know is do I speak the language and do I need a visa."



Carney, formerly of Stone's Table Restaurant & Bar, is in training all spring.

— A.L.

The story is shifting over at **MADE KATZ DELICATESSEN**. Last week **ANDREW REARD**, an assistant manager there, told Seven Days that the del's truncated summer hours were a temporary measure while staff does relocations. However, the historic

deli was listed this week by **Powerless Real Estate** under the headline "Landmark Burlington Dinner." The 2270 square-foot space is available to buyers, including its "furniture, fixtures and equipment."

Now we don't feel so bad reporting the rumor that folks at **Sadie Katz** may have purchased **PARMA TAI RESTAURANT**, which went up for sale this summer and is now under contract. A waitress at **Sadie Katz** denied the hearsay and told us the owners were unavailable.

JESSIE LADYVA, the head barista who helped get **MAGNOLIA CAFE** up and running, has moved back to the West Coast only a few months after its opening. Before coming to Burlington, Ladyva had applied for a waiting position at California's **Esca Cafe**. That company eventually made him an offer that was apparently too good to refuse. Ladyva has moved to Santa Rosa to work as Esca's roaster (according to Magnolia barista **TON GREEN**).

— E.B.

Clear, much as they might have done during the heyday of the great crops, when growth moved from building to building, doors and

The hillsides are big on autumn and their seedling properties, as each dinner starts with a warming bowl of what ever's on. On this night, it's a barley soup in a rich, brown beef broth with tender chunks of grass-fed beef steaming amid clouds of steamed cauliflower and carrots.

The salad course follows a railing

of searing lettuce and baby greens from the lodge's garden dressed in citrus juices and dotted with orange and cranberries, with crushed walnuts dusting the top. The poultry salad feels like a turbo-booster of vitamin C.

The pork loin is an enormous golden potato praline crisped at the edges, with hints of cranberry and tamarind. Inside, the first field of herbed pork is only and snow white. Smothered in pungent red cabbage and apples, it's an explosion of

complementary flavors — pokes, salt, fat. A jumble of beets, green beans and dried tomatoes in a sauce of mustard and pilsner, garnished with a mountain flower.

A chicken glaze, caramelized, coated in panko and fried to a dark brown (probably in butter), is lacinated and filling. Across the top, Cathy Holsinger has spiced shrimp of those lobster crabmeat and ramps in an earthy brown sauce. It's an almost abstract fusion of European mountain fare, the local

landscape and the chef's mission to cleanse our human overbrows. Fortunately, the conference woods along Lake Champlain are filled with parks for walking or off. Here, in the Alps, a berry diet and a rugged landscape are natural partners. ☺

F LARK CRAFT LODGE & RESERVE, 92 N. 92ND
Route 30 Lake Champlain N.Y. 550-870
1480 larkcraftlodge.com

Beginning
next week...

OPENING FOR LUNCH
TUESDAY-SATURDAY

Serving Dinner

WED-SAT and
SUNDAY BRUNCH



44
Main St
Montpelier

Open
5-9P
Wed-Sat
See 16-2
(branch)

225-6479

SHOP
LOCAL



Say you saw it in...

SEVEN DAYS
sevendaysvt.com

Nouvelle York Cuisine



Liquids and Solids at the Handlebar updates the Adirondack dining scene

BY ALICE LEVITT

Lake Placid, N.Y., is full of touristy eateries, but taverns used to draw a dive down by the train tracks called the Handlebar. It had a following: "once as long as I can remember," says Kaseya Kosloski, a decade-long resident.

It still does, but not as a dive. Last summer, Kosloski, a longtime bartender, and her business partner, chef Tim Loomis, took over the space and turned it into a restaurant with a concept unlike the old rough and tumble pub — or anything else in the Adirondacks.

Liquids and Solids at the Handlebar is the region's first gastropub, a show case for exuberantly creative cuisine that relies on use of a burgeoning local community of young farmers. It is also very likely the only restaurant in the Adirondacks with a motorcycle-and-bicycle theme.

Like parts decade the establishment, which seats 60 inside and 20 on its outdoor lounge in the back. Posters of handlebar sporting, turns of the last century penny-farthing riders adorn the walls. A pair of giant wooden mittens, crafted by the restaurant's "handymen," Loomis' father, hang from the ceiling, inviting guests to try or, some estimate, leave local hair.

Loomis sports a wild beard of his own. Whether the congoes from the kitchen to greet guests, Kosloski says, "People are like, 'That can't be the chef, he's so young and bearded and not in whites!'"

Both in their early thirties, Loomis and Kosloski are restaurant veterans, former personal partners who are now coupled only in business. Loomis, a Lakelandville native, left the Northeast Kingdom to study culinary arts at Paul Smith's College. After doing stints as a chef/butcher and winemaker in Beehive, France, he settled in Lake Placid, where he cooked at various from dives to upscale resort restaurants. Before striking out on their own, Loomis and Kosloski worked together a combined four years at different establishments around town. When they moved



forward with their own restaurant, they met with a business consultant, but they already had a vision in mind. "We had both decided we didn't want the white tablecloths, we just wanted awesome food and great presentation," says Kosloski, the more talkative of the pair.

The presentation begins with the bartender herself. Kosloski wears artfully hairy bangs with not a hair out of place. On a recent hot Thursday she is dressed in a black and gray striped t-shirt, black pants and a black flannel vest. Her darkly varnished look turns out to be a play on another visual theme at the restaurant. Both the men's and women's barbershops are decorated in a similar striped motif — pink on pink for girls, gray on gray for boys — and plastered with current and historical baroque photos.

Kosloski's friendly demeanor and eye for style may bring some regulars to her bar, but it's her unique drinks that are getting her name out there. How about a cherry martini with spicy rum? Or Smoked Ale, flavored with smoked ginger, cardamom and coriander spray? Though the Loomisville, with its raspberry puree and lavender spray, sounds awfully appealing, Kosloski says the Solid & Gin has become her trademark. "When I came up with it, I said,

"This will make me famous, or so one will like this," she recalls. "But we're sold so many," she adds in wonder.

The refreshing cocktail is made from five-times-distilled No. 208 gin, herbs, oranges, alcohol-free green Chartreuse, and a veritable garden of cherry tomatoes, cucumbers and dill. It's lightly salted, with fresh lemon and lime giving it the zing of a vaguely dressed summer salad.

Kosloski makes all of her syrups and purees herself and says her inspiration is whatever is local and fresh at the moment. "Gone with Tim and how he makes his own stocks," she says. "That's why we don't have high prices."

Loomis is crafting more than just meals from scratch. He and his team make everything at the restaurant except the bright red Glacier House featured in his pigs in a blanket. The quirky, juicy, regionally popular hot dogs are wrapped in puff pastry and accompanied by strips of blisteringly hot mustard and cooling paddles of sweet nachos on ice.

Most of the Liquids and Solids menu consists of small plates, with only two



Continued food after the
classified section. PAGE 40

SEVEN DAYS

CLASSIFIEDS

SEVENDAYSVT.COM

Percy

AGE/SEX: 1 year-old, neutered male**REASON HERE:** Previous owner did not have enough time for him**KICK:** \$1**SPECIAL CONSIDERATIONS:** See write-up**SUMMARY:** Are you searching for an open-looking face? Percy is full of character, has his love flopping over on his back and showing off his tummy turning. He is playful and social, always beckoning you to come visit the community cat room in which he resides. Due to a love condition, he has called breeding parties, he will need someone committed to keeping his weight down. Talk to our staff for more information, and they'll let you know that nothing holds this guy back.

Visit us at NSCC,
142 Kindness Court,
South Burlington,
Tuesday through
Friday from 1 to 5 p.m.,
or Saturday from 10 a.m. to 4 p.m.
Call 862-0135 for more info.

housing »

APARTMENTS
CONDO'S & HOMES

on the road »

CARS TRUCKS
MOTORCYCLES

pro services »

CHILD CARE HEALTHY
WELLNESS PAINTING

buy this stuff »

APPLIANCES KID STUFF
ELECTRONICS FURNITURE

music & art »

INSTRUCTION CASTING
INSTRUMENTS FOR SALE

support »

AA, SMOKING CESSATION
QUIET SURVIVORS

jobs »

NO SCAMS ALL LOCAL
POSTING ONLY

7 CLASSIFIEDS



CARS/TRUCKS

1991 INDIAN IN CARTER
LAUREL TIGER
 Fully loaded new
 1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

2000 HONDA
 1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

2000 HONDA
 1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

2000 HONDA
 1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

2000 HONDA
 1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

2000 HONDA
 1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

2000 HONDA
 1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

2000 HONDA
 1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

2000 HONDA
 1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

2000 HONDA
 1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

2000 HONDA
 1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

2000 HONDA
 1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

2000 HONDA
 1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

2000 HONDA
 1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

2000 HONDA
 1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

2000 HONDA
 1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

2000 HONDA
 1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

2000 HONDA
 1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

2000 HONDA
 1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

2000 HONDA
 1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

2000 HONDA
 1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

2000 HONDA
 1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

2000 HONDA
 1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

2000 HONDA
 1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

2000 HONDA
 1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

2000 HONDA
 1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

2000 HONDA
 1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

2000 HONDA
 1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

2000 HONDA
 1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

2000 HONDA
 1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

2000 HONDA
 1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

2000 HONDA
 1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

2000 HONDA
 1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

2000 HONDA
 1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

2000 HONDA
 1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

2000 HONDA
 1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

2000 HONDA
 1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

2000 HONDA
 1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

2000 HONDA
 1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

2000 HONDA
 1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

2000 HONDA
 1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

housing with 520 (25 weeks)
 legal & licensed
 burg the 52077
 services: 52 (25 weeks)

SUBSIDIZED RENT APARTMENTS
 Immediate availability for applicants
 requiring wheelchair accessible units

Two bedroom apartment at
Art View Apartments, Fairfax

Two bedrooms for eligible State or
Lower Middle Class Apartments, St. Albans

Applicants must meet Section 8 Annual
Income Guidelines. Eligible households will
pay 30% of adjusted gross income for rent.

For more information please write or call the
rental management agent at:
R.I. CARL Associates, LTD.
151 Federal St., St. Albans, VT 05470
(802) 524-6577

display service with 525/543
 households: 520 (25 weeks) (status)
 burg the 52077
 john: mscdell@vermont.gov 800-803-621

JOHN Thompson
 1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

PROPERTY - IN
 1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

B. MURPHY & B. B. APC
 1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

print deadline: Fridays at 4:30 pm
 with 24/7 at: advertising@vermont.gov
 print deadline: Fridays at 4:30 pm

1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

Buying or Selling?

I work for you.

Century 21

Robb Heston Holmes
 802-626-5523

with 24/7 at: advertising@vermont.gov

Making it happen for you!

1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200

1991 Indian 1200
 1991 Indian 1200
 1991 Indian 1200



FOR SALE BY OWNER

List your property here for 2 weeks for only \$450! Contact Ashley, 864-5684 fbsb@savvends.com

BURLINGTON SOUTHERN RD END CONDO



Work to Live Condo
This is a beautiful 2 bed
condo located in the
Burlington Park. Amenities
include a pool, clubhouse,
laundry, and a parking
garage. The unit is
located on the 2nd floor
and has a large balcony
with a view of the pool
and clubhouse. Call
Ashley at 864-5684
or visit fbsb.com

CHARMING IN WINDGOLF HOME



1 bed and 1 bath home
located in the Windgolf
community. This home
has a large front porch
and a back porch. Call
Ashley at 864-5684
or visit fbsb.com

QUIET CONVENIENCE IN CHITTEMEEN COUNTY



Quiet neighborhood
with a large front porch
and a back porch. Call
Ashley at 864-5684
or visit fbsb.com

I-95 BURLINGTON CONDO



2 bed and 2 bath
condo located in the
Burlington Park. Amenities
include a pool, clubhouse,
laundry, and a parking
garage. Call
Ashley at 864-5684
or visit fbsb.com

LAKE CHAMPLAIN BEAUTY



1 bed and 1 bath home
located in the Lake Champlain
community. This home
has a large front porch
and a back porch. Call
Ashley at 864-5684
or visit fbsb.com

URBAN MODERN



Modern design home
located in the Urban
community. This home
has a large front porch
and a back porch. Call
Ashley at 864-5684
or visit fbsb.com

TWIN OAKS CONDO



2 bed and 2 bath
condo located in the
Twin Oaks community.
Amenities include a pool,
clubhouse, laundry, and
a parking garage. Call
Ashley at 864-5684
or visit fbsb.com

BEAUTIFUL COLUMBIA



1 bed and 1 bath home
located in the Columbia
community. This home
has a large front porch
and a back porch. Call
Ashley at 864-5684
or visit fbsb.com

CHIC BEACH HOME



Modern design home
located in the Beach
community. This home
has a large front porch
and a back porch. Call
Ashley at 864-5684
or visit fbsb.com

ENTERTAINMENT.COM

ENTERTAINMENT.COM

ENTERTAINMENT.COM

ENTERTAINMENT.COM

ENTERTAINMENT.COM

ENTERTAINMENT.COM

ENTERTAINMENT.COM

ENTERTAINMENT.COM



buy this stuff

ENTERTAINMENT.COM

ENTERTAINMENT.COM

ENTERTAINMENT.COM

ENTERTAINMENT.COM

ENTERTAINMENT.COM

ENTERTAINMENT.COM



buy this stuff

ENTERTAINMENT.COM

ENTERTAINMENT.COM

ENTERTAINMENT.COM

ENTERTAINMENT.COM

ENTERTAINMENT.COM

ENTERTAINMENT.COM



buy this stuff

ENTERTAINMENT.COM

ENTERTAINMENT.COM

ENTERTAINMENT.COM

ENTERTAINMENT.COM

ENTERTAINMENT.COM

ENTERTAINMENT.COM



buy this stuff

ENTERTAINMENT.COM

ENTERTAINMENT.COM

ENTERTAINMENT.COM

ENTERTAINMENT.COM

ENTERTAINMENT.COM

ENTERTAINMENT.COM



buy this stuff

ENTERTAINMENT.COM

ENTERTAINMENT.COM

ENTERTAINMENT.COM

ENTERTAINMENT.COM

ENTERTAINMENT.COM

ENTERTAINMENT.COM



buy this stuff

ENTERTAINMENT.COM

ENTERTAINMENT.COM

ENTERTAINMENT.COM

ENTERTAINMENT.COM

ENTERTAINMENT.COM

ENTERTAINMENT.COM



buy this stuff

ENTERTAINMENT.COM

ENTERTAINMENT.COM

ENTERTAINMENT.COM

ENTERTAINMENT.COM

ENTERTAINMENT.COM

ENTERTAINMENT.COM



buy this stuff

ENTERTAINMENT.COM

ENTERTAINMENT.COM

ENTERTAINMENT.COM

ENTERTAINMENT.COM

ENTERTAINMENT.COM

ENTERTAINMENT.COM



buy this stuff

ENTERTAINMENT.COM

ENTERTAINMENT.COM

ENTERTAINMENT.COM

ENTERTAINMENT.COM

ENTERTAINMENT.COM

ENTERTAINMENT.COM

Thermarigene is entitled to recover the premiums of any lease prior to the suit by paying the full amount due under Thermarigene's policy but the costs and expenses of the suit.

240

SEVEN DAYS JOBS



ATTENTION RECRUITERS:

POST YOUR JOBS AT
PRINT OR ONLINE
FOR RATES & INFO:

SEVENDAYSVT.COM/POSTMYJOB
NDON ON MONDAYS (INCLUDING HOLIDAYS)
MICHELLE BROWN P.O. BOX 7030 K21
MICHELLE@SEVENDAYSVT.COM

YOUR TRUSTED LOCAL SOURCE. SEVENDAYSVT.COM/JOBS

EnSave Inc., America's leading agricultural energy efficiency firm, seeks an ambitious, tenacious sales professional to help grow our business from our Richmond, VT, headquarters. Experience in the energy industry is a plus, and strong

program development associate

organizational and communication skills are a must. Please visit www.ensave.com/job_opportunities.html for a job description and details on how to apply.

EnSave

Expressions

Established women's clothing store on Church Street looking for creative persons with great sense of style and ability to build client relationships. Become part of our sales team, enjoying friendly environment, part- and full-time flexible scheduling and generous clothing discounts.

Contact Lorie at Expressions,
expressions@lsh.com or 832-880-0414

HowardCenter improves the well-being of children, adults,
families and communities

CHILD, YOUTH AND FAMILY SERVICES

INTERVENTIONIST -- INCLUSION (TWO POSITIONS)

We are seeking a skilled and motivated individual to join our team of professionals responsible for developing therapeutic, mentoring relationships with students struggling to find success publicly within the academic, social, emotional and behavioral challenges. This position supports individuals to be comfortable with the management of aggressive behavior. Individuals receive a degree-related training stipend.

We are seeking a skilled and motivated individual to work with a developmentally delayed adolescent within a public middle school setting. Individual will implement social skills services integrating ABA techniques, skill acquisition and behavior reduction procedures utilizing appropriate communication and recording skills as well as managing aggressive behaviors and providing life skills training. The successful candidate should have good communication skills, mental health experience and preferably some crisis experience. Full benefits, master's degree required, drug-free required.

DEVELOPMENTAL SERVICES

Developmental Services provides intensive services to people with Developmental Disabilities in a continuum of care. Individuals who are interested in this position should call 802-441-1311 to learn more about this and other exciting professional opportunities.

SPECIALIZED COMMUNITY SUPPORT WORKERS (4 POSITIONS)

20-YEAR BURNING who has been in the field for 10 years is looking for 20 flexible hours of support. This candidate is now pregnant. lifesupport@personaleconomics.com, Seattle, WA

20-YEAR BURNING who has been in the field for 10 years is looking for 20 flexible hours of support. This candidate is now pregnant. lifesupport@personaleconomics.com, Seattle, WA

18-YEAR BURNING who has been in the field for 10 years is looking for 20 flexible hours of support. This candidate is now pregnant. lifesupport@personaleconomics.com, Seattle, WA

18-YEAR BURNING who has been in the field for 10 years is looking for 20 flexible hours of support. This candidate is now pregnant. lifesupport@personaleconomics.com, Seattle, WA

Please visit our website at www.howardcenter.org for more details or to apply online. Applicants need apply for positions electronically. Paper applications are not accepted. Job openings are updated daily.

HowardCenter is an Equal Opportunity Employer. Minorities, people of color and persons with disabilities are encouraged to apply. EOE/DFW

We do not discriminate on the basis of race, gender, age, religion, sexual orientation, or disability.

HowardCenter

MENTAL HEALTH AND SUBSTANCE ABUSE

CLINICIAN -- ASSET

CLINICIAN needed for 24 hour psychiatric hospital diversion program. Reviews in 24 hours per week, Thursday-Friday (not Saturday) 7:30a to 10:30p in shift. Includes therapy in social work, psychology or related field and a solid background in crisis intervention. Experience in the field is required. We are looking for a team player seeking a dynamic environment. Successful candidates must have experience working with people with psychiatric symptoms. Computer and emergency callout.

SUPERVISORY CLINICIAN SUBSTANCE ABUSE -- CHITTENDEN CLINIC

Supervisory Clinician, Substance Abuse will provide clinical supervision to several clinicians of the Chittenden Clinic. In addition, this person will be required to provide services to individuals with substance abuse and co-occurring disorders. Responsibilities include: provide clinical supervision to several clinicians of the Chittenden Clinic, provide clinical and supervisory services of community resources, supervisory staff, ensure intake and direct management and communication. Afternoon, evening hours will be required. Licensure required at least two years of experience. This position will require some clinical and administrative oversight of various working programs.

CLINICIAN -- SUBSTANCE ABUSE -- CHITTENDEN CLINIC

Afternoon FT and PT positions available. Day shift. The Substance Abuse Clinician provides individual and group counseling to patients who are dependent on opioids in the context of an integrated treatment program. Responsibilities include: provide clinical and supervisory services of community resources, supervisory staff, ensure intake and direct management and communication. Afternoon, evening hours will be required. Licensure required at least two years of experience. This position will require some clinical and administrative oversight of various working programs.

CLINICAL COORDINATOR -- CHITTENDEN CLINIC

Afternoon FT and PT position available. The Clinical Coordinator will perform coordinating responsibilities assigned to the Substance Abuse Clinician job description. In addition, provide supervision to clinicians, group leaders in the Substance Abuse Clinic, and assist in quality assurance and clinical evaluation. A minimum of five years experience providing substance abuse counseling and services to people with co-occurring disorders is required. Key responsibilities include assessment and counseling, assessment of community resources, supervisory responsibilities, emergency working with community providers, supervision and direct management. Being completion of work in a timely manner and complete therapy Licensure required.

RETIREMENT PLAN ADMINISTRATOR

Retirement plan consulting and administration firm seeks a professional to join their staff. The ideal candidate will have worked in the industry a minimum of five years (ARPA certification a plus) or have work-related experience. Must be highly motivated and detail oriented with strong customer service skills.

Qualifications

Education: postgraduate with Microsoft Office skills, math degree/advanced experience (two-year accounting degree or equivalent), excellent written and verbal communication, sound problem solving and decision making, comprehensive understanding of retirement plans.

Email your resume to advantageplanning@cscc.com, or mail to Future Planning Associates, Inc. P.O. Box 605 Williams, VT 05405



Against Domestic and Sexual Violence

The Vermont Network Against Domestic Violence is seeking a

Financial Services Coordinator

to manage its fiscal operations. Duties include payroll, accounts receivable, accounts payable, grant management and additional office administrative duties. This is a part-time position (32 hours/week) with a competitive salary and benefits package.

Qualifications include:

- Minimum three years' bookkeeping or accounting experience using Quickbooks and spreadsheet computer programs and in a nonfinancial nonprofit organization.
- Experience in budgeting, including planning and evaluation.
- Commitment to working in an antioppression organization that seeks to end violence against women.

Send a cover letter and resume by email to karen@vtnetwork.org. Applications will be accepted through 5 p.m. on August 5, 2011. More information on the Vermont Network is available at our website: www.vtnetwork.org.

The Vermont Network Against Domestic and Sexual Violence does not discriminate based on race, gender, sexual orientation, religion, age, national origin, disability or veteran status.



Helps Free Vermont's poorest children from chronic hunger and malnutrition. Provides a national form of direct, on-site and professional nutrition education with ongoing nutrition data and research-based development, a strong web/databases, and the joy of doing good together!

Child Nutrition Advocate

Hunger Free Vermont seeks a full-time child nutrition advocate. This position will coordinate statewide efforts to ensure Vermont children have access to good nutrition and consistent schedules during the summer. In addition, you will be part of a three-person team working to ensure children in Vermont are fed, wherever they are in their day all year long. We work at the local, state, regional, and federal levels, providing technical assistance and conducting outreach education and advocacy. If you enjoy making a difference every day working in teams, working on a variety of tasks simultaneously and working with a wide range of people and organizations, this position may be a good fit!

Position requires excellent verbal and written communication skills, an ability to connect with people and build positive relationships quickly, a willingness to be innovative and an ability to manage multiple projects. Experience working in Vermont public schools preferred. Bachelor's degree and 2+ years experience in a related field required. Summer training and professional work required. Cover letter and resume accepted through August 10th.

Please send application to shareboes@hungerfreevt.org or Wick Hartshorn.

Hunger Free Vermont
38 Eastwood Drive - Suite 100
South Burlington, VT 05493

Vermont Technical College Technology Drivers - Flexible Position STAFF ASSISTANT, SHAPE ATHLETIC DEPARTMENT



Rendell Center campus (Part Time (25 hours a week))
Oversee general office operations of the Athletics & SHAPE department to include: organize transportation, travel and lodging arrangements for all visiting sports. Monitor, operate and review the Vermont Athletic web page; train and supervise guest staff and/or other staff on-site/workers. Plan purchases and order a variety of materials and supplies for the Athletics and SHAPE departments. Perform routine administrative responsibilities associated with the Athletics department and SHAPE departments for the community, faculty and staff. Coordinate, initiate, promote, process and monitor financial records relating to the operating budgets. In absence of athletic director or SHAPE manager, perform director's general administrative and strategic plans; staff and student workers involved in SHAPE track and field and frequent student workers.

Qualifications: Associates degree in an appropriate discipline plus 3-4 years of relevant detail and comprehensive experience. Desirable and proficiency of higher education setting with relevant department experience preferred. Previous experience with computer applications. Good planning, administrative and organizational skills. Ability to effectively interact with a wide variety of college and community individuals and groups.

Application Deadline: July 20, 2011
Posting Date: August 8, 2011

For Vermont Tech employment application and complete information visit a position and submit promptly online: visit our website www.vtc.edu. To apply please submit a Vermont Tech employment application, resume and cover letter to: Vermont Technical College Human Resources Office, PO Box 500, Randolph Center, VT 05481.

VERMONT TECH IS AN EMPLOYMENT OPPORTUNITY EMPLOYER

The Vermont State Employees' Association - a statewide labor organization representing over 6,000 public sector workers in Vermont, including all Vermont state employees, seeks a

Director

The Director is responsible for overall management of staff and daily operations, fiscal oversight, program services, and legislative advocacy, and provides guidance and leadership to the union to achieve its goals and mission.

Experience will be given to candidates with significant experience under education in union work/role relations, personnel, advocacy work, public administration or school field. Direct supervisory experience and legislative advocacy experience are required. Valid driver's license and private auto is required.

Send cover letter, resume, salary requirements and current availability to:

VSEA Search Committee
155 State St., P.O. Box 518
Montpelier, Vermont 05601

Or submit electronically to hiring@vsea.org

The position will be open until filled, and applications will be reviewed on a rolling basis.

VSEA is an Equal Opportunity Employer



Senior Mechanical Engineer

Responsible for equipment and structural daily activities of Mechanical Engineering Department of Fire & Building Services Division located in Williston, VT. Includes project planning, design management and inspection. Also duties in wide range of construction engineering-related business for commercial, industrial, multi-family, residential and municipal projects. Design management responsibilities include client relations, project scheduling, budget and contract administration and key participation in developing project workflow for Mechanical Engineering Department. (Required: 1,800 AP/Professional Engineering or a Ph.D. Competitive salary, excellent fringe benefit program. 9512/Temporary

Visit our website at www.duboisandking.com. Send resume to: DuBois & King, Inc., P.O. Box 337, Randolph, VT 05498, or fax 802-778-4930 or email HumanResources@dubois-kong.com. No phone calls, please.



enriching and shifting workforces

1st / 2nd shift immediate openings!

Assembly performs with CMCA in Williston, VT
1st and 2nd shift openings
up to \$11 hourly

Basic computer skills
preferred

Ability to work standing and
at a fast pace

Positions will run through
December

Insurance benefits available

Apply online at
www.spherion.com/jobs

Enter ID # 100429724



Experienced Advertising Manager

to guide award-winning Vermont twice-weekly newspaper. Minimum five years experience in advertising sales with management experience to lead five-person sales team. Based in Middlebury, the Addison Independent is an independently-owned newspaper, with strong ties and award-winning web site. Send resume to Angela Lynn, angela@addisonindependent.com. Must be able to start before Sept. 1.



**NORWICH
UNIVERSITY**

PAYROLL ASSISTANT

Seeking an outgoing, personable, and highly organized person for busy, fast-paced payroll office. This full time position consists of all aspects of student payroll processing, verifications of employment, and multi-state paperwork filings. In addition, extensive data entry, producing correct paychecks, maintaining accurate employee data and providing general reception/office support is required.

Qualifications: High school diploma and three years related experience, college education preferred. Experience with ADP payroll systems desired. Strong problem-solving and customer service skills are required, experience with Banner and knowledge of human resources policies and procedures a plus.

To apply: Please submit a cover letter and resume to Payroll Assistant Search via email: jobs@norwich.edu.

Norwich University is an Equal Opportunity Employer offering a comprehensive benefit package that includes medical, dental, group life and long-term disability insurance, flexible spending accounts for health and dependent care, retirement annuity plan, and tuition scholarships for eligible employees and their family members.



THE NORTH FACE STORE
© KL SPORT

Sales Associate (part time)

We are currently hiring for a part-time sales position. As a sales associate you will be providing customer service, product development and maintenance of store standards, and most have the ability to fill and move product and stock merchandise as necessary. Qualified candidates must possess experience in a retail sales environment and a love of the outdoors. The ideal candidate will also be proficient in conversational French. Sales associates must consistently provide the highest standard of customer service while keeping focused on team objectives. As a member of the team you will enjoy:

- Competitive wages • Flexible work schedule • Great work-life balance
- Fun, friendly environment

Applicants should bring a resume in person to our downtown retail location at 270 College Street, Burlington, VT.



Electricians Needed

Are looking for a professional electrician. Light commercial and residential. Simple work.
Write to: Electrician@sevens.com or call 800-888-8888

Short-Duration Cook

Need a cook for a short duration.

Experience in a short duration cook position. Send resume to: ShortDurationCook@sevens.com or call 800-888-8888

Legislative/Regulatory Analyst Support

Our 50-state legislative and regulatory analysts need help. This is a full time government affairs research support position. We'll assist our team in tracking, monitoring and analyzing state legislative and regulatory measures, as well as handling database management and administrative tasks. We'll also assist in conducting research and writing detailed, substantive public policy reports.

Support organization, writing, analytical and people skills required. A strong work ethic and proficiency in MS Office applications is a must.

If you are interested in a full time, challenging, entry-level position, and are willing to learn and grow, this job is right for you. Please send resume by August 3, 2012 to:

Erika Hagerly
KSE Partners, LLP
resumes@ksefocus.com

Please - no phone calls. CDE

What do you do?

A world leader in the employment services industry has several open positions in Cheshire, Franklin and Washington Counties.

Worked in Waterbury, VT
Hospitality/Customer Service
\$19.50/hr

Needled in Middlebury County
Perish Drivers
Material Handlers
Packagers
Machine Operators
Warehouse Workers
\$9.50/hr

Apply online at www.sevens.com or submit resume to sevens@sevens.com

Manager
1750 Millbrook Rd
St. Albans, VT 05403
802-882-2707



Legal Assistant/Office Administrator

Empirical, nontraditional Downtown Burlington law firm seeks Legal Assistant/Office Administrator for full-time position with a potential for a job where with the current part-time employee, if that full-time employee and our needs. Our practice is focused on business transactions with employee ownership focus and estate planning with some probate matters as well. No litigation or family law involved. Professional but not uptight office setting. Benefits and salary are competitive and depend on whether you are pursuing a full- or part-time job-share position and on experience.

Send resume to: Stephen Magowan
Baker, Ebers, Schwartz & Magowan
315 Lakeview, Box
108 College St., 3rd floor
Burlington, VT 05401
smagowan@bakerelg.com

Love Nature and Kids?



Teach nature program to children, adults and school groups. Full-time Summer/Camp position at North Branch Nature Center in Montpelier with expense and education award. Some teaching experience required. September start date.

Email Capri at chris@evernet.net or call 802-375-6266



Dynapower Corporation in South Burlington, VT is a leading manufacturer of large custom power supply and energy conversion systems. Our staff is dedicated to providing quality engineering and the highest level of customer service. We offer an extensive benefits package and a pleasant working environment, as well as an opportunity for personal and professional growth. We are currently accepting resumes and applications for:

ACCOUNTS PAYABLE CLERK

Responsible for all activity in the accounts payable function. Processes timely payments of vendor invoices and captures vouchers and maintains accurate records. Responsible for maintaining vendor files. Works with purchasing to resolve discrepancies. Reviews applicable accounting reports and accounts payable register to ensure accuracy. Familiar with a variety of the field's concepts, practices and procedures. Relies on experience and judgment to plan and accomplish goals. EMP Systems experience a plus. The successful candidate will be a take-charge individual with a minimum of 2 years accounts payable experience.

PROGRAMMER

Dynapower seeks a highly-motivated, progressive IT professional to assist the business in reacting to its ever changing landscape of information technology. The individual will work closely with the existing IT professionals and the user community to first, address existing queries and to further enhance the ERP system to best fit the needs of the organization.

Essential Functions

- Design, develop and code programs
- Troubleshoot user and programming and database errors and report errors to the software vendor
- Use query languages and other available data sources to design reports
- Configure database security, access times as required
- Install and maintain ERP system security
- Document software changes, write instructions and procedures
- Provide training to users as needed

Minimum Requirement

- 3 years programming experience (Job VAC preferred but not necessary)
- Excellent oral/written communication and negotiation skills using the "Seven Basic" attitude
- Ability to work independently with little or no supervision
- Ability and motivation to learn new technologies quickly and with minimal support and guidance

Second Requirement

- Not programming software is plus
- Understanding of manufacturing practices and procedures

Please apply online or email to Dynapower Corporation, 55 Meadowland Dr., Burlington, VT 05403
Or email resume to resumes@dynapower.com • EOE

PAINTERS

Requirements:

- Two years experience
- Must be on at least detail oriented
- Must have reliable transportation

Pay depends on experience. Looking for full time or part time. Success on your next assignment.

Call Darren at
802-893-7200.

2 EARLY EDUCATION PROFESSIONALS

ACC is seeking two full time early education specialists for opening in school year.

Join our expert and caring teaching team at our NAEYC accredited and state-of-the-art center for children. Looking for team members to work our only and our new center and homes with young toddlers and young preschool-age children. Must have a strong background in early education, enjoy the company and team of young children, give developmentally appropriate curricula, complete paperwork, enjoy the outdoors in all seasons, change classes, maintain order of home play and calm or we help them and families navigate the journey of childhood.



Please send resume and three written references to acc@accinmph.org or to ACC, 33 Allen Rd., South Burlington, VT 05403.

House Director UWM vacancy

Manage day-to-day operations of a 21-bed home, maintain a clean, safe and supportive living environment, supervise a small staff, maintain house supplies inventory, oversee maintenance and repairs, coordinate the data/safety inspections, ensure compliance with house rules and perform other essential house functions. RTT live-in position, room, board, parking and small stipend.

Please email a cover letter of interest, resume and at minimum three references to Ellen Morris at emorris@uvm.edu

RN - Home Care Coordinator Chittenden County

PACE is a unique nonprofit healthcare provider for seniors that offers:

- Vermont's only Program of Adult Insurance Care for the Elderly (PACE)
- Direct medical services as well as home care, meal services, transportation, social support, therapy and more.
- A supportive and safe way to age in place with our unique team approach to care.

We are seeking a registered nurse with unique qualifications to join our interdisciplinary team under the medical direction of Dr. Zelig Barry. Successful candidate will possess a home care background to manage and continue to grow the important part of our service operation in Chittenden County. With more than 100 employees at two locations, PACE's home care service is one of the essential elements of care for our participants to remain safely at home.

Minimum qualifications include:

- Bachelor's of science degree in nursing. Previous experience in a nursing home or home care environment working with 55+ population and frail elders preferred.
- Previous experience managing non-clinical staff desired. Must possess excellent communication skills, both verbal and written. Ability to work with participants, families and EMT disciplines to create care plans.

If this is your next step of development in your nursing career, then we should talk about the great opportunity to join a vibrant team of professionals.

www.pacvt.org

JPennaville@pacevermont.org



"I've been the Northeast's largest wholesale distributor of plumbing, heating, HVAC and exterior supplies, in addition to a full line of construction materials. Assistant at its Williston, VT location."



Receptionist/Administrative Assistant

The position will be responsible for answering incoming calls on a very active telephoned. The incumbent will also provide general office support with duties including, but not limited to: filing, copying, lettering and data entry.

Some office and receptional experience preferred. Good interpersonal skills and a high level of customer service are critical to this position. Experience in local, state and PC skills are required.

Please forward resumes to:
Operations Manager
PVT World Company
55 Park Avenue
Williston, VT 05498
dm@pvtworld.com

Visit us at: www.ferwebb.com

VFEP Technical Assistant (Temporary)

Vermont Fuel Efficiency Partnership seeks a self-starting person to assist in the local management of the design and implementation of "Energy retrofit" opportunities on public facility housing programs. This is a temporary position that will run approximately 6 months. Understanding of building systems and energy performance, ability to analyze project information, work with complex spreadsheets, motivate people and achieve results within tight deadlines required. Excellent knowledge computer skills, communication, organization, customer focused and knowledge of construction necessary.

VFEP is a collaboration of Northeastern Program providers: affordable housing agencies, and efficiency programs. Pay range is \$15 to \$18 per hour.

Submit resume with cover letter by E-mail to: Central Vermont Community Action Group, Inc. Human Resources, c/o 65 Route 311, Berlin, VT 05601.
Or send to: centralvt.org for more details, and our web site at www.cvtac.org.

We are an Equal Opportunity Employer



ASS'T MANAGER / LINE COOK

Looking for a fast reliable and responsible cook to join our team? Experience as a cook is essential. This is a stable, year round position. We are looking for a professional with a proven track record.

We have a flexible schedule with 40 to 45 hours per week. Opportunity for advancement. Competitive pay, health insurance. Great opportunity for the right individual.

Forward in care to: www.charlievt.com



Providing Vermont youth ages 16 to 24 free opportunities for education and training for life-changing careers



Northlands

VERMONT • JOB CORPS AGENCY

(802) 877-2922

northlands.jobcorps.gov
Vergennes, Vermont

Northlands Offers FREE Training in a Variety of In-Demand Trades

- Auto Technologies
- Collision Repair
- Business Technologies
- Carpentry
- Certified Medical Assistant
- Licensed Nursing Assistant
- Welding
- Urban Forestry
- Culinary Arts
- Facilities Maintenance



Northlands has been building successful partnerships with local businesses for more than 30 years. Contact us to learn how you can save on hiring and training!

Northlands Provides:

- High School Diploma or GED
- Driver's License (including CDL)
- Industry Recognized Trade Certifications
- Meals
- Room and Board
- Stipend Pay
- Clothing Allowance
- \$1,200 + Upon Graduation
- Job Placement

Live on or off campus. We can even provide free transportation to and from your home.

Plattsburgh

PLATTSBURGH, NEW YORK

Parking Manager

For position details and application process visit <http://jobs.plattsburgh.edu> and select "Professional Positions."

SDNY College at Plattsburgh is an equal opportunity employer committed to excellence through diversity.

Executive Director

The School for the Visually Impaired is seeking a highly motivated, results-driven and visionary Executive Director to lead our team of staff and volunteers. The director will have a proven track record in managing complex organizations and will be responsible for overseeing all school operations, including financial management, fundraising, and public relations. The successful candidate will have a minimum of 10 years of experience in a similar position and a strong commitment to the mission of the School for the Visually Impaired.

Qualified applicants will have a bachelor's degree and five to ten years of related leadership experience in a nonprofit or public sector. Outside the school, we will have a demonstrated track record of success in fundraising and public relations. Strong experience in all areas of school operations, including financial management, fundraising, and public relations. The successful candidate will have a proven track record for securing financial support for the school and will have a strong commitment to the mission of the School for the Visually Impaired. The successful candidate will have a strong commitment to the mission of the School for the Visually Impaired.

Interested applicants should send a cover letter and resume to: Jennifer Beattie, Executive Director, School for the Visually Impaired, 1000 Main Street, Plattsburgh, NY 12601.

Application deadline: August 18, 2011

MILNE
Travel Manager
Major Travel Accounts Expense
works a rolling manager for one
leading m/c office
Corporate travel managers for any
of our ten branches. Available in Tulsa,
Phoenix and various and thoughtful
cover to phiboth/tenure/ten

Audubon
Development Associate
VT opening to work with great
group. Developing, client management &
events. Must have excellent writing
capabilities, a proactive it coordinator
skills, ability to multi task
work independently in a fast paced
office. Bachelor's Degree required.
Apply online at <http://www.audubon.org>

**OCCUPATIONAL
THERAPIST**
Full or part time. Join the dynamic
Rehab team of The Manor in
Morrisville. We are a state and
nationally recognized nursing home,
residential care and short-term rehab
facility. We offer a generous wage and
benefits package, including a 401K
retirement plan. For more positions
available at
**PHYSICAL
THERAPIST,
PT AIDE,
OT, AND OT AIDE.**

For more information, please contact
Human Resources, The Manor,
577 Washington Highway,
Morrisville, VT 05661.
802-886-8700 or email to
info@the Manor.vt.us


THE MANOR

Q.A. Engineer
Regional Sales Managers - southwestern and northwestern U.S.
Devco supplies turnkey
technology solutions to
commercial and utility water
polar pharmaceutical (P) power
sectors that improve the
efficiency and profitability of
their systems. Our leading
edge hardware and software
and professional services
have earned us a reputation
in the private sector
serving projects in North
America
As a result of our rapid
growth, we have immediate
openings for talented
individuals with a passion
for renewable energy and
innovative technology to help us develop and market the next
generation of solar PV monitoring technology.
Qualify backgrounds offer a comfortable work environment in
a beautifully renovated, historic building with easy access to the
lake, lake trails, restaurants, shops and other local attractions that
have earned Burlington, VT, the reputation of being the
healthiest and most livable city
in the US
We understand the need to
balance work with personal time
offer a well rounded benefit
and compensation package.
Please visit us at www.devcoinc.com
careers@devcoinc.com

**Program Director and Substance Abuse
Counselors**
Chittenden Regional Correctional Facility - Women's Program
Proctor House of New England is under contract with the VT Department
of Corrections to operate a residential treatment program within
the Chittenden Correctional Facility for women in St. Albans, VT.
We are currently recruiting for a program director and 4 counselors.
The program director will have overall responsibility for program
development and supervision and the counselors' activities will include
conducting assessments and group and individual therapy partici-
pation in treatment teams and supervised release evaluations. For
the program director a master's degree in an appropriate discipline, man-
agement experience and a substance abuse or mental health license is
required. Dual license is desired. For the counselors a bachelor's
degree, experience in prison services and motivation for substance
abuse counselor responsibilities is required, a masters degree and
substance abuse or mental health counselor certification or licensure
is desired.
Applicants interested in working full time are invited to complete a
voluntary application and fill form at <http://www.proctorhouse.org> file
based/On next Opportunity board. Email resume and form to Recruit@proctorhouse.org. EOE


Phoenix House
Living Along Addiction
Interested applicants contact
Richard Turner
turner@phoenixhouse.org
or 802-472-2500


Grants Coordinator
Lund Family Center seeks full-time seasoned grant
researcher and writer with a track record of writing
government and foundation grants. The position
supports an annual operating budget goals, donor
relations, capital campaign and special projects. Strong
written communication and presentation skills required.
Ability to work collaboratively and proactively with
co-workers, volunteers and funders to identify funding
needs, uncover fresh funding sources, gather and
analyze data and develop project outcomes. Excellent
interpersonal skills, significant computer experience
and intensive attention to detail required. Bachelor's
degree in liberal arts or human services required. Two
to five years relevant experience preferred. Visit www.lundfamilycenter.org for information about our benefit
package.
Please send writing samples, cover letter and resume,
along with compensation requirements to:
**Jamie Tourangeau, HR Manager, PO Box 4005,
Burlington, VT 05406-4005 fax (802) 861-6460, email
jamiet@lundfamilycenter.org.**


VITL
VERMONT INFORMATION TECHNOLOGY LEADERS
PROJECT MANAGER
Vermont Information Technology Leaders, Inc. (VITL) is a not profit
organization based in Montpelier that helps Vermont's health care
providers implement and use health information technology. VITL
is seeking a project manager to assist with two major statewide
initiatives: Connecting hospitals and clinics to the Vermont Health
Information Exchange (VHIE), and implementing the Vermont
Blueprint for Health, a statewide partnership to improve health and
the health care system for Vermonters with chronic conditions. The
project manager is an expert in project management and will be
assigned to high risk and complex projects. The project manager
will work with VITL's customers who are hospitals and physician
practices, helping the project manager to have knowledge of the
health care system in order to successfully interact with health care
providers and administrators. An American certification in a project
management professional or 3-5 years of relevant work experience
are required. This is a full time position offering a competitive salary
and benefits. Send resume, cover letter and contact information for
at least three references to hr@vitl.org. No phone calls, please.

ONE-ON-ONE INCLUSION

"You become successful because you start working towards a worthwhile goal."

CCS is seeking individuals to provide one-on-one inclusion supports to people with developmental disabilities. The following positions are available:

25 hours per week, Monday-Wednesday, Thursday and Friday
Dynamic and energetic person is needed to provide one-on-one supports to an individual with a developmental disability.

Substitute Positions Available:
Supply a flexible position and make a positive impact on your community and on the lives of others.

Please submit a letter of interest and resume to Karen.Candace@ccs.org, and/or call us.

Champion Community Services
581 Troy Avenue, Suite 1
Colchester, VT 05446
855-0511
Equal Opportunity Employer



City Market is hiring!

3rd Shift Facilities Assistant (part time) – This position is responsible for providing cleaning and general maintenance for the store during the third shift. Qualified applicants must have previous industrial and/or maintenance experience and great problem-solving skills, and be able to work overnight.

Other available positions include **Prepared Foods Associate, Cashier, Deli Service Staff** and more. All positions include exceptional benefits, including medical, dental, vision, 401(k), generous paid time off, store discounts and more!

Please visit our website, www.citymarket.com, to apply and to view other available positions.



City Market - HR
125 S. Waterbury Ave.
Burlington, VT 05401
www.citymarket.com

NETWORK SYSTEMS ENGINEER

Union Bank is a growing, financially sound, independent community bank. We are seeking an experienced Network Systems Engineer for our Information Systems department located in our Montpelier, VT main office.

Responsibilities include providing proactive and reactive support and administration of the bank's network infrastructure, including firewalls, routers, and multilayer switching, over all network design, corporate servers, PC maintenance, and telecommunications equipment. Individual must be proficient with routers, firewalls, and switches utilized by the bank. Individual must also be proficient with all operating systems utilized and also other desktop user-based applications.

Qualifications include holding a Bachelor's degree in computer science or equivalent field of study, extensive security and computer knowledge of Cisco firewalls, routers and switches, as well as IP protocols and standards, certification in CCSP, CCSE, CCNP, CCNP with a security focus preferred, proven experience working in a Windows 2003/2008 (R) environment, proficient understanding of TCP/IP, DNS, DHCP, DNS and Active Directory structure and deployment of group policies, ability to create batch files and scripts as needed, working understanding of SQL and Exchange design and administration, and support and/or programming of an AIX/400 system preferred.

Union Bank

www.UnionBankVT.com

Union Bank offers competitive wages, professional growth and development, a comprehensive benefits package, and a supportive environment. Qualified applicants may apply in confidence with a cover letter, resume, references and salary requirements to:

Human Resources

PO Box 667
Montpelier, VT 05663-0667
careers@unionbankvt.com

Administrative Assistant/Paralegal

Law firm seeks a person to fill the position of administrative assistant/paralegal. This person will learn to be adept at independent management of legal filings, and must be proficient in all office procedures. Responsibilities will also include researching, report to attorneys, preparation and organization of real estate closing documents, and database management. Very strong editing/proofing and computer skills are essential.

We offer an excellent working environment, as well as competitive benefits and salary.

Interested parties please email cover letter and resume to kneelands-mpl@bankersand.com

A Job to Smile About

Join our team of professional school photographers.
LIFE TOUCH NATIONAL SCHOOL STUDIOS INC.
is the nation's number one school photography company.
Immediate openings available. No experience necessary.
All you need is dependability, flexibility, a knack for working with children and a reliable car. The ability to lift photography equipment is essential. Paid training, salary plus expenses, medical/dental benefits available.
Call **800-639-9191**,
9:00-4:00, or email khwilson@lifelouch.com



PREVENT CHILD ABUSE VERMONT

We seeking a candidate for the full time position of

Food Coordinator

for our Family Support Programs. The successful candidate will recruit and orient new volunteers to help with food preparation and delivery and coordinate food donations from community partners. Successful candidates will be required to have two years of volunteer and/or professional experience in food service and/or community relations. Background in nutrition and food services very helpful. Reliable. Transport when necessary. Must be able to lift 50 lbs.

Send cover letter, resume and 3 references to:

**Prevent Child Abuse Vermont
Coordinator Search -
PO Box 829
Montpelier, VT 05603-0829
or email pcav@pcavt.org.**

No fee, please



CERTIFIED ATHLETIC TRAINER

Spaulding High School is seeking for a certified athletic trainer to work with our athletic teams during the school year. This is a full time, 10-month contract.

Successful candidates will be awarded by MA-ATC and must hold current State licensure in athletic training.

Interested candidates, please submit a resume, letter of interest, proof of certification and references to:

Patrick Messier, Athletic Director
Spaulding High School
155 Apple Street
Dartmouth, Vermont 05740
(802)

Are you interested in expanding your horizons in the dentistry field? Are you a team player with a great attitude? Do you thrive in a dynamic, fast-paced environment with an emphasis on excellent patient care? Then our office is for you. We are seeking a highly motivated

Expanded Function Dental Assistant (EFDA)

to join our team. Current EFDA license required. Competitive salary and excellent benefits. Please submit resumes to charlotte.elf@gmail.com.

Assistant to the Registrar

Burlington College, a private liberal arts college on Lake Champlain, seeks a professional to join our regular appointment. This is a full time, 12 month position handling the day-to-day customer service aspect of the office, including clerical and data entry responsibilities. A friendly and cooperative spirit is important to interaction with faculty, staff and students as an inherent aspect of this position.

Our ideal candidate will have a bachelor's degree, individualized experience or a combination of education and experience from which comparable skills are derived. Also required are a strong attention to detail, discipline and regulations as well as advanced computer experience including working in databases, spreadsheets and record archiving. Reliability and productivity are essential.

For a full job description, please visit www.burlington.edu.

Applications due by July 26, 2018. To apply send cover letter and resume via email to hr@burlington.edu, or to:

Human Resources Burlington College 350 North Ave.
Burlington, VT 05401

No phone calls, please.

Burlington College is an equal employment opportunity employer.



Burlington College
Vermont USA

Property Manager



The Burlington Housing Authority is seeking a self-starter for day-to-day on-site property management and tenant relations at several affordable Section 8 properties.

We are looking for a highly motivated individual who is sensitive to the needs of low income households, and elderly and disabled individuals. The successful candidate must have strong interpersonal skills and be able to work independently as well as part of a team. The property manager will network with service providers and local law enforcement agencies to address tenant needs. Previous property management and/or social service experience with emphasis on tenant relations is desired. Experience with Section 8 project based housing or other affordable housing is a plus.

BHA offers a competitive salary, commensurate with qualifications and experience, as well as an excellent benefit package. Applications will be accepted until positions are filled.

Please submit letter of interest detailing salary requirements and resume to:

Janet Olson
Director of Property Management
Burlington Housing Authority
68 Main Street, Burlington, VT 05401
jolson@burlingtonhousing.org

BHA is an equal Opportunity Employer

**we're
twitter-
ing
JOBS!**

Cost Accountant

Cabot Creamery, makers of the World's Finest Cheddar Cheese, has an immediate opening in their accounting department located in Cabot, VT. The successful applicant must be able to work in a fast-paced, high energy environment while prioritizing and juggling multiple projects to meet deadlines. Other critical skills required are the ability to work independently as well as a team member, strong self-motivation, communication, deductive reasoning and strong attention to detail, as well as math.

This position will identify and analyze variances, participate in the financial close, prepare cost journal entries, upload data for use in reporting, prepare monthly analysis and participate in production inventory and cost improvements. Excellent data entry and computer skills and necessary and knowledge of AS 400 is highly desirable. The educational requirements include a minimum of a bachelor's degree in business.

Cabot offers a competitive wage, medical and 401(k) plans. Please apply in person or send resume to:

Human Resources Department

Cabot Creamery
One Home Farm Way
Montpelier, VT 05602
Phone: (802) 563-3882
Fax: (802) 563-2175
Email: jgibbs@cabotcheese.com



Grants Writer and Administrator

The Boys & Girls Club of Burlington seeks an experienced Grants Writer and Administrator to work closely with the Executive Director, the Board of Directors and the Director of Development to ensure adequate funding is secured to support the mission of the Club. The Grants Writer and Administrator is supervised by the Director of Development. The successful candidate will conduct the full range of activities required to research, prepare, submit and manage grant proposals to foundations, corporations and government agencies. Additional responsibilities include expense and report tracking and a knowledge of existing grant funding requirements and use a bachelor's degree and a proven track record in writing grant research, writing and administration. The ability to provide timely advice and information regarding funding opportunities, requirements and procedures, and the ability to resolve issues with numerous funding agencies and manage the associated required reporting.

The Boys & Girls Club of Burlington is able to provide a competitive salary and benefits for this full time position.

Candidates should email cover letters and resumes in strict confidence to caroline@bgsclub.org or mail to 63 Oak St., Burlington, VT 05401.

The Boys & Girls Club of Burlington is an Equal Opportunity Employer



CENTRAL VERMONT ADULT BASIC EDUCATION, INC.
—Local Partnership to Learning—
Serving Lamoille, Washington and Orange Counties
www.cvbab.org

TEACHER/COMMUNITY COORDINATOR.
for CVABE's Montpelier Learning Center. Exciting position: full time, good benefits. Candidates must have: ability to provide individualized instruction for adults and teens; spent and capacity for engaging outdoors; skill in organizing community involvement to support student success. Essential requirement: experience with volunteer management and program coordination.

CVABE is a community-based, nonprofit organization that has served the residents of Montpelier for over 40 years. Hundreds of central Vermonters enroll annually for help improving basic literacy skills, pursuing alternative pathways to high school completion, learning English as another language, and preparing for work and college. Submit resume, cover letter, list of references by August 15th to:

CVABE EXECUTIVE TEAM
CENTRAL VERMONT ADULT BASIC EDUCATION
ADMINISTRATIVE OFFICE AT THE BARRE
LEARNING CENTER
46 WASHINGTON ST. SUITE 300
BARRE VERMONT 05641

COMMUNITY HEALTH CARE TEAM OPPORTUNITIES ADDISON COUNTY

Community Health Care Team Manager: To lead a new Community Care Team based on the goals of the Vermont Blueprint for Health. This team will be working directly with patients and families and primary care providers in Addison County providing care coordination. Responsible for system development, community outreach, outcomes measures, and team development. Full time. Supervisory and health care experience required. Clinical background preferred.

Social Worker: To work as a member of a Community Care Team in Addison County providing care coordination for patients of the primary care practices. This person will work directly with patients and families and the primary care providers to achieve the goals of the Vermont Blueprint for Health. Focus will be on counseling, assessment and referral. Part or full time.

To apply for these positions, please visit www.portermedical.org to obtain an application, or email cover letter and resume to rlimberg@portermedical.org, or fax application materials to 802 388 8899. For more information, please contact Human Resources at Porter Medical Center, 802 388-4789.

Porter Medical Center, Inc.



Northeastern Family Institute
Promoting Immigrant Mental Health and Educational Success
for Vermont Children & Families

NFI Vermont is seeking

RESIDENTIAL COUNSELORS

one full time and one part-time, for its Allenbrook Program in South Burlington. Allenbrook is a community-based group home for coed youths ages 13-18. Both positions offer a competitive salary with the full-time position including 40 hours and an excellent benefit package. Weekend shifts are required.

Qualified candidates will possess a bachelor's degree and have experience working in residential care. Experience managing a household (cooking, maintenance, gardening, etc.) is highly desirable. Must have a valid driver's license and high energy level, and be able to pass a criminal background check.

Please submit cover letter and resume to:

Jennifer Snay
102 Allen Road
South Burlington, VT 05403
jennifersnay@nafi.com
No phone calls, please.

WWW.NAFI.COM

concept 2

Production Specialist

Concept2, the market-leading manufacturer of indoor rowing machines and composite rowing cars, seeks a detailed production specialist to join our team. You will be making some of the finest sculls in the world, used by a majority of Olympic rowers.

Must be proficient with a variety of shop tools, be able to lift 75 lbs. and be committed to doing high-quality work.

Successful Concept2 employees combine self-sufficiency and personal accountability with a strong team spirit. Concept2 has an informal setting, a friendly and professional work environment and excellent compensation and benefits.

For more details visit www.concept2.com/jobs

Submit resume and cover letter to Lewis Franco, Human Resources, preferably by email, to lewisfranco@concept2.com Or mail to Concept 2, Inc., 305 Industrial Park, Montpelier, VT 05602.

-E2E-

Bring on all previous sailing abilities!
Lamoille & Burlington (looking for motivated, flexible team players to join our growing

childcare team

in Biller, Williston, Milton and South Burlington locations. Must have experience, education and a love of nature! Pay based on education and experience. Contact: Annie at anne@lamoille.org



Environmental Educator and Steward-ArrivalCoops

The Winooski Valley Park District (WVPD) is seeking a full-time AmeriCops Member to fill a career opportunity at WVPD based in Burlington, VT. The member will be part of a team working on several conservation and education projects. We are seeking an energetic, motivated individual who ideally has worked with youth before.

Contact info@wvpd.org for full position description.

spherion

recruiting and staffing solutions
Spherion is recruiting Customer Service Representatives for Green Mountain Coffee Roasters in Essex Jct. Vt. Long term temporary positions, requiring previous customer service/call center experience. Must be organized and have excellent attention to detail. Pay rate \$17.75/hour. Benefits available.

www.spherion.com/jobs
Quick job code: 10011005



The State of Vermont

Not the people. The place. The experience.

VERMONT PUBLIC SERVICE BOARD SEEKS ANALYST

The Vermont Public Service Board seeks a utilities analyst to review a range of issues involving electrically related topical areas including, among others, electricity-based renewable energy, transmission and distribution infrastructure, smart grid and energy efficiency. The position will be mainly grant-funded through the American Recovery and Reinvestment Act, and is expected to be funded through October 31, 2013. The position is located in Montpelier and is an exempt, full-time, limited-service position.

The analyst reviews utility-related filings, drafts proposed rules and assists in the development of board policy on electric, utility-related matters. The analyst provides over-extended cases in a quasi-judicial hearing office, and assists the board in cases that the board hears directly.

Requires a bachelor's degree and at least two years professional experience in accounting, auditing, economic or financial analysis, business or public administration, permitting, planning, physical science, engineering, or an environmental or natural resources field. Graduate work in related fields may be substituted for the required experience on a semester for six-month basis. Excellent writing and analytical skills required, and judicial temperament vital. Prior experience in electric utility regulation or related areas, including utility industries or administrative law, preferred. Experience with financial or business decision making, and experience and training in public policy highly valued.

See <http://pub.vermont.gov/> for more information, including the board's pay plan.

The State of Vermont offers an excellent total compensation package. To apply, submit resume, cover letter and writing sample to Business Manager, Vermont Public Service Board, People's United Bank Building, 4th Floor, 113 State Street, Montpelier, VT 05602-2701, or via email to pub.businessmanager@state.vt.us by August 15, 2013.

The State of Vermont is an Equal Opportunity Employer.



Land Family Center is a multiservice nonprofit that has served families and children throughout Vermont for over 325 years. Our mission is to help children thrive by providing families with children, pregnant or parenting teens and young adults, and adoptive families. Currently seeking candidates for full-time supervisory positions:

Clinical Services Coordinator: To provide direct supervision to clinicians within the Residential and Community Treatment department oversight of clinical services oversight of special projects and clinical supervision and training in the area of co-occurring treatment to staff providing learning. Applicants must be duly licensed in substance abuse and mental health counseling with a minimum of five years experience in treating co-occurring mental health and substance abuse disorders with an integrated background in CBT, DBT, MI, and attachment and with at least two years of providing clinical supervision, experience with teaching and training.

Children's Services Coordinator: To coordinate services for children and families within Residential and Community Treatment programs. Responsibilities include: coordinating family education and children's services (including CIS family support and supervised visitation program), facilitating and implementing program development, staffing and supervision of all family education collaboration and involvement with CIS in Chittenden County and statewide, managing family education and supervised visitation referrals, ensuring parenting assessments and developmental screenings are completed, and collaborating with DECIS, FamilyRead Start, child care and many other community partners. Coordinator must juggle multiple priorities and deadlines, solve problems, work well under pressure, and utilize program strategies and policies to engage clients and facilitate their therapeutic growth.

Case Management Services Coordinator: To provide oversight of case management services in residential and community treatment programs. Primary responsibilities include ensuring that all residential and eligible community-based clients receive case management and life skills related services to assist them in achieving treatment and family support services through the continuum of care. Relevant skills include resource referral, transition support, case coordination, life skills related mentoring, education and support, and wrap around direct services. Candidate must be a licensed drug and alcohol counselor.

All candidates for the above positions must have a minimum of master's degree in human services related field and two years supervisory experience preferred. Strong drive and ability to work with the identified population, especially substance abusing pregnant and parenting women and effectively communicate and collaborate with interagency programs and community partners required. Must work well in teams, accept group and individual feedback, and remain calm and composed during crisis situations. Experience working on a multidisciplinary team preferred. The PCF program offers a high-quality team approach and specialization of services unique to treating pregnant and parenting women and their children in that makes it a rewarding and dynamic work environment. LFC offers a comprehensive benefit package and opportunities for professional development. For more information, visit our website at www.landfamilycenter.org.

Please submit cover letter and resume to: Jamie Youngsma, HR Manager, Land Family Center, PO Box 4005 Burlington, VT 05406-4005 tel: (802) 861-4466 e-mail: jamie@landfamilycenter.org.

BURLINGTON Kids

Play & Learn in a Classroom

Assistant Directors and Core Staff

The Burlington Kids program seeks creative enthusiastic individuals to work in after-school programs for the 2013-2014 school year. We seek individuals and children professionals with a passion for creating engaging learning opportunities for students of all abilities and abilities.

These are part-time positions working with students Monday through Friday, 3:30-5:30 hours each week. Work begins on August 24.

To apply please send a cover letter and a resume to:

Billy Jones
Office Expanded Learning Opportunities
bjones@burlingtonkids.org

Family Fun & Entertainment Center in Essex, VT, is seeking either a full- or part-time person who must be honest, mature, hardworking, energetic and dependable, who enjoys working outside and getting their hands dirty. This position runs through the fall months and requires some weekends.

If you like working in a relaxed environment, this position is for you. We offer a competitive salary and flexible schedule.

Please send resumes to: Family Fun and Entertainment Center, 31 Corners Ave., St. Benard, VT 05403 statedf@essexvt.com

NO
MIDNIGHT AND
MORNING
SCHEDULES
TO APPLY

food

entree-size dishes and a few daily specials. The list of five changes constantly, according to Kosloski, about 20 new items appear each month. The prices are smaller than the plates—a macaroon filled with ultra-creamy, butter-style fries for \$12.

At \$12, the charcuterie board is the most expensive of the “smallies.” The crusty, French country-style pork terrine, sweet and comforting chicken liver mousse, and searing, fatty duck prosciutto could feed a table of four. The slices of grilled figs, enough to accommodate all the meat, are spread with tangy cranberry mustard and topped with pink pickled onions. There are also pickled green chilies, only lightly pickled and tasting of summer.

Lourens says that when the restaurant opened last year, local diners considered charcuterie little more than a curiosity. “Now, no word gets out and we build our reputation, people are more willing to try,” he says. They’re also sampling the best tongue taco, entree scrapple and even fried Brussels sprouts, which the chef considers his breakout success. “People always come in for it, wanting the recipe,” Lourens says. “That’s a surprise hit that will never go away.”

As they geared up to open last summer, the two worked hard to establish relationships with local farmers from the Lake Placid Farmers Market, as well as with young farmers just starting out. After only a year of word of mouth, Lourens says, “Farmers are approaching us to eliminate a lot of logistics.”

“They’re realizing that they can power off all the nasty bits on their,” adds Kosloski.

The business plan from the beginning was “farm to fork.” The restaurant’s logo features that motto, along with a chicken with a spoon and fork for legs preparing to take a sip from a shot glass. The chicken is ironic, says Kosloski, because “chickens is the most over-farmed animal”—and rarely appears on the menu at Lapage and Solaki. But Kosloski and chicken-flesh stock are more common choices.

Because so many farms supply the restaurant (Kosloski roasts off five beef suppliers, each for a different cut), the menu offers no sourcing information. But if the farms don’t get picked properly,

they get business—and sometimes more. “We want to give back more than we consume,” says Kosloski. To that end, the kitchen sends its compost to a farm called Atlas Hoofed It in Vermontville, where the scraps feed eight hogs. In return, their flesh eventually makes it onto dinner forks.

The pigs at Kikoyne Farms in Boulder Falls never ate Lourens’ lunch-waste, but their crispy pork belly with gilded frites lettuce is a revelation. Gobs of pig flesh are rendered so fat that not a hint of fat remains. The velvety cheeks are breaded and fried into something like meat crostons they stay warm, char-spiced lettuce. Mashed watermelon provides an acidic contrast-point to the earthy flavors, which also include sautéed pumpkin seeds, sweet figs and starchy blue cheese add even more complexity.

Grainfields from locally sourced restaurants such as Au Pied de Cochon and Ad Hoc line the shelves of Lapage and Solaki. A mesmerizing photo of a skiff and crossbones carved into a steak, with butter for teeth and knife and fork crossed like fencers, leans over the bar.

While there’s no short age of meat here, desserts also provide an exciting reason to visit Lapage and Solaki. That said, sometimes even the sweets include flesh. Special cannoli recently named on the menu—paper-mache ones the bar was filled with crisp, salty bacon and rich, ultra-dark chocolate cream.

A regular offering of mildly bread brownie ice cream is no less exciting. It’s covered with tangy-pineapple chunks of banana and frozen slices of chocolate-filled crisp that resemble tiny pinkberry cookies. Blagor, homemade, raspberry-scented whipped cream and a deliciously un-homemade maroon cherry compote the fun.

If such a dish sounds not just eclectic but random, that’s kind of the point. Just as the art on the restaurant’s walls came from generous friends, the food appears as plates as farmers smile it available.

“Really it’s all exhibited together,” says Kosloski. “Food it turned out OK.”

6 Lapage and Solaki at 120 Henderson
1775 Newsworld Lane, Pearl River, N.Y.
508-839-8032 lapageandsolaki.com



DOUZO
Japanese Steak House

NOW OPEN!

Japanese Steak House built the 6 That Cuisine
in the heart of the city

TAKE OUT AVAILABLE 2013 Hours of Operation • 875-1218
12015 New York St • 12015 New York St • 12015 New York St • 12015 New York St

**FRESH, LIGHT & JUST
RIGHT FOR SUMMER!**

Summer-time Eating has arrived!

BARKEATERS

Formerly known as "The Barbecue"

It's time to turn your summer into a feast!
We offer the best of both worlds: fresh, light, and healthy
with great-tasting flavors and great prices.
And of course, the ever-popular "Best & Best"
award-winning burgers!

Reservation Recommended 802-985-1218 • 12015 New York St • 12015 New York St • 12015 New York St
Locally owned & operated

**EVERY MONDAY NIGHT
BURGER & A BEER NIGHT**

**\$6 BURGERS
\$3 DRAUGHTS**

DAILY Planet

15 Center St., Burlington
Daily Planet (Burlington)
reservations welcome at lapage
lapageandsolaki.com • 802-9647

VERMONT FARM NETWORK

2011 FARMERS' DINNER SERIES

WHERE:
DATE: Thursday, August 11 6:00 p.m.
PRICE: \$50 per person (includes food)
Wine & beer available at cash bar
RESERVATIONS 802.985.8686

10. *Journal of the American Medical Association*, 277:1025-1026, 1997

References

#####

etc.

DOI: 10.1002/for

Journal of Management Education 36(1)

David A. Brink

Example 4. The Alternating Series

4-1-2019

CRAFTSMAN CHAIRMAN PLASTER WORK

JULY 30 | AGRICULTURE

GREEN MOUNTAIN DRAFT HORSE FIELD DAY



Contributors: \$5-40 (free for members and children under 12)
 donations accepted on all wagon rides. Mail to: 1615 86th Avenue, Burnaby, BC V5C 3L6

JULY 27 & AUG. 3 | OUTDOORS

A group of people in kayaks on a river.

Row Your Boat

you're paddling in the reservoir and you hear a faint splash and gurgle in your left. By the time you've moved your neck in that direction, the splash—*isn't it?*—is now here in the swim. It happens to occur the sharpest-eyed swimmers. But in the company of Little River State Park interpreter Susan Asst, you're more likely to catch sight of the beavers, loose, otter and angry that make the Whitewater River more their home—simply because she's familiar with their favorite haunts. On weekly Sunset Aquaventure, Asst also educates canoeists and lapidists on the geology of the glacially carved valley and the history of the Little River settlement. The lofty pantheon of the Great Mountains doesn't bar either

CUMKET ADHILAPMENTHOD

Wednesday, July 27 and Wednesday August 3: 2 p.m. at LBJE River State Park in Kentucky. Call to confirm registration: 800-855-7627. Meet at 8 a.m. (Salem South) by 8:30 p.m. Continue every Wednesday through August. www.lbjed.com details to be announced through early fall. Open to owners of all models. \$12.50 included boat rental (a boat of your own best). 1-800-246-7303. www.lbjed.com for more information.

LIST YOUR UPCOMING EVENT HERE FOR FREE!

ALL SUBMISSIONS ARE DUE BY WRITING ATHOUGH THE FRIDAY BEFORE PUBLICATION.
 FIND OUR CONVENTION FORM AT WWW.ASAP.COM/CONVENTION

YOU CAN ALSO MAIL US AT: KIDPROG@BENEFIT.COM
 YOUR LETTER MUST INCLUDE THE NAME OF THE AGENCY DESCRIPTION
 AND LOCATION. THE COST AND CONTACT NUMBER APPLIES.

CALENDAR EVENTS IN SEVEN DAYS

LECTURES AND DISCUSSIONS ARE WRITTEN BY CAROLYN RICE, GIVEN BY LUCY FINE FOR SPACE AND STYLE, DEBORAH LOMCOFF AND OTHER FACTORS, CLASSES AND WORKSHOPS MAY BE HELD IN EITHER THE CALENDAR OR THE CLASSES SECTION, WHEN APPROPRIATE. CLASS ORGANIZERS MAY BE ASKED TO PURCHASE A CLASS SPACE.

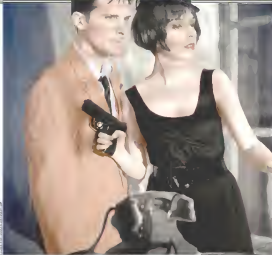
JULY 30 | HEALTH & FITNESS

YOGA ON THE MOUNTAIN

Monday, July 30, 9:30 to 10:30 a.m. 38 Hill, Piko State Park in Oneida. \$10 suggested donation to the Oneida Community Yoga Project. Info: info@yogaonthehill.com or yogaonthehill.com

Here Comes the Sun

Yoked, yogi, Vise and vinyasa. Yoga (yoga class for people and dogs). Yoga has certainly caught on in some sticky ways of late. For purists, nothing can beat early-morning sun salutations. Look no farther than Yoga on the Mountain, where yoga of all levels completes the menu sequence — 135 of 'em, to match the number of members consisting heads — as daylight rises over Mt. Phila. Since "sun salutations are really vinyasas," as Vinyasa, Community Yoga Project program director Lindsay Foxman notes, attendees enjoy a handful of variations — some may even involve dancing. The VCYP benefits funds yoga opportunities for kids and those without the financial resources to take classes at a studio, that is something to dance about.



JULY 29 & 30 | THEATER

Shoot to Thrill

From fluttering their own shirts to emulate a high-speed train chase to maneuvering rolling set pieces midscene, the cast of *GNK Productions' The 39 Steps* is practically part of the crew. Four multi-taskers — Brian Kibbey, Shannon Harkey, Damon Meeney and Phil Gosselin — morph into more than 100 characters in this Tony Award-winning comedy-thriller which spoofs Hitchcockian storylines. After witnessing a murder in the London theater innocent bystander Richard Hannay is roped into a madcap mystery that might explain what those 39 steps are all about. Pure film noir attitude and scenes done in slo mo mock the loughs into the spy story.

THE 39 STEPS

Friday, July 29 and Saturday, July 30, 7:30 p.m., at Haskell Free Library & Opera House in Jersey City. \$20-34. Info: 304-322-6100, gnk.com

ILLUSTRATION: GARY

BY JEFFREY M. HARRIS

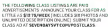
OPINION

PHOTOGRAPHY

2

BROWSE LOCAL EVENTS ON YOUR PHONE!
 CONNECT TO M.SERVINGYOU.COM ON ANY WEB. ENJOY LED COLLAR-BONE POSTERS UP TO THE MINUTE CALNEMOEVENTS. PLUS OTHER NEARBY RESTAURANTS, CLUBS, MOVIE THEATERS AND MORE.

5



herbs

[illegible]

holistic health

[illegible]

Language

[illegible]

Fighting for sustained ecological justice and peace that can be used to do similarly work around or with migrant populations in the global north. This class is specially designed for conversion of level fourth students.

martial arts

AKIKO: Adult classes meet 7 days/week. Join me & receive a free membership (limited seats). \$15. Los Angeles. Akiko of Chuanpin Sailing 251 First St., (Acacia from Coast Metrolink Light) Binghamton: 855-8900. bangkokakiko.org. A kipo (a/k/a) yomene (Japanese martial art) that promotes physical and mental harmony through the use of flowing exercises and a combination of complex movements, and pinning and throwing techniques. We also teach iaido (saijō) arts and kendo defense. The Semeue Youth Program provides scholarships for children and teenagers. Join 2/22.

ARKOOL Tue, Wed, 6-7:30 p.m.
Sun, 10-11:30 a.m. Locations:
Vermont Academy 234 N
Windsor Ave. (2nd floor)
Burlington with Northeast
Arkade 310 3160 Vermont-
Acade.org. Arkade trains body
and spirit together promoting
physical fitness with flowing
movement, martial awareness
with compassionate connect-
ion respect for others and
confidence in oneself.

HAJUTSU can take students to learn elements of Japanese kaisei (dinner) in basic Wajushi (sushi) for kaisei Japanese. We have many more items. haikutu@gmail.com An ancient art with modern applications. Buy the book. It is a complex and beautiful work. Training students in the traditional spirit of refinement, art and art and art.

WILDLIFE SELF DEFENSE
SEMPHAM, Aug. 20-21 Cost: \$200 All weekend class
 Location: Raccoon School 22
 Hwy 64, E. Coates, Ind.
 800-753-3468 Search Carriage
 800-762-0121 info@selfdefense.com
 selfdefense.com Dr. Kenneth
 Bauman of New England
 Wildlife will be teaching a
 weekend seminar that will
 apply Nippo Tsubo skills to
 the "wild". Locations that
 might occur while taking a
 class might be woods. Time
 permitting, types of equipment
 will be placed on emergency
 weaponry. All levels of expert
 are welcome.

VIEIRASPT BRAZILIAN JEWELRY Mon.-Fri. 8:30 p.m. 8. Tel. 101 in m. Tel. 4111 in B. Laundry Streeted Boulevard Jls.-Rosa 15 Lorryville. Website: www.vieiraspt.com

University, Nashville, TN, helps to model courage and self-sacrifice. We utilize a highly visible Buddhist life-discipline as a program in a broadly safe and positive environment. Accepted as Latinos, Latin Americans of the world's best, at a Young Leadership DALL and BELL affiliated with the Georgia Buddhist life-discipline, we have been able to assist Caribbean, South African, and Vietnamese, from around the world, to find their way to a better Buddhist life. A young Buddhist from the night of Christmas, 2001, to the day of the American Buddhist Christmas, 2002, is a young Buddhist from the night of Christmas, 2001, to the day of the American Buddhist Christmas, 2002.

WING TEAM KLING FU Hoon & Alfred 509-P80 East 5900hrs Location Robert Miller Center T30 6000 CL Burlington side **POW TUNG KLING FU** Hoon, 388 3932 **KLING FU HTS6448.COM** **HOUGHTON.COM** Thedonora Hoon Not Hoon Team Kling Fu

massage

YOGA—Weekly on Mon. Tue. Cost: \$5 per class-hour program. Location: Elements of Healing & Energy Way to Self-Healing, Inc., 6180 Glenhurst Rd., North Hollywood 91605. Call Clementine Roth at (818) 708-4400. clementineroth@earthlink.net. A licensed self-healing med. This program teaches two forms of massage: Arvima and Shiroda. We will explore Oriental medicine theory and diagnosis as well as the body-mind-emotion-spirit-scapes/pain points. Yin yang and 5 element theory. Additionally 100 hours of Western anatomy and physiology will be taught. KAPC non-profit grants are available. No fee! Mail: Assistant school.

ISOMETRIC: HICUPS Aug 20/21: 10 a.m.-4 p.m. Cost: \$245/26 days. \$225 when deposit of \$50 is received by Aug. 7 and offset the introductory \$450 Fee. Location: Truett-Holmes-Hendley Arts, Burlington, Info: Olanne Swafford 708-1121 lanne@truholmes-hendley.com, www.truholmes-hendley.com, 315 2nd class, www.truholmes-hendley.com

techniques for working with inefficient, muscular tension patterns as well as under-recruited muscle tone. We presented and practiced, through the use of these techniques, self-correcting reflexes, re-education and full body holding patterns, service releases. Participants will learn how to use these techniques to promote a change from rigid threat defenses to an en-

HAIR USE PRACTICES

TEACHING Sep 10, June 3,
Feb 4 & 2005 in Louisville
Touchstone Healing Arts, 127
E. First St., Indianapolis, Ind.
Touchstone Healing Arts,
858 7005, touchstonehealingarts.com. "The warmer contact of
massage therapy, posture
and timing of each practice
can be an essential practice
to some psychology group
dynamics, and movement is
often thought of as a form of
communication. This course
will be a hands-on experience
for you to learn the art of
healing and personal growth."

meditation

[illegible]

movement

[illegible]

The Storyteller

Actor-turned-rockstar Tim Robbins announces his presence with authority

BY DAN ROLLES

Tim Robbins is among the most recognizable American actors of the last 30 years. The Academy Award winner is best known for roles in films such as *Red*, *Dead Man*, *The Shawshank Redemption*, and *Myra Borel*. He is also an accomplished screenwriter, director, and stage actor. But earlier this year, Robbins changed course, putting acting aside in favor of rock and roll. After being financing for a film project in 2000, he took to the recording studio with his Ragones Gallery band. The resulting eponymously titled debut album was released in July.

On a recent morning, *Seven Days* talked on the phone with Robbins, who was somewhere in the Pacific Northwest. The tour brings Tim Robbins and the Ragones Gallery band to the Tupelo Music Hall in White River Junction this Saturday, July 30.

SEVEN DAYS: You said in a recent radio interview that the original title of the record was *The Mid-Life Crisis Album*. I gather that was meant as a joke.

TIM ROBBINS: It was a thing I said in jest, but it became a thing online, because, apparently, there is no irony on the Internet.

SD: Sadly, that's true.

TR: I made the joke on a BBC radio show, and it should have been obvious to anyone that heard it that it was a joke. But the next day, one of those tabloids in London ran an article that I had written all these songs in response to things going on in my personal life. But personally, I can't think of many worse topics for an album than listening to a 52-year-old man talk about his middle crisis.

SD: Agreed. But the album was created while you were at something of a crossroads, right?

TR: I decided to do it when I was at a creative crossroads, yes. But the songs don't really have anything to do with that. They're about making music.

SD: In the liner notes, you refer to your brother, David, as your "rock and roll mentor." How did he mentor you?

TR: Well, he taught me how to play chords, play guitar. I wrote my first songs with him.

SD: Your father was a member of the Highwaymen, and you grew up in the

Greenwich Village folk scene. Was there ever a point when you considered pursuing music instead of acting?

TR: No. Acting came first, as far as my interest in performance. I mean, certainly I've been singing in some of that acting. I always have a guitar with me, and it's always been something I do. But acting was always first.

SD: Do you find similarities between the process of writing songs and creating a character?

TR: No, they're different. A character is presented to you as a script. A song comes from you, so you want to tell. It's a different process. The storytelling part of it is similar. Ideally, you're in front of a group of strangers and taking them to a place in their imagination, whether you're acting, or writing or dancing or songwriting. So that's a similar pursuit that dates back to storytellers around a fire. But songwriting because a more personal thing, more about experiences that you've had. But a play is written by

someone else and deals with an emotional reality that your character experiences.

SD: So is the pressure of writing songs different than filtering your emotions through a character?

TR: Well, at the core it is the same principle being applied. You're striving for an emotional truth, getting in touch with honest emotions. But writing a song does that in a more direct way.

SD: You seem to wear your influences on your sleeve. What is it about a great song by someone like Springsteen or Dylan that resonates with you, personally?

TR: Those guys are great storytellers. A great song can take you to an emotional reality, it can paint a picture, like a good movie. But the great thing about songs is that everyone makes their own movie. You get to see it, write it, direct it. You get to imagine where it's taking place, who the people are in it, what the setting is. It's a beautiful form of expression that everyone makes their own movie. You get to see it, write it, direct it. You get to imagine where it's taking place, who the people are in it, what the setting is. It's a beautiful form of expression that everyone makes their own movie. You get to see it, write it, direct it. You get to imagine where it's taking place, who the people are in it, what the setting is.

Tim Robbins' debut album, *Tim Robbins*, is available on CD and vinyl. Visit www.timrobbins.com for more information.

A GREAT SONG CAN
TAKE YOU TO AN
EMOTIONAL REALITY.
IT CAN PAINT A PICTURE.
LIKE A
GOOD MOVIE.

TIM ROBBINS

SOUNDbites

CONTINUED FROM PAGE 35

I cut down with Segelstad for an interview when the book came out. In light of Winchona's death, the last segment of one chat is chilling. Here it is in truncated form.

SEVEN DAYS: Most books like this one eventually undergo a "revised edition." But if you come out with a second edition, isn't that sort of a bad thing, because it means there's a new member of the club? **ERIC SEGELSTAD:** Absolutely. But I think it's a comforting story... Look at Britney Spears. If we'd had this conversation a year ago today, we would have been, like, "Yeah, she's a complete mess." But she's 27 now and she's cleaned up her act. Unless a freak accident happens, she's probably going to be all right. But what about Amy Winehouse?

SD: She's 25.
ES: She's 25...

BiteTorrent

In non-copyright-shed news, it's a huge week for the good folks over at Higher Ground. The marriage joke just has three—count 'em, three—big finite concerts this week: **SONIC YOUNG** and the **SONIC YOUNG** tour at the Stillpoint Museum this Friday, July 26; **Beastwars Culture** at the **CONCRETE MUSEUM** at the Midway Valley Expo, also this Friday; and rapper **WYCKD** at this Sunday, July 21, also at the Midway Valley. I'll meet Maly post on Khalifa, but I'm torn about Friday. On the one hand, it doesn't feel like summer here taking in some mellow indie rock. Plus, I'm kind of in love with the Mountain Gomb right now. On the other hand, as a die-hard Red Sox fan, I really want to hear the Dreglocks

play "I'm Shipping Up to Boston" live. I just don't know how close **JOHN HANFORD** comes a game to that time. Though in fairness, his entrance is not nearly as badass as **YOUNG** does. **HANFORD**'s "Enter Sandman" by **METALLICA**.

Speaking of which, why can't we introduce entrance music to more aspects of everyday life? I think my calendar would improve exponentially if every time I straddled into the Seven Days office they played **ALICE**'s "Back in Black." Or anything by **THE LIFEMAN**. (What, like you don't have guitar jam sessions?)

Back to Higher Ground: **SONIC YOUNG**'s **STILLPOINT** and **WYCKD**'s **CONCRETE** bring their standup acts to the Red Sox in this Thursday, July 26. I caught the comedy master's standup at the club a couple of years ago, and, well, it really rocked. However, I also interviewed Heffner prior to that show and found him to be hilarious. Given his general track record, I'd be inclined to give their standup show a shot.

I've written this before, but I have to reiterate that I really got a kick out of the **WILKINSON CONCERT**. I no longer live near Battery Park, so I don't have the pleasure of hearing them every Sunday. But I happened to be in the neighborhood this past Sunday and had a delightful time, laughing along to their eclectic mix of big-band standards, early rock and roll, and even a couple of Broadway tunes. Also, the band's medleys are hilarious. Three words: **Sox Triv** theme. Yeah, it's kinda corny. And the Sox are not exactly the Boston Pops—though they seem to get better every year. But if you're looking for a wholesome way to wind



Parade Slings

down a weekend, you could do worse than to be as a Whisket with a friend and take in the summer show.

Band Name of the Week: **MONUMENT SPARKNETT** AND **THE CHOCOLATE SYRINGS**. Honestly, with that name, who the hell cares what they play? The Virginia-based funk-rap hybrid might just win the overall **BNOW** award for 2011—if such an award existed. They'll be at **Wick's** this Friday, July 26, opening for nine-piece, Newline-inspired funk band **OTTER SPARKSWAMP** AND **THE CITY EYES**.

Local experimental label **May Pymond** has a big night lined up this Thursday, July 28, at the **Monday Mass**, celebrating its critique of summer releases. slated to appear are **THE SIGNAL**, **GREEN THE NEW IN FORMER**, **L. LYMAN**, **WHEATFIELD**, and the **WINTER TRO**.

Last but not least, mothers, look up your daughters. Hip-hop is coming to central Vermont. Chicago/Italia hip-hop duo **PARADO SLANG** are leaving the East Coast and will drop by the Big Picture Theater & Café in Whitefield Wednesday, July 27. I mention this for two reasons. One, **Parado Slang** are pretty good, and, really, how often

do hip-hop acts play there? And two, because the group release from the films of the Big Pic contains one of my favorite PR lines in weeks, saying that the duo will "blow up the Big Picture's Valley Night." **Parado Slang** will also blow up the **Black Deer** in Manchester this Saturday, July 30. **SD**

Listening In

Over the top, this is a mix of early and modern electronic music, with a focus on the early 2000s. It's a mix of early and modern electronic music, with a focus on the early 2000s. It's a mix of early and modern electronic music, with a focus on the early 2000s.

The World Is Yours, New York, NY

Wings, New York, NY

Pocketful, New York, NY

Cats, New York, NY

Anytime, New York, NY

NATALIE PORTMAN
THE BLACK SWAN
WINNER OF THE OSCAR AWARD
WINNER OF THE BAFTA AWARD
WINNER OF THE CINECITTA AWARD

FRIDAY AUG. 27TH 8PM

SISTER SPARROW
WINNER OF THE OSCAR AWARD
WINNER OF THE BAFTA AWARD
WINNER OF THE CINECITTA AWARD

FRIDAY AUG. 29TH 8PM

THE ROAD TO UNRECOVERED.COM

SHOP LOCAL

Say you get how it is.

SEVEN DAYS

THREE BROTHERS Pizzeria & Grill

SPECIAL
1 Large 1-Stopper Pizza,
1 Cheese Wings
2 Liter Coke Perfect
\$19.99

Photo: **SEVEN DAYS** of July 19th 2011

975 Roosevelt Highway
Colchester • 844-6550
www.threebrotherspizzeria.com



The Artists at Meritage presents

The Top Chef

An Iron Chef Experience

Monday - August 8, 2011
7:00 - 8:30 p.m.
at the Davis Center at
UVM - Burlington

Watch as Chefs Compete
to be Named the
Top Chef

Danell Collins
Leung's Sister

Shawn Colley
Amuse
The Essex Resort & Spa

Matt Birong
3 Squares Cafe

Enjoy
wine & beer tasting
appetizers
live music
silent auction

Advance Tickets :
\$36.00 per person
\$40 at the door
For more information
865 0360
800 642 5119
www.cvaa.org



To benefit CVAA's
Work on Wheels &
Cook Management Program
"to do some good things"

music

CLUB DATES

NO ATTENDANCE ALLOWED UNLESS NOTED

THU. 28 JULY CROC (POP/ELECTRONIC)



Remixed Nuts Among discerning indie and art rockers, few names are currently as in demand as producer, composer and remix savant **CROC**. The Montreal-based popsmith has been tapped to remix tracks by the likes of Crystal Castles, Jilly Shogun, the Protons and others, flanking their music through a speedy prism of dreamy '80s pop. Tearing in support of his latest EP *Drifts*, **CROC** drops by **Club Metropolis** on Thursday, July 28. Formerly by-way-of Brooklyn newbies **EVERGREEN** and local DJ **DISCO FANTASY**, **FRANKIE** and **THE LONELY** & **SPOTS**.

7-10:30 p.m. \$10

FRI. 29

Burlington Area

BACKSTAGE PUB Artists with
Beverly 5 p.m. Free

BLANNA WINGS CAFE & PUB First
Street & the Market Main Event [rock]
8 p.m. Free

BRASSAIRE AU CUL Groove Thing
[rock] 8 p.m. Free

CLUB METROPOLIS No Degrade
Returns to the 1800 [indie dance party]
9 p.m. \$5

FLANNY & S. Hard Trip [rock] 9:30
p.m. Free

THE GREEN ROOM DJ's Day
[hip hop] 10 p.m. Free

J.P. & P.O. Deep Roots [rock/funk]
Kawartha 8 p.m. Free

LEFF Indie Rock with DJ/Locator
Coke [rock] 9 p.m. Free

MARSHMALLOW LONES. Indie
Rock [rock] 9:30 p.m. Free

MONKEY HOUSE Open Croc, the
Duck Up [rock] [rock] 9 p.m. \$5

MUSIC 1 South Mountain [indie
dance/funk] 9 p.m. Free

NOISE 1000 1000 1000 1000 1000
Squash [rock/funk] 10 p.m. Free

ON TOP BAR & GRILL Pop/Rock
[rock] 10 p.m. Free

PARKING PASS Indie Rock
Carnegie 8 p.m. Free

THE LONELY Indie Rock [rock]
Carnegie 8 p.m. Free

THE LONELY Indie Rock [rock]
Carnegie 8 p.m. Free

PARK PLACE BAR/GRILL Indie Rock
[rock] 9:30 p.m. Free

ROCKSTAR DJ's [rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

STYLISH Indie Rock [rock]
Carnegie 8 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

10:30 p.m. Free

BRILLIANT CAFE Live Music 10:
30 p.m. Free

CLUB METROPOLIS Indie Rock [rock]
Carnegie 8 p.m. Free

FLANNY & S. Hard Trip [rock] 9:
30 p.m. Free

THE GREEN ROOM DJ's Day
[hip hop] 10 p.m. Free

J.P. & P.O. Deep Roots [rock/funk]
Kawartha 8 p.m. Free

MARSHMALLOW LONES. Indie
Rock [rock] 9:30 p.m. Free

MONKEY HOUSE Open Croc, the
Duck Up [rock] 9 p.m. \$5

NOISE 1000 1000 1000 1000 1000
Squash [rock/funk] 10 p.m. Free

ON TOP BAR & GRILL Pop/Rock
[rock] 10 p.m. Free

PARKING PASS Indie Rock
Carnegie 8 p.m. Free

THE LONELY Indie Rock [rock]
Carnegie 8 p.m. Free

THE LONELY Indie Rock [rock]
Carnegie 8 p.m. Free

THE LONELY Indie Rock [rock]
Carnegie 8 p.m. Free

THE LONELY Indie Rock [rock]
Carnegie 8 p.m. Free

THE LONELY Indie Rock [rock]
Carnegie 8 p.m. Free

THE LONELY Indie Rock [rock]
Carnegie 8 p.m. Free

THE LONELY Indie Rock [rock]
Carnegie 8 p.m. Free

THE LONELY Indie Rock [rock]
Carnegie 8 p.m. Free

THE LONELY Indie Rock [rock]
Carnegie 8 p.m. Free

THE LONELY Indie Rock [rock]
Carnegie 8 p.m. Free

THE LONELY Indie Rock [rock]
Carnegie 8 p.m. Free

THE LONELY Indie Rock [rock]
Carnegie 8 p.m. Free

THE LONELY Indie Rock [rock]
Carnegie 8 p.m. Free

THE LONELY Indie Rock [rock]
Carnegie 8 p.m. Free

THE LONELY Indie Rock [rock]
Carnegie 8 p.m. Free

THE LONELY Indie Rock [rock]
Carnegie 8 p.m. Free

THE LONELY Indie Rock [rock]
Carnegie 8 p.m. Free

THE LONELY Indie Rock [rock]
Carnegie 8 p.m. Free

THE LONELY Indie Rock [rock]
Carnegie 8 p.m. Free

THE LONELY Indie Rock [rock]
Carnegie 8 p.m. Free

THE LONELY Indie Rock [rock]
Carnegie 8 p.m. Free

THE LONELY Indie Rock [rock]
Carnegie 8 p.m. Free

THE LONELY Indie Rock [rock]
Carnegie 8 p.m. Free

THE LONELY Indie Rock [rock]
Carnegie 8 p.m. Free

THE LONELY Indie Rock [rock]
Carnegie 8 p.m. Free

THE LONELY Indie Rock [rock]
Carnegie 8 p.m. Free

THE LONELY Indie Rock [rock]
Carnegie 8 p.m. Free

THE LONELY Indie Rock [rock]
Carnegie 8 p.m. Free

STYLISH Indie Rock [rock]
Carnegie 8 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

7-10:30 p.m. \$10

FRI. 29

Burlington Area

BACKSTAGE PUB Artists with
Beverly 5 p.m. Free

BLANNA WINGS CAFE & PUB First
Street & the Market Main Event [rock]
8 p.m. Free

BRASSAIRE AU CUL Groove Thing
[rock] 8 p.m. Free

CLUB METROPOLIS No Degrade
Returns to the 1800 [indie dance party]
9 p.m. \$5

FLANNY & S. Hard Trip [rock] 9:30
p.m. Free

THE GREEN ROOM DJ's Day
[hip hop] 10 p.m. Free

J.P. & P.O. Deep Roots [rock/funk]
Kawartha 8 p.m. Free

LEFF Indie Rock with DJ/Locator
Coke [rock] 9 p.m. Free

MARSHMALLOW LONES. Indie
Rock [rock] 9:30 p.m. Free

MONKEY HOUSE Open Croc, the
Duck Up [rock] 9 p.m. \$5

MUSIC 1 South Mountain [indie
dance/funk] 9 p.m. Free

NOISE 1000 1000 1000 1000 1000
Squash [rock/funk] 10 p.m. Free

ON TOP BAR & GRILL Pop/Rock
[rock] 10 p.m. Free

PARKING PASS Indie Rock
Carnegie 8 p.m. Free

THE LONELY Indie Rock [rock]
Carnegie 8 p.m. Free

THE LONELY Indie Rock [rock]
Carnegie 8 p.m. Free

THE LONELY Indie Rock [rock]
Carnegie 8 p.m. Free

THE LONELY Indie Rock [rock]
Carnegie 8 p.m. Free

STYLISH Indie Rock [rock]
Carnegie 8 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

7-10:30 p.m. \$10

FRI. 29

Burlington Area

BACKSTAGE PUB Artists with
Beverly 5 p.m. Free

BLANNA WINGS CAFE & PUB First
Street & the Market Main Event [rock]
8 p.m. Free

BRASSAIRE AU CUL Groove Thing
[rock] 8 p.m. Free

CLUB METROPOLIS No Degrade
Returns to the 1800 [indie dance party]
9 p.m. \$5

FLANNY & S. Hard Trip [rock] 9:30
p.m. Free

THE GREEN ROOM DJ's Day
[hip hop] 10 p.m. Free

J.P. & P.O. Deep Roots [rock/funk]
Kawartha 8 p.m. Free

LEFF Indie Rock with DJ/Locator
Coke [rock] 9 p.m. Free

MARSHMALLOW LONES. Indie
Rock [rock] 9:30 p.m. Free

MONKEY HOUSE Open Croc, the
Duck Up [rock] 9 p.m. \$5

MUSIC 1 South Mountain [indie
dance/funk] 9 p.m. Free

NOISE 1000 1000 1000 1000 1000
Squash [rock/funk] 10 p.m. Free

ON TOP BAR & GRILL Pop/Rock
[rock] 10 p.m. Free

PARKING PASS Indie Rock
Carnegie 8 p.m. Free

THE LONELY Indie Rock [rock]
Carnegie 8 p.m. Free

THE LONELY Indie Rock [rock]
Carnegie 8 p.m. Free

THE LONELY Indie Rock [rock]
Carnegie 8 p.m. Free

THE LONELY Indie Rock [rock]
Carnegie 8 p.m. Free

STYLISH Indie Rock [rock]
Carnegie 8 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

THE BLUE BERRY Indie Rock
[rock] 9 p.m. Free

REVIEW *this*



Wolcott, Wolcott

(SELF-RELEASED, 2011)

Let's be honest: Rock and roll is hardly just about the sounds. Allow me to use a bombastic example. Would an incendiary Slash guitar solo sound the same if you didn't know the guy shredding it was wearing a propensuous top hat and had a cascade of dark curls pouring from beneath it, a cigarette hanging between his lips and a posture that was just way too cool? If your answer is "No, it wouldn't matter," you might have no soul. Thus in mind, the fact that Massachusetts' Wolcott still aren't old enough to drink meat cannot for something. The band's self-titled is heavily influenced by Dinosaur Jr., Pavement, the Smiths and Jay Division, to name a few. For their age, these rodents have digested a remarkable knowledge of the genre.

You can hear strains of those bands in the spiky guitar topography Wolcott weaves, as they do on opener "Red Chair." Lead singer/guitarist Thomas Keller likes to employ a mixture of 13 Marches quip and just a hint of Ian Curtis woe, and he still sounds like his own age. He and bassist Albert Brown make up a belching, skittering, bone-popping rhythm section that slams away, weaving while boys should live — and I mean that in a good way.

In this winter's dry, most high school bands were concerned with peandering to their cherds they barely knew while whining like Tom DeLonga from Blink-182. On the poppier tracks here, it's as if Wolcott forewent that whole bratty, pop-punk phase. "Gotta and Gotta" has dark elements of early 80s post-punk but channels it through the garage of a Hanoi-burg houseband, managing to make it sound unashamedly upbeat.

Wolcott portent just a few strains of teenage angst. Spiky riffs punctuate tunes such as "Bring Your Back From Monday" and "BTS." When they do rock out, they wield their six strings well. At the climax of "I Saw a Dolphin," guitarist Garrett Lind and their coveer guitar show their ability to wrench some gurdy yokes of feedback from their axes. Throughout it all, however, Keller's blues croon is unerring. His nonchalant gale takes its bite.

Despite their icy coolness, Wolcott's youth shines through. Their sound is an amalgam of many of their favorite bands but lacks a strong identity of its own. But a part of their talent is having such a deep understanding of the underground grunts of yore. Wolcott may not know exactly who they are yet, but their references make them seem very beyond their years.

Wolcott play at the Higher Ground Showroom, Kingston, on Wednesday, July 27, with Cash Is King, Gang of This and Unwound.

HEATHER SOKAL

Random Canyon Growlers, ...Dickey Ain't Got All Day

(OWN LABEL STUDIOS, 2011)

It's a sad fact of life in Vermont that our best and brightest are often forced to seek their fortune away from home. The so-called "brain drain" is not unique to the state's workforce; it applies to a variety of arenas, including music. As nurturing and productive as our very indie music scene is, some folks simply need to get outta town to realize their full potential. And so it's all the sweeter to see our hometown boys (and girls) make good.

Random Canyon Growlers hail from Jackson Hole, Wyo., but trace their origins to Randolph, Vt. Centered on the songwriting and guiding talents of childhood friends David McMaxon and Justin Drysdale, the band serves up fiery pop infected with blues that do double the time when casual meets contemporary innovation. On their debut album, ...Dickey Ain't Got All Day, the Growlers explore a variety of guitar terrain, from old-school back-porch pickup to jazz-instrumental meanderings to Arctic Brotherhood-styled punk-grass. Through at times stylistically

knowledgy, the tunes generally stay true to the genre's wanted traditions while unabashedly playing with them.

As a songwriting tandem, McMaxon and Drysdale complement each other well. Guitarist and vocalist Drysdale is definitively informed by pop, especially on cuts such as album opener "With You Inside Me," the brooding "Blood Whistle" and Vermont-homage "Keep Your License Plates Green." Meanwhile, keyboard and vocalist McMaxon grounds the band in its bluesgrass roots. Tunes such as "Don't Ask That Question," the raucous "Ain't to Go Home" and classic number "Alaska Basin" exhibit a clear reverence for the giants of the genre. The collection of tunes is bolstered by excellent instrumental turns from fiddler Bruce Pugh, lead guitarist and mandolinist Jon Degroot, and bassist Matt Donovan.

The Growlers pay further tribute to tradition with a smattering of covers, including a nice rendition of the Peter Brown-Bill Moore classic "The Walls of Time" and a jaunty version of the



Arctic Brotherhood "Dark as the Night"

The album's only real flaw has nothing to do with music. It does with eight brief "bonus tracks" supposedly in tribute to bluesgrass greats such as Doc Watson, Ray Asch and Alison Krauss, among others. But instead of songs or studio-outtakes, the tracks comprise random and generally boring riffs between McMaxon and Drysdale about sliding and tearing. Let's just say, comrades: they ain't. But they sure are pop.

Random Canyon Growlers play a homecoming show at the Chandler Music Hall in Randolph on Friday August 5.

DAN BOLLES



Box Office: 302.760.1634
Syracuse@akarts.org



WED 7/26 • 7PM
GRAND OL' HONKY TONK
WITH GARY HUGHES AND MYRA FLYNN



SAT 7/26 • 8PM
CHRISTOPHER O'RILEY
IN CONCERT
WITH GREGORY DOUGLASS AND MYRA FLYNN



FRI 8/11 • 8PM
TANGO FUSION
WITH PABLO ZIEGLER AND THE NIGHT COUNTRY CHAMBER ORCHESTRA



FRI 8/12 • 8PM
THE BLANKS LIVE
AKA TED'S BAND FROM SCRUBS



THU-SAT 8/18-20 • 8PM
MUSIC FESTIVAL OF THE AMERICAS ORCHESTRA



WED 8/24 • 7PM
GRAND OL' HONKY TONK
WITH BRETT HUGHES



SAT 8/27 • 8PM
KEVIN EUBANKS
(OF THE TONIGHT SHOW) LIVE!



8/9-9 ALL TICKETS WITH SYRACUSE PEAK PERFORMING ARTS CENTER
8/10-10 NO TICKETS
8/11-11 NO TICKETS
8/12-12 NO TICKETS
8/13-13 NO TICKETS
8/14-14 NO TICKETS
8/15-15 NO TICKETS
8/16-16 NO TICKETS
8/17-17 NO TICKETS
8/18-18 NO TICKETS
8/19-19 NO TICKETS
8/20-20 NO TICKETS
8/21-21 NO TICKETS
8/22-22 NO TICKETS
8/23-23 NO TICKETS
8/24-24 NO TICKETS
8/25-25 NO TICKETS
8/26-26 NO TICKETS
8/27-27 NO TICKETS
8/28-28 NO TICKETS
8/29-29 NO TICKETS
8/30-30 NO TICKETS
8/31-31 NO TICKETS
8/32-32 NO TICKETS
8/33-33 NO TICKETS
8/34-34 NO TICKETS
8/35-35 NO TICKETS
8/36-36 NO TICKETS
8/37-37 NO TICKETS
8/38-38 NO TICKETS
8/39-39 NO TICKETS
8/40-40 NO TICKETS
8/41-41 NO TICKETS
8/42-42 NO TICKETS
8/43-43 NO TICKETS
8/44-44 NO TICKETS
8/45-45 NO TICKETS
8/46-46 NO TICKETS
8/47-47 NO TICKETS
8/48-48 NO TICKETS
8/49-49 NO TICKETS
8/50-50 NO TICKETS
8/51-51 NO TICKETS
8/52-52 NO TICKETS
8/53-53 NO TICKETS
8/54-54 NO TICKETS
8/55-55 NO TICKETS
8/56-56 NO TICKETS
8/57-57 NO TICKETS
8/58-58 NO TICKETS
8/59-59 NO TICKETS
8/60-60 NO TICKETS
8/61-61 NO TICKETS
8/62-62 NO TICKETS
8/63-63 NO TICKETS
8/64-64 NO TICKETS
8/65-65 NO TICKETS
8/66-66 NO TICKETS
8/67-67 NO TICKETS
8/68-68 NO TICKETS
8/69-69 NO TICKETS
8/70-70 NO TICKETS
8/71-71 NO TICKETS
8/72-72 NO TICKETS
8/73-73 NO TICKETS
8/74-74 NO TICKETS
8/75-75 NO TICKETS
8/76-76 NO TICKETS
8/77-77 NO TICKETS
8/78-78 NO TICKETS
8/79-79 NO TICKETS
8/80-80 NO TICKETS
8/81-81 NO TICKETS
8/82-82 NO TICKETS
8/83-83 NO TICKETS
8/84-84 NO TICKETS
8/85-85 NO TICKETS
8/86-86 NO TICKETS
8/87-87 NO TICKETS
8/88-88 NO TICKETS
8/89-89 NO TICKETS
8/90-90 NO TICKETS
8/91-91 NO TICKETS
8/92-92 NO TICKETS
8/93-93 NO TICKETS
8/94-94 NO TICKETS
8/95-95 NO TICKETS
8/96-96 NO TICKETS
8/97-97 NO TICKETS
8/98-98 NO TICKETS
8/99-99 NO TICKETS
8/100-100 NO TICKETS
8/101-101 NO TICKETS
8/102-102 NO TICKETS
8/103-103 NO TICKETS
8/104-104 NO TICKETS
8/105-105 NO TICKETS
8/106-106 NO TICKETS
8/107-107 NO TICKETS
8/108-108 NO TICKETS
8/109-109 NO TICKETS
8/110-110 NO TICKETS
8/111-111 NO TICKETS
8/112-112 NO TICKETS
8/113-113 NO TICKETS
8/114-114 NO TICKETS
8/115-115 NO TICKETS
8/116-116 NO TICKETS
8/117-117 NO TICKETS
8/118-118 NO TICKETS
8/119-119 NO TICKETS
8/120-120 NO TICKETS
8/121-121 NO TICKETS
8/122-122 NO TICKETS
8/123-123 NO TICKETS
8/124-124 NO TICKETS
8/125-125 NO TICKETS
8/126-126 NO TICKETS
8/127-127 NO TICKETS
8/128-128 NO TICKETS
8/129-129 NO TICKETS
8/130-130 NO TICKETS
8/131-131 NO TICKETS
8/132-132 NO TICKETS
8/133-133 NO TICKETS
8/134-134 NO TICKETS
8/135-135 NO TICKETS
8/136-136 NO TICKETS
8/137-137 NO TICKETS
8/138-138 NO TICKETS
8/139-139 NO TICKETS
8/140-140 NO TICKETS
8/141-141 NO TICKETS
8/142-142 NO TICKETS
8/143-143 NO TICKETS
8/144-144 NO TICKETS
8/145-145 NO TICKETS
8/146-146 NO TICKETS
8/147-147 NO TICKETS
8/148-148 NO TICKETS
8/149-149 NO TICKETS
8/150-150 NO TICKETS
8/151-151 NO TICKETS
8/152-152 NO TICKETS
8/153-153 NO TICKETS
8/154-154 NO TICKETS
8/155-155 NO TICKETS
8/156-156 NO TICKETS
8/157-157 NO TICKETS
8/158-158 NO TICKETS
8/159-159 NO TICKETS
8/160-160 NO TICKETS
8/161-161 NO TICKETS
8/162-162 NO TICKETS
8/163-163 NO TICKETS
8/164-164 NO TICKETS
8/165-165 NO TICKETS
8/166-166 NO TICKETS
8/167-167 NO TICKETS
8/168-168 NO TICKETS
8/169-169 NO TICKETS
8/170-170 NO TICKETS
8/171-171 NO TICKETS
8/172-172 NO TICKETS
8/173-173 NO TICKETS
8/174-174 NO TICKETS
8/175-175 NO TICKETS
8/176-176 NO TICKETS
8/177-177 NO TICKETS
8/178-178 NO TICKETS
8/179-179 NO TICKETS
8/180-180 NO TICKETS
8/181-181 NO TICKETS
8/182-182 NO TICKETS
8/183-183 NO TICKETS
8/184-184 NO TICKETS
8/185-185 NO TICKETS
8/186-186 NO TICKETS
8/187-187 NO TICKETS
8/188-188 NO TICKETS
8/189-189 NO TICKETS
8/190-190 NO TICKETS
8/191-191 NO TICKETS
8/192-192 NO TICKETS
8/193-193 NO TICKETS
8/194-194 NO TICKETS
8/195-195 NO TICKETS
8/196-196 NO TICKETS
8/197-197 NO TICKETS
8/198-198 NO TICKETS
8/199-199 NO TICKETS
8/200-200 NO TICKETS
8/201-201 NO TICKETS
8/202-202 NO TICKETS
8/203-203 NO TICKETS
8/204-204 NO TICKETS
8/205-205 NO TICKETS
8/206-206 NO TICKETS
8/207-207 NO TICKETS
8/208-208 NO TICKETS
8/209-209 NO TICKETS
8/210-210 NO TICKETS
8/211-211 NO TICKETS
8/212-212 NO TICKETS
8/213-213 NO TICKETS
8/214-214 NO TICKETS
8/215-215 NO TICKETS
8/216-216 NO TICKETS
8/217-217 NO TICKETS
8/218-218 NO TICKETS
8/219-219 NO TICKETS
8/220-220 NO TICKETS
8/221-221 NO TICKETS
8/222-222 NO TICKETS
8/223-223 NO TICKETS
8/224-224 NO TICKETS
8/225-225 NO TICKETS
8/226-226 NO TICKETS
8/227-227 NO TICKETS
8/228-228 NO TICKETS
8/229-229 NO TICKETS
8/230-230 NO TICKETS
8/231-231 NO TICKETS
8/232-232 NO TICKETS
8/233-233 NO TICKETS
8/234-234 NO TICKETS
8/235-235 NO TICKETS
8/236-236 NO TICKETS
8/237-237 NO TICKETS
8/238-238 NO TICKETS
8/239-239 NO TICKETS
8/240-240 NO TICKETS
8/241-241 NO TICKETS
8/242-242 NO TICKETS
8/243-243 NO TICKETS
8/244-244 NO TICKETS
8/245-245 NO TICKETS
8/246-246 NO TICKETS
8/247-247 NO TICKETS
8/248-248 NO TICKETS
8/249-249 NO TICKETS
8/250-250 NO TICKETS
8/251-251 NO TICKETS
8/252-252 NO TICKETS
8/253-253 NO TICKETS
8/254-254 NO TICKETS
8/255-255 NO TICKETS
8/256-256 NO TICKETS
8/257-257 NO TICKETS
8/258-258 NO TICKETS
8/259-259 NO TICKETS
8/260-260 NO TICKETS
8/261-261 NO TICKETS
8/262-262 NO TICKETS
8/263-263 NO TICKETS
8/264-264 NO TICKETS
8/265-265 NO TICKETS
8/266-266 NO TICKETS
8/267-267 NO TICKETS
8/268-268 NO TICKETS
8/269-269 NO TICKETS
8/270-270 NO TICKETS
8/271-271 NO TICKETS
8/272-272 NO TICKETS
8/273-273 NO TICKETS
8/274-274 NO TICKETS
8/275-275 NO TICKETS
8/276-276 NO TICKETS
8/277-277 NO TICKETS
8/278-278 NO TICKETS
8/279-279 NO TICKETS
8/280-280 NO TICKETS
8/281-281 NO TICKETS
8/282-282 NO TICKETS
8/283-283 NO TICKETS
8/284-284 NO TICKETS
8/285-285 NO TICKETS
8/286-286 NO TICKETS
8/287-287 NO TICKETS
8/288-288 NO TICKETS
8/289-289 NO TICKETS
8/290-290 NO TICKETS
8/291-291 NO TICKETS
8/292-292 NO TICKETS
8/293-293 NO TICKETS
8/294-294 NO TICKETS
8/295-295 NO TICKETS
8/296-296 NO TICKETS
8/297-297 NO TICKETS
8/298-298 NO TICKETS
8/299-299 NO TICKETS
8/300-300 NO TICKETS
8/301-301 NO TICKETS
8/302-302 NO TICKETS
8/303-303 NO TICKETS
8/304-304 NO TICKETS
8/305-305 NO TICKETS
8/306-306 NO TICKETS
8/307-307 NO TICKETS
8/308-308 NO TICKETS
8/309-309 NO TICKETS
8/310-310 NO TICKETS
8/311-311 NO TICKETS
8/312-312 NO TICKETS
8/313-313 NO TICKETS
8/314-314 NO TICKETS
8/315-315 NO TICKETS
8/316-316 NO TICKETS
8/317-317 NO TICKETS
8/318-318 NO TICKETS
8/319-319 NO TICKETS
8/320-320 NO TICKETS
8/321-321 NO TICKETS
8/322-322 NO TICKETS
8/323-323 NO TICKETS
8/324-324 NO TICKETS
8/325-325 NO TICKETS
8/326-326 NO TICKETS
8/327-327 NO TICKETS
8/328-328 NO TICKETS
8/329-329 NO TICKETS
8/330-330 NO TICKETS
8/331-331 NO TICKETS
8/332-332 NO TICKETS
8/333-333 NO TICKETS
8/334-334 NO TICKETS
8/335-335 NO TICKETS
8/336-336 NO TICKETS
8/337-337 NO TICKETS
8/338-338 NO TICKETS
8/339-339 NO TICKETS
8/340-340 NO TICKETS
8/341-341 NO TICKETS
8/342-342 NO TICKETS
8/343-343 NO TICKETS
8/344-344 NO TICKETS
8/345-345 NO TICKETS
8/346-346 NO TICKETS
8/347-347 NO TICKETS
8/348-348 NO TICKETS
8/349-349 NO TICKETS
8/350-350 NO TICKETS
8/351-351 NO TICKETS
8/352-352 NO TICKETS
8/353-353 NO TICKETS
8/354-354 NO TICKETS
8/355-355 NO TICKETS
8/356-356 NO TICKETS
8/357-357 NO TICKETS
8/358-358 NO TICKETS
8/359-359 NO TICKETS
8/360-360 NO TICKETS
8/361-361 NO TICKETS
8/362-362 NO TICKETS
8/363-363 NO TICKETS
8/364-364 NO TICKETS
8/365-365 NO TICKETS
8/366-366 NO TICKETS
8/367-367 NO TICKETS
8/368-368 NO TICKETS
8/369-369 NO TICKETS
8/370-370 NO TICKETS
8/371-371 NO TICKETS
8/372-372 NO TICKETS
8/373-373 NO TICKETS
8/374-374 NO TICKETS
8/375-375 NO TICKETS
8/376-376 NO TICKETS
8/377-377 NO TICKETS
8/378-378 NO TICKETS
8/379-379 NO TICKETS
8/380-380 NO TICKETS
8/381-381 NO TICKETS
8/382-382 NO TICKETS
8/383-383 NO TICKETS
8/384-384 NO TICKETS
8/385-385 NO TICKETS
8/386-386 NO TICKETS
8/387-387 NO TICKETS
8/388-388 NO TICKETS
8/389-389 NO TICKETS
8/390-390 NO TICKETS
8/391-391 NO TICKETS
8/392-392 NO TICKETS
8/393-393 NO TICKETS
8/394-394 NO TICKETS
8/395-395 NO TICKETS
8/396-396 NO TICKETS
8/397-397 NO TICKETS
8/398-398 NO TICKETS
8/399-399 NO TICKETS
8/400-400 NO TICKETS
8/401-401 NO TICKETS
8/402-402 NO TICKETS
8/403-403 NO TICKETS
8/404-404 NO TICKETS
8/405-405 NO TICKETS
8/406-406 NO TICKETS
8/407-407 NO TICKETS
8/408-408 NO TICKETS
8/409-409 NO TICKETS
8/410-410 NO TICKETS
8/411-411 NO TICKETS
8/412-412 NO TICKETS
8/413-413 NO TICKETS
8/414-414 NO TICKETS
8/415-415 NO TICKETS
8/416-416 NO TICKETS
8/417-417 NO TICKETS
8/418-418 NO TICKETS
8/419-419 NO TICKETS
8/420-420 NO TICKETS
8/421-421 NO TICKETS
8/422-422 NO TICKETS
8/423-423 NO TICKETS
8/424-424 NO TICKETS
8/425-425 NO TICKETS
8/426-426 NO TICKETS
8/427-427 NO TICKETS
8/428-428 NO TICKETS
8/429-429 NO TICKETS
8/430-430 NO TICKETS
8/431-431 NO TICKETS
8/432-432 NO TICKETS
8/433-433 NO TICKETS
8/434-434 NO TICKETS
8/435-435 NO TICKETS
8/436-436 NO TICKETS
8/437-437 NO TICKETS
8/438-438 NO TICKETS
8/439-439 NO TICKETS
8/440-440 NO TICKETS
8/441-441 NO TICKETS
8/442-442 NO TICKETS
8/443-443 NO TICKETS
8/444-444 NO TICKETS
8/445-445 NO TICKETS
8/446-446 NO TICKETS
8/447-447 NO TICKETS
8/448-448 NO TICKETS
8/449-449 NO TICKETS
8/450-450 NO TICKETS
8/451-451 NO TICKETS
8/452-452 NO TICKETS
8/453-453 NO TICKETS
8/454-454 NO TICKETS
8/455-455 NO TICKETS
8/456-456 NO TICKETS
8/457-457 NO TICKETS
8/458-458 NO TICKETS
8/459-459 NO TICKETS
8/460-460 NO TICKETS
8/461-461 NO TICKETS
8/462-462 NO TICKETS
8/463-463 NO TICKETS
8/464-464 NO TICKETS
8/465-465 NO TICKETS
8/466-466 NO TICKETS
8/467-467 NO TICKETS
8/468-468 NO TICKETS
8/469-469 NO TICKETS
8/470-470 NO TICKETS
8/471-471 NO TICKETS
8/472-472 NO TICKETS
8/473-473 NO TICKETS
8/474-474 NO TICKETS
8/475-475 NO TICKETS
8/476-476 NO TICKETS
8/477-477 NO TICKETS
8/478-478 NO TICKETS
8/479-479 NO TICKETS
8/480-480 NO TICKETS
8/481-481 NO TICKETS
8/482-482 NO TICKETS
8/483-483 NO TICKETS
8/484-484 NO TICKETS
8/485-485 NO TICKETS
8/486-486 NO TICKETS
8/487-487 NO TICKETS
8/488-488 NO TICKETS
8/489-489 NO TICKETS
8/490-490 NO TICKETS
8/491-491 NO TICKETS
8/492-492 NO TICKETS
8/493-493 NO TICKETS
8/494-494 NO TICKETS
8/495-495 NO TICKETS
8/496-496 NO TICKETS
8/497-497 NO TICKETS
8/498-498 NO TICKETS
8/499-499 NO TICKETS
8/500-500 NO TICKETS
8/501-501 NO TICKETS
8/502-502 NO TICKETS
8/503-503 NO TICKETS
8/504-504 NO TICKETS
8/505-505 NO TICKETS
8/506-506 NO TICKETS
8/507-507 NO TICKETS
8/508-508 NO TICKETS
8/509-509 NO TICKETS
8/510-510 NO TICKETS
8/511-511 NO TICKETS
8/512-512 NO TICKETS
8/513-513 NO TICKETS
8/514-514 NO TICKETS
8/515-515 NO TICKETS
8/516-516 NO TICKETS
8/517-517 NO TICKETS
8/518-518 NO TICKETS
8/519-519 NO TICKETS
8/520-520 NO TICKETS
8/521-521 NO TICKETS
8/522-522 NO TICKETS
8/523-523 NO TICKETS
8/524-524 NO TICKETS
8/525-525 NO TICKETS
8/526-526 NO TICKETS
8/527-527 NO TICKETS
8/528-528 NO TICKETS
8/529-529 NO TICKETS
8/530-530 NO TICKETS
8/531-531 NO TICKETS
8/532-532 NO TICKETS
8/533-533 NO TICKETS
8/534-534 NO TICKETS
8/535-535 NO TICKETS
8/536-536 NO TICKETS
8/537-537 NO TICKETS
8/538-538 NO TICKETS
8/539-539 NO TICKETS
8/540-540 NO TICKETS
8/541-541 NO TICKETS
8/542-542 NO TICKETS
8/543-543 NO TICKETS
8/544-544 NO TICKETS
8/545-545 NO TICKETS
8/546-546 NO TICKETS
8/547-547 NO TICKETS
8/548-548 NO TICKETS
8/549-549 NO TICKETS
8/550-550 NO TICKETS
8/551-551 NO TICKETS
8/552-552 NO TICKETS
8/553-553 NO TICKETS
8/554-554 NO TICKETS
8/555-555 NO TICKETS
8/556-556 NO TICKETS
8/557-557 NO TICKETS
8/558-558 NO TICKETS
8/559-559 NO TICKETS
8/560-560 NO TICKETS
8/561-561 NO TICKETS
8/562-562 NO TICKETS
8/563-563 NO TICKETS
8/564-564 NO TICKETS
8/565-565 NO TICKETS
8/566-566 NO TICKETS
8/567-567 NO TICKETS
8/568-568 NO TICKETS
8/569-569 NO TICKETS
8/570-570 NO TICKETS
8/571-571 NO TICKETS
8/572-572 NO TICKETS
8/573-573 NO TICKETS
8/574-574 NO TICKETS
8/575-575 NO TICKETS
8/576-576 NO TICKETS
8/577-577 NO TICKETS
8/578-578 NO TICKETS
8/579-579 NO TICKETS
8/580-580 NO TICKETS
8/581-581 NO TICKETS
8/582-582 NO TICKETS
8/583-583 NO TICKETS
8/584-584 NO TICKETS
8/585-585 NO TICKETS
8/586-586 NO TICKETS
8/587-587 NO TICKETS
8/588-588 NO TICKETS
8/589-589 NO TICKETS
8/590-590 NO TICKETS
8/591-591 NO TICKETS
8/592-592 NO TICKETS
8/593-593 NO TICKETS
8/594-594 NO TICKETS
8/595-595 NO TICKETS
8/596-596 NO TICKETS
8/597-597 NO TICKETS
8/598-598 NO TICKETS
8/599-599 NO TICKETS
8/600-600 NO TICKETS
8/601-601 NO TICKETS
8/602-602 NO TICKETS
8/603-603 NO TICKETS
8/604-604 NO TICKETS
8/605-605 NO TICKETS
8/606-606 NO TICKETS
8/607-607 NO TICKETS
8/608-608 NO TICKETS
8/609-609 NO TICKETS
8/610-610 NO TICKETS
8/611-611 NO TICKETS
8/612-612 NO TICKETS
8/613-613 NO TICKETS
8/614-614 NO TICKETS
8/615-615 NO TICKETS
8/616-616 NO TICKETS
8/617-617 NO TICKETS
8/618-618 NO TICKETS
8/619-619 NO TICKETS
8/620-620 NO TICKETS
8/621-621 NO TICKETS
8/622-622 NO TICKETS
8/623-623 NO TICKETS
8/624-624 NO TICKETS
8/625-625 NO TICKETS
8/626-626 NO TICKETS
8/627-627 NO TICKETS
8/628-628 NO TICKETS
8/629-629 NO TICKETS
8/630-630 NO TICKETS
8/631-631 NO TICKETS
8/632-632 NO TICKETS
8/633-633 NO TICKETS
8/634-634 NO TICKETS
8/635-635 NO TICKETS
8/636-636 NO TICKETS
8/637-637 NO TICKETS
8/638-638 NO TICKETS
8/639-639 NO TICKETS
8/640-640 NO TICKETS
8/641-641 NO TICKETS
8/642-642 NO TICKETS
8/643-643 NO TICKETS
8/644-644 NO TICKETS
8/645-645 NO TICKETS
8/646-646 NO TICKETS
8/647-647 NO TICKETS
8/648-648 NO TICKETS
8/649-649 NO TICKETS
8/650-650 NO TICKETS
8/651-651 NO TICKETS
8/652-652 NO TICKETS
8/653-653 NO TICKETS
8/654-654 NO TICKETS
8/655-655 NO TICKETS
8/656-656 NO TICKETS
8/657-657 NO TICKETS
8/658-658 NO TICKETS
8/659-659 NO TICKETS
8/660-660 NO TICKETS
8/661-661 NO TICKETS
8/662-662 NO TICKETS
8/663-663 NO TICKETS
8/664-664 NO TICKETS
8/665-665 NO TICKETS
8/666-666 NO TICKETS
8/667-667 NO TICKETS
8/668-668 NO TICKETS
8/669-669 NO TICKETS
8/670-670 NO TICKETS
8/671-671 NO TICKETS
8/672-672 NO TICKETS
8/673-673 NO TICKETS
8/674-674 NO TICKETS
8/675-675 NO TICKETS
8/676-676 NO TICKETS
8/677-677 NO TICKETS
8/678-678 NO TICKETS
8/679-679 NO TICKETS
8/680-

In a Flash

Hobart Vosburg Roberts, Adirondack Museum

Early camera flash technology was complicated and messy. By the end of the 19th century, photographers were lighting magnesium powder in a flat pan to illuminate shots. But noise and choking smoke made the method unsuitable in many situations, and not easily portable.

Utica native Hobart Vosburg Roberts (1874-1956) turned the disruptive nature of magnesium flash into an advantage. He used the smoky powder's shock and awe to capture stunning images of animals after dark. "Night Vision: The Wildlife Photography of Hobart Vosburg Roberts" is a special exhibit, on display this summer and next at the Adirondack Museum, that chronicles his remarkable life and work.

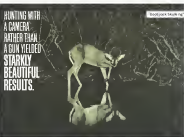
Roberts spent summers at his family camp on South Lake in the western Adirondacks. Then during the summer days of conservation conservation, hunting continued virtually unaltered. Roberts used a then-common practice called jack-lighting: putting a lamp in the bow of a boat to blind deer momentarily, making it easier to shoot. "The thought came to me — why not use cameras and flash powder instead of a gun and perceptive as prey — the answer was as if I had been my good fortune to behold under the jack light rays!" he wrote.

Hunting with a camera rather than a gun yielded starkly beautiful results.

The exhibit features three dozen photographs, primarily after yellow prints, most of them unaltered. Unobtrusive mounting — simple silver wood frames, wavy lines, no glass — allows the internal luminousness of the black-and-white images to shine.

Roberts engaged pioneering paper-makers to create the region's most common: ash crumple dogs, loons, bear cubs. "In the Stillness of the Night" (1907) shows a deer standing in a few inches of water and staring straight into the lens. In "A Leap in the Dark," a young buck bounds away, his reflection mirror clear in the shallow pond.

So how did Roberts get entries to pose for stills and video shots? "We build a platform on the front part of our duck boat so as to hold two cameras — one for a still picture and the other for action," he explained to



American Forests magazine in 1925. "Our powder is fired in sealed paraffin pill boxes, holding three-quarters of an ounce each. battery wire and push buttons set off the fuse and ignite the powder."

The actual flash stunned the animal for an instant so the first camera could get a still shot. As the creature ran for cover from the noise and smoke, the second camera grabbed an image of it in motion.

Roberts also honed brilliant bait techniques for getting animals to take self-portraits. A terrific series of four shots illustrates critters in distress: "In 'Raccoon' — Taking his own Picture — 'In Flash,' Roberts' plump prey gets a zip wire by munching on peanut

butter bait strategically placed at the base of a tree. (Roberts took lots of raccoon poses in the backyard of the family camp.) A skunk and porcupine, which he labels a "hedgehog," fall for similar schemes.

Getting a birdshot hard to snap his own shot required more elaborate prey and faster flashlights.

"Great Blue Heron — Taking his own Picture" appeared in the June 1915 issue of National Geographic. The mag's caption describes the bird-watching hunter's reaction: "The bird looked like a made-to-order snail — but there was a strong streaked! Result: one astonished heron, and a perfect self-portrait of that quack-legged fisherman!" The bird's eye view shows with a "WTF?" expression as its back legs on the wired up fish.

Roberts on display complement the photos: Roberts' camera, made of wood and leather, look like works of art themselves. But they were cumbersome and finicky machines even under distant controlled conditions. (The exhibit notes that fellow outdoor pho-

tographer William Newton discovered, to his chagrin, that porcupines found camera wood and leather quite tasty.) Also on display is a custom aluminum housing fashioned to protect the gear from the elements.

The museum's chief curator, Laura Rice, wants to make sure visitors get a sense of the physical obstacles Roberts juggled to create his work. "I can't imagine getting in and out of the Adirondacks in those days with glass and chemicals and everything else you needed to make an image," she says.

Rice embraced the opportunity to put together the exhibit when Roberts' granddaughters, Ann Peckherly Allen, approached the museum. "Hobart Roberts made quite an impact on his time, and I think he's been somewhat forgotten in the intervening years," Rice states. "His deserves to be better recognized."

Although the Adirondack Museum has more than 300,000 photos in its archive, it owns just a dozen by Roberts Allen, on the other hand, "has been gathering and caring for his grandfather's work for years," Rice notes. "Stan was extremely generous in giving us access to everything."

The camera made multiple trips to Utica to sort through hundreds of Roberts' original images. "These were prints he had enlarged and mounted," Rice explains. "He would take them across the country and even into England to exhibit at camera shows and exhibitions."

Staffing wildlife with a lens was Roberts' summertime passion. But as career curator Angela Saps notes that Roberts also enjoyed using condenser lenses to take family photos. The exhibit includes a precious image of granddaughters Ann in a toddler, ca. 1915, getting ready to take a bath. Noddy baby bath yet. Now, that is a gutsy granddaughters committed to sharing family history.

ELIZABETH CREAN

Flash Vision The Wildlife Photography of Hobart Vosburg Roberts, Adirondack Museum, 500 Main Street, 100-11 Through October 13, adirondackmuseum.org

The Mighty Ti

www.mhhe.com



There are rodents in the parking lot on a recent afternoon at Fort Ticonderoga. A visit to the Revolutionary War site has always meshed with your sense of past and present. But this summer, thanks to a new exhibit of the museum's impressive art collection, the fact is blurring the line between historical artifact and art. And it's worth another visit.

The museum has been collecting Ticonderoga-related works of art, along with the weapons and military artifacts most visitors expect to find, since the fort was restored and transformed into a museum in 1909. Some of it has been shown in exhibits before, but none all at once.

The exhibit, which runs through October 30, is called "The Art of War: Thunderdolls on Expedition Through the Eyes of America's Great Artists."

Director of collections Chris Fox says the hope was to reach a new audience. "It was a great opportunity to tell the overall history of the art," he says, "to give people that sense of where."



It helped that the museum has a relatively new building in which to display it. The Deborah Clarke Martin Education Center, which houses the gallery, was built in 2008 on the footprint of an old storehouse, part of the original fort. Hence, where a history teacher's corner is brimful of artifacts, the museum's fort is a place where they called it Fort Caroline during the French and Indian War. Strangely, the location was purely real estate. The colonists set up a small peninsula at the southern end of Lake Champlain, several miles from the top of Lake George. When traveling ship between New York City and Montreal, one encounters only two interruptions in the waterway. One is at the southern end of the lake, where the city of Montreal is located. The other is at the northern end, where the city of Lake George is located. In both spots, crews had to rig their ships, which were

them over a logjammed down between the two bodies of water. Whoever controlled Tiencingsing controlled the passage.

In 1756, when the British attacked the fort with 12,900 troops, they lost to France's 2794. More than 2000 British men were killed that day. "It was a devastating defeat for the British," says Fox. For the French, it was the greatest victory of the French and Indian War.

Still, by the time the British returned to Tiencingsing in 1758, the French were losing the war. The fort was burning for more

**THIS SUMMER, THE FORT IS
BLURRING THE LINE
BETWEEN HISTORICAL
ARTIFACT AND ART.**



and provisions, the plan was to evacuate. So when dry British attacked, the French left a house to their own powder magazine and destroyed the entire fort. "Mifflin's plan was the 26th of July 1776, was the last time this building stood," says Fox.

The British rebuilt most of the fort — but not the storehouse — before Benedict Arnold and Ethan Allen captured it in 1776, the first American victory in the Revolutionary War.

Oriented into four sections, the exhibit tells the story of Teconedogon, from the French and Indian War to the early-20th-century restoration. The first is a series of maps, the next, an exploration of the site's military history. A DVD portrait by Allen Ramsey depicts James Abernethy, the most colorful of the British Army who

the showmen struck as the French film in 1798. "When Abercrombie was painted, it was two years after he had major defeat," says Rex. "I know the artist knew that." The general offers a small, close-lipped smile. He looks uncomfortable but not at all crestfallen.

"I wanted to hang the portraits of my level so you can almost look face-to-face with these leaders," says Fox. Visitors can make eye to a rosy-cheeked Col. Robert Knox and a painting by the well-known Revolutionary War portraitist, Charles Wilson Peck. They can gaze into George Washington's gleaming pug face or a 1791 portrait by Peck's nephew, Charles.

As for the officer portraits are two examples of what Fox says is so often overlooked but "great American art form" engraved powder horns. Golden would carve maps and illustrations into their horns, which in some cases have actually helped people such as Rex piece together the history of a place.

One of the horns on display belonged to Daniel Dwight, a surgeon in Gen. Phineas Lynde's 1st Connecticut Provisional Regiment during the French and Indian War. Leafy ornament detailing at both ends of the horn bore a hand-carved map of Fort Thompson. This includes a numbered key identifying important military structures, such as British siege works; a bald eagle from the fort; there are also whimsical doodles of flocks of geese, small stands of leafless trees and other unexplained features.

The next section of the exhibit explores the hotel's 19th-century incarnation as one of the earliest American tourist attractions. After the Revolutionary War, Fox says, "The first was very much in ruins and never used again." But it quickly became a vacation destination.

TALKS & EVENTS

TASTE OF FINE ARTS

FESTIVAL A weekend celebration featuring original art, handmade craft, music and gourmet food. Friday through Sunday, July 24-26 at 401 S. State Street First Steps Festival, Green Falls, 802-833-0330.

THE SHAWNEE ARTISTS

MAJESTY Local artists and artisans will share work on the stage. Saturday, July 24 at 8 p.m. Town Government Town Offices, 802-833-3333.

ICA SUMMER ARTIST

MAJESTY Artist artists will share their work. Saturday, July 24 at 8 p.m. Town Government Town Offices, 802-833-3333.

THE SHAWNEE ARTISTS

MAJESTY Artist artists will share their work. Saturday, July 24 at 8 p.m. Town Government Town Offices, 802-833-3333.

THE SHAWNEE ARTISTS

MAJESTY Artist artists will share their work. Saturday, July 24 at 8 p.m. Town Government Town Offices, 802-833-3333.

THE SHAWNEE ARTISTS

MAJESTY Artist artists will share their work. Saturday, July 24 at 8 p.m. Town Government Town Offices, 802-833-3333.

THE SHAWNEE ARTISTS

MAJESTY Artist artists will share their work. Saturday, July 24 at 8 p.m. Town Government Town Offices, 802-833-3333.

THE SHAWNEE ARTISTS

MAJESTY Artist artists will share their work. Saturday, July 24 at 8 p.m. Town Government Town Offices, 802-833-3333.

THE SHAWNEE ARTISTS

MAJESTY Artist artists will share their work. Saturday, July 24 at 8 p.m. Town Government Town Offices, 802-833-3333.

THE SHAWNEE ARTISTS

MAJESTY Artist artists will share their work. Saturday, July 24 at 8 p.m. Town Government Town Offices, 802-833-3333.

THE SHAWNEE ARTISTS

MAJESTY Artist artists will share their work. Saturday, July 24 at 8 p.m. Town Government Town Offices, 802-833-3333.

THE SHAWNEE ARTISTS

MAJESTY Artist artists will share their work. Saturday, July 24 at 8 p.m. Town Government Town Offices, 802-833-3333.

THE SHAWNEE ARTISTS

MAJESTY Artist artists will share their work. Saturday, July 24 at 8 p.m. Town Government Town Offices, 802-833-3333.

THE SHAWNEE ARTISTS

MAJESTY Artist artists will share their work. Saturday, July 24 at 8 p.m. Town Government Town Offices, 802-833-3333.

community school and arts center. Through August 10 at 10 a.m. in the main hall. 802-833-3333.

THE SHAWNEE ARTISTS

MAJESTY Artist artists will share their work. Saturday, July 24 at 8 p.m. Town Government Town Offices, 802-833-3333.

THE SHAWNEE ARTISTS

MAJESTY Artist artists will share their work. Saturday, July 24 at 8 p.m. Town Government Town Offices, 802-833-3333.

THE SHAWNEE ARTISTS

MAJESTY Artist artists will share their work. Saturday, July 24 at 8 p.m. Town Government Town Offices, 802-833-3333.

THE SHAWNEE ARTISTS

MAJESTY Artist artists will share their work. Saturday, July 24 at 8 p.m. Town Government Town Offices, 802-833-3333.

THE SHAWNEE ARTISTS

MAJESTY Artist artists will share their work. Saturday, July 24 at 8 p.m. Town Government Town Offices, 802-833-3333.

THE SHAWNEE ARTISTS

MAJESTY Artist artists will share their work. Saturday, July 24 at 8 p.m. Town Government Town Offices, 802-833-3333.

THE SHAWNEE ARTISTS

MAJESTY Artist artists will share their work. Saturday, July 24 at 8 p.m. Town Government Town Offices, 802-833-3333.

THE SHAWNEE ARTISTS

MAJESTY Artist artists will share their work. Saturday, July 24 at 8 p.m. Town Government Town Offices, 802-833-3333.

THE SHAWNEE ARTISTS

MAJESTY Artist artists will share their work. Saturday, July 24 at 8 p.m. Town Government Town Offices, 802-833-3333.

THE SHAWNEE ARTISTS

MAJESTY Artist artists will share their work. Saturday, July 24 at 8 p.m. Town Government Town Offices, 802-833-3333.

THE SHAWNEE ARTISTS

MAJESTY Artist artists will share their work. Saturday, July 24 at 8 p.m. Town Government Town Offices, 802-833-3333.

THE SHAWNEE ARTISTS

MAJESTY Artist artists will share their work. Saturday, July 24 at 8 p.m. Town Government Town Offices, 802-833-3333.

THE SHAWNEE ARTISTS

MAJESTY Artist artists will share their work. Saturday, July 24 at 8 p.m. Town Government Town Offices, 802-833-3333.

THE SHAWNEE ARTISTS

MAJESTY Artist artists will share their work. Saturday, July 24 at 8 p.m. Town Government Town Offices, 802-833-3333.

THE SHAWNEE ARTISTS

MAJESTY Artist artists will share their work. Saturday, July 24 at 8 p.m. Town Government Town Offices, 802-833-3333.

community school and arts center. Through August 10 at 10 a.m. in the main hall. 802-833-3333.

THE SHAWNEE ARTISTS

MAJESTY Artist artists will share their work. Saturday, July 24 at 8 p.m. Town Government Town Offices, 802-833-3333.

THE SHAWNEE ARTISTS

MAJESTY Artist artists will share their work. Saturday, July 24 at 8 p.m. Town Government Town Offices, 802-833-3333.

THE SHAWNEE ARTISTS

MAJESTY Artist artists will share their work. Saturday, July 24 at 8 p.m. Town Government Town Offices, 802-833-3333.

THE SHAWNEE ARTISTS

MAJESTY Artist artists will share their work. Saturday, July 24 at 8 p.m. Town Government Town Offices, 802-833-3333.

THE SHAWNEE ARTISTS

MAJESTY Artist artists will share their work. Saturday, July 24 at 8 p.m. Town Government Town Offices, 802-833-3333.

THE SHAWNEE ARTISTS

MAJESTY Artist artists will share their work. Saturday, July 24 at 8 p.m. Town Government Town Offices, 802-833-3333.

THE SHAWNEE ARTISTS

MAJESTY Artist artists will share their work. Saturday, July 24 at 8 p.m. Town Government Town Offices, 802-833-3333.

THE SHAWNEE ARTISTS

MAJESTY Artist artists will share their work. Saturday, July 24 at 8 p.m. Town Government Town Offices, 802-833-3333.

THE SHAWNEE ARTISTS

MAJESTY Artist artists will share their work. Saturday, July 24 at 8 p.m. Town Government Town Offices, 802-833-3333.

THE SHAWNEE ARTISTS

MAJESTY Artist artists will share their work. Saturday, July 24 at 8 p.m. Town Government Town Offices, 802-833-3333.

THE SHAWNEE ARTISTS

MAJESTY Artist artists will share their work. Saturday, July 24 at 8 p.m. Town Government Town Offices, 802-833-3333.

THE SHAWNEE ARTISTS

MAJESTY Artist artists will share their work. Saturday, July 24 at 8 p.m. Town Government Town Offices, 802-833-3333.

THE SHAWNEE ARTISTS

MAJESTY Artist artists will share their work. Saturday, July 24 at 8 p.m. Town Government Town Offices, 802-833-3333.

THE SHAWNEE ARTISTS

MAJESTY Artist artists will share their work. Saturday, July 24 at 8 p.m. Town Government Town Offices, 802-833-3333.

THE SHAWNEE ARTISTS

MAJESTY Artist artists will share their work. Saturday, July 24 at 8 p.m. Town Government Town Offices, 802-833-3333.

FLYNN TiX

REGIONAL BOX OFFICE

In person 153 Main St., Burlington
by phone 802-86-FLYNN, v/flynn @ online www.flynnix.org

JUST ANNOUNCED AND ON SALE

8/3/10 Flynnix 2011-12 Season Begins 8/3/10
Flynnix Season subscription period underway for Flynnix Members and begins August 11 for the general public. Orders are in as these performances during the early period ends September 21 and runs up to 155 on your behalf, plus the best seats in the house!
8/3/10 Party Light with Jay Sogard at Vermont Industries
8/10/10 Vermont Stage Company 2011-12 Season is on sale (Show begins 10/10)
8/10/10 As Performed with David Sogard on sale 7/30, 8/10, 8/10, 8/10, 8/10
8/10/10 As Performed with David Sogard on sale 7/30, 8/10, 8/10, 8/10, 8/10

AUGUST 2011

8/1/10 Apple, an Indian Fairy Tale (11/10) at Burlington High School, South Burlington
8/2/10 Vermont Stage Company 2011-12 Season is on sale (Show begins 10/10)
8/3/10 "My First Lady" (11/10) at Burlington High School, South Burlington
8/4/10 Vermont Stage Company 2011-12 Season is on sale (Show begins 10/10)
8/5/10 Apple, an Indian Fairy Tale (11/10) at Burlington High School, South Burlington
8/6/10 Vermont Stage Company 2011-12 Season is on sale (Show begins 10/10)
8/7/10 Apple, an Indian Fairy Tale (11/10) at Burlington High School, South Burlington
8/8/10 Vermont Stage Company 2011-12 Season is on sale (Show begins 10/10)
8/9/10 Apple, an Indian Fairy Tale (11/10) at Burlington High School, South Burlington
8/10/10 Vermont Stage Company 2011-12 Season is on sale (Show begins 10/10)
8/11/10 Apple, an Indian Fairy Tale (11/10) at Burlington High School, South Burlington
8/12/10 Vermont Stage Company 2011-12 Season is on sale (Show begins 10/10)
8/13/10 Apple, an Indian Fairy Tale (11/10) at Burlington High School, South Burlington
8/14/10 Vermont Stage Company 2011-12 Season is on sale (Show begins 10/10)
8/15/10 Apple, an Indian Fairy Tale (11/10) at Burlington High School, South Burlington
8/16/10 Vermont Stage Company 2011-12 Season is on sale (Show begins 10/10)
8/17/10 Apple, an Indian Fairy Tale (11/10) at Burlington High School, South Burlington
8/18/10 Vermont Stage Company 2011-12 Season is on sale (Show begins 10/10)
8/19/10 Apple, an Indian Fairy Tale (11/10) at Burlington High School, South Burlington
8/20/10 Vermont Stage Company 2011-12 Season is on sale (Show begins 10/10)
8/21/10 Apple, an Indian Fairy Tale (11/10) at Burlington High School, South Burlington
8/22/10 Vermont Stage Company 2011-12 Season is on sale (Show begins 10/10)
8/23/10 Apple, an Indian Fairy Tale (11/10) at Burlington High School, South Burlington
8/24/10 Vermont Stage Company 2011-12 Season is on sale (Show begins 10/10)
8/25/10 Apple, an Indian Fairy Tale (11/10) at Burlington High School, South Burlington
8/26/10 Vermont Stage Company 2011-12 Season is on sale (Show begins 10/10)
8/27/10 Apple, an Indian Fairy Tale (11/10) at Burlington High School, South Burlington
8/28/10 Vermont Stage Company 2011-12 Season is on sale (Show begins 10/10)
8/29/10 Apple, an Indian Fairy Tale (11/10) at Burlington High School, South Burlington
8/30/10 Vermont Stage Company 2011-12 Season is on sale (Show begins 10/10)



Northern Vermont's primary source of tickets
for performing arts and summer festivals

CENTRAL CITY ARTS CENTER • P.15

THIPPY BIRTHDAY WINKOVS VIT Appear this month through August 10 at the Central City Arts Center. Info: 334-5055

JANET MOORE Artworks and portraits by the Portland painter. Through July 20 at the Washington Board of Artports. Info: 333-5551

JURINE LIPANI "The Goat Taming from the Homeless to the Consumer's Warehouse" is an installation featuring the California photographer Jurine Lipani's work of the same title. Through August 5 at City Center in Portland. Info: 333-5523

KALEN PETERSON A collection of the artist's artwork and paintings. Through September 15 at Clatsop Gallery in Astoria. Info: 325-3870

KEN UELAN Artist Lyell Uelan's books and paintings from the "Warrior" 300 design project in interior design and art that took the West's indigenous through a full tour in Portland. Through August 30 at Governor's Office Gallery in Portland. Info: 333-5284

KELLY CHERRY "Memories of a Mother" is a collection of photographs. Through July 31 at the Five Years at Clatsop Board of Artports. Info: 333-5551

LOST IN TRANCE A group show featuring portraits of two generations of contemporary artists. Through August 10 at the Central City Arts Center. Info: 334-5055

MALCOLM BRIDGES A collection of the artist's artwork and paintings. Through August 10 at the Central City Arts Center. Info: 334-5055

MALCOLM BRIDGES A collection of the artist's artwork and paintings. Through August 10 at the Central City Arts Center. Info: 334-5055

MALCOLM BRIDGES A collection of the artist's artwork and paintings. Through August 10 at the Central City Arts Center. Info: 334-5055

MALCOLM BRIDGES A collection of the artist's artwork and paintings. Through August 10 at the Central City Arts Center. Info: 334-5055

MALCOLM BRIDGES A collection of the artist's artwork and paintings. Through August 10 at the Central City Arts Center. Info: 334-5055

MALCOLM BRIDGES A collection of the artist's artwork and paintings. Through August 10 at the Central City Arts Center. Info: 334-5055

MALCOLM BRIDGES A collection of the artist's artwork and paintings. Through August 10 at the Central City Arts Center. Info: 334-5055

MALCOLM BRIDGES A collection of the artist's artwork and paintings. Through August 10 at the Central City Arts Center. Info: 334-5055

MALCOLM BRIDGES A collection of the artist's artwork and paintings. Through August 10 at the Central City Arts Center. Info: 334-5055

MALCOLM BRIDGES A collection of the artist's artwork and paintings. Through August 10 at the Central City Arts Center. Info: 334-5055



Carrie Bagaglio Ever look around the movie theater while waiting in line for popcorn and wonder a peasant? Vermont artist Carrie Bagaglio has the same potential subject matter everywhere: a row of pink-washed teeth resting below the dentures in the bathtub in the headshot of a girl seen to supply her teeth to her lips. In the refrigerator at the moment she reaches for an apple and a block of cheese. Bagaglio's show of paintings at Burlington's Red Square, titled "Everyday Moments Caught on Camera," employs vibrant colors and unusual perspectives to capture pop culture. Could be the first time you've seen Cabot Monaghan Jack remembered in fine art. Through August 10 at Red Square.

www.burlingtonarts.org

champion valley

ARTWORKS BRONSON TEE This year's "Summer Art Project" features a collection of artwork by Bronson TEE, a local artist who has been working on his art for over 10 years. Through August 10 at the Central City Arts Center. Info: 334-5055

CAROL HARTON "The Artist's Studio" is a collection of artwork by Carol Harton, a local artist who has been working on her art for over 10 years. Through August 10 at the Central City Arts Center. Info: 334-5055

FRANKIE HARTON "The Artist's Studio" is a collection of artwork by Frankie Harton, a local artist who has been working on her art for over 10 years. Through August 10 at the Central City Arts Center. Info: 334-5055

JAN LINDA AND KEN HARTON "The Artist's Studio" is a collection of artwork by Jan Linda and Ken Harton, a local artist who has been working on her art for over 10 years. Through August 10 at the Central City Arts Center. Info: 334-5055

JAN LINDA AND KEN HARTON "The Artist's Studio" is a collection of artwork by Jan Linda and Ken Harton, a local artist who has been working on her art for over 10 years. Through August 10 at the Central City Arts Center. Info: 334-5055

JAN LINDA AND KEN HARTON "The Artist's Studio" is a collection of artwork by Jan Linda and Ken Harton, a local artist who has been working on her art for over 10 years. Through August 10 at the Central City Arts Center. Info: 334-5055

WAGONS OF PLACE THE PRODUCTIONS OF JIM WAGONS "The Wagons of Place" is a collection of artwork by Jim Wagons, a local artist who has been working on his art for over 10 years. Through August 10 at the Central City Arts Center. Info: 334-5055

northern

ANDREW TYNAL AND MICHAEL ANDREW "The Wagons of Place" is a collection of artwork by Andrew Tynal and Michael Andrew, a local artist who has been working on his art for over 10 years. Through August 10 at the Central City Arts Center. Info: 334-5055

ART IN BURLINGTON Local art and craft shows are presented at the Burlington Art Center. Through August 10 at the Burlington Art Center. Info: 334-5055

AUGUST SHOW "The Wagons of Place" is a collection of artwork by Jim Wagons, a local artist who has been working on his art for over 10 years. Through August 10 at the Central City Arts Center. Info: 334-5055

RAISING OF GRAND OLD COUNTRY "The Wagons of Place" is a collection of artwork by Jim Wagons, a local artist who has been working on his art for over 10 years. Through August 10 at the Central City Arts Center. Info: 334-5055

FACTS OF THE NORTHWEST PACIFIC OFFICE "The Wagons of Place" is a collection of artwork by Jim Wagons, a local artist who has been working on his art for over 10 years. Through August 10 at the Central City Arts Center. Info: 334-5055

EMERSON'S HOME "The Wagons of Place" is a collection of artwork by Jim Wagons, a local artist who has been working on his art for over 10 years. Through August 10 at the Central City Arts Center. Info: 334-5055

REPRESENTATIVE OF THE NORTHWEST PACIFIC OFFICE "The Wagons of Place" is a collection of artwork by Jim Wagons, a local artist who has been working on his art for over 10 years. Through August 10 at the Central City Arts Center. Info: 334-5055

CLARK AND VUET "The Wagons of Place" is a collection of artwork by Clark and Vuet, a local artist who has been working on his art for over 10 years. Through August 10 at the Central City Arts Center. Info: 334-5055

GEORGINA FOLK & THOMAS BARRIS "The Wagons of Place" is a collection of artwork by Georgina Folk and Thomas Barris, a local artist who has been working on his art for over 10 years. Through August 10 at the Central City Arts Center. Info: 334-5055

ELIZABETH HILDEN "The Wagons of Place" is a collection of artwork by Elizabeth Hilden, a local artist who has been working on her art for over 10 years. Through August 10 at the Central City Arts Center. Info: 334-5055

EXPOSURE "The Wagons of Place" is a collection of artwork by Jim Wagons, a local artist who has been working on his art for over 10 years. Through August 10 at the Central City Arts Center. Info: 334-5055

HIGHWAY 101 "The Wagons of Place" is a collection of artwork by Jim Wagons, a local artist who has been working on his art for over 10 years. Through August 10 at the Central City Arts Center. Info: 334-5055

JANIS WALKER ART GALLERY SHOW "The Wagons of Place" is a collection of artwork by Janis Walker, a local artist who has been working on her art for over 10 years. Through August 10 at the Central City Arts Center. Info: 334-5055

JANIS WALKER "The Wagons of Place" is a collection of artwork by Janis Walker, a local artist who has been working on her art for over 10 years. Through August 10 at the Central City Arts Center. Info: 334-5055

KATE BROWN "The Wagons of Place" is a collection of artwork by Kate Brown, a local artist who has been working on her art for over 10 years. Through August 10 at the Central City Arts Center. Info: 334-5055

RENEGADE Drawings, paintings and framed collage prints of the Vermont artist's "Rude City" series, which merge photography as they depict a 360° panorama of the landscape (includes prints). Through September 1 at Green Restaurant & Bar in Winooski. Info: 475-7833.

REINTEGRATION Art printings and pencil drawings by the local artist. Through August 31 at St. Johnsbury Museum. Info: 583-0440.

REKAWYCH David Rekawych's brightly colored paintings by the Vermont State Center resident start on Wed. Through August 27 at Vermont Gallery at Black Cap Coffee in Waterbury. Info: 878-4335.

RENE ANKNEY Drawings by the Vermont artist, in the Rensselaer. Through Aug. 31 at the Gallery Center for the Arts, Johnson State College. Info: 875-4458.

RENE LARSEN KRAMER Drawings, paintings and mixed media work by the Vermont artist. Through September 10 at the Vermont Art Center in Montpelier. Info: 878-3785.

RENE LARSEN KRAMER David & Scott's art, jewelry by Stephen, go on display through August 1 at the Vermont Studio Gallery in Greenfield. Info: 535-2545.

RENE LARSEN KRAMER Exhibition of paintings and prints by the artist. Through July 31 at the Vermont Studio Gallery in Greenfield. Info: 535-2545.

RENE LARSEN KRAMER Art by the Vermont artist, in the Rensselaer. Through August 31 at the Vermont Studio Gallery in Greenfield. Info: 535-2545.

SAM CHARLTON Drawings and paintings by the Vermont artist, in the Rensselaer. Through August 31 at the Vermont Studio Gallery in Greenfield. Info: 535-2545.

SHARON GREEN "Let Me Show You" paintings by the Vermont artist, in the Rensselaer. Through August 31 at the Vermont Studio Gallery in Greenfield. Info: 535-2545.

SHARON GREEN "Let Me Show You" paintings by the Vermont artist, in the Rensselaer. Through August 31 at the Vermont Studio Gallery in Greenfield. Info: 535-2545.

SHARON GREEN "Let Me Show You" paintings by the Vermont artist, in the Rensselaer. Through August 31 at the Vermont Studio Gallery in Greenfield. Info: 535-2545.



Greenfield artist and wife looking from East Green. Through August 31 at the Vermont Studio Gallery in Greenfield. Info: 535-2545.

SHARON GREEN Drawings and paintings by the Vermont artist, in the Rensselaer. Through August 31 at the Vermont Studio Gallery in Greenfield. Info: 535-2545.

SHARON GREEN Drawings and paintings by the Vermont artist, in the Rensselaer. Through August 31 at the Vermont Studio Gallery in Greenfield. Info: 535-2545.

Sabra Field If you live in Vermont, images of Sabra Field's woodblock prints probably registered as "iconic" in your brain long ago. Her spare style is as well known, it's difficult to look at this state's mountains and villages without seeing the crisp lines and bold colors she would likely use to reconstruct them on paper. Sabra Field, who has been named a "living treasure," is also influenced by her travels outside of Vermont. Her prints of Tuscany and Paris, along with several broad new works, are included in a retrospective, "Sabra Field - Vermont Artist, World Vision," at the Southern Vermont Arts Center's Elizabeth de C. Wilson Museum in Manchester through October 16. Priced: "Early Winter."

Through August 27 at The Art House Gallery, 100 Main St. in Montpelier. Info: 878-3785.

SABRA FIELD "Early Winter."

SABRA FIELD "Early Winter." Through August 27 at the Vermont Studio Gallery in Greenfield. Info: 535-2545.

SABRA FIELD "Early Winter." Through August 27 at the Vermont Studio Gallery in Greenfield. Info: 535-2545.

SABRA FIELD "Early Winter." Through August 27 at the Vermont Studio Gallery in Greenfield. Info: 535-2545.

SABRA FIELD "Early Winter." Through August 27 at the Vermont Studio Gallery in Greenfield. Info: 535-2545.

subject contained in a personality impression. Sabra Field's woodblock prints probably registered as "iconic" in your brain long ago. Her spare style is as well known, it's difficult to look at this state's mountains and villages without seeing the crisp lines and bold colors she would likely use to reconstruct them on paper. Sabra Field, who has been named a "living treasure," is also influenced by her travels outside of Vermont. Her prints of Tuscany and Paris, along with several broad new works, are included in a retrospective, "Sabra Field - Vermont Artist, World Vision," at the Southern Vermont Arts Center's Elizabeth de C. Wilson Museum in Manchester through October 16. Priced: "Early Winter."

SABRA FIELD "Early Winter." Through August 27 at the Vermont Studio Gallery in Greenfield. Info: 535-2545.

SABRA FIELD "Early Winter." Through August 27 at the Vermont Studio Gallery in Greenfield. Info: 535-2545.

SABRA FIELD "Early Winter." Through August 27 at the Vermont Studio Gallery in Greenfield. Info: 535-2545.

SABRA FIELD "Early Winter." Through August 27 at the Vermont Studio Gallery in Greenfield. Info: 535-2545.

Youth Suicide Prevention

Talk to someone who may be suicidal. Show you care. Ask the question: "Are you thinking about suicide?" Offer hope. Help them get help.

worried about someone?

UMatterUCanGetHelp.com

Health & Learning
Vermont
Community

if you need help now:
Dial 2-1-1 in Vermont or
1.800.273.TALK (8255)

U
matter

EVERY MONDAY NIGHT BURGER & A BEER NIGHT

\$6 BURGERS
\$5 DRAUGHTS



15 Center St., Burlington
Open all hours - live
music every night or by phone
dailyplanet5.com • 862-9647

movies

Page One: Inside the New York Times ★★★

I've been writing for newspapers for 34 years. My father was a reporter for my hometown daily. So when was my uncle I mention them here because I think they explain in part why I loved *Page One*. Ron's reputation on the state of print journalism in the Internet age 10 minutes nearly we'll spent.

The inner workings of the nation's most venerable job and paper institution seems a logical enough place to take the pulse of an industry in crisis. For 16 months in 2009 and 2010, the filmmaker followed several Times editors and writers as they did their jobs in the process, his captured a pivotal moment in media history along with the pace and confusion that accompanied it.

As veterans photographed papers across the country. Many that their doors. Others advised their staffs at the Times up brain scrambled to make sense of the phenomenon and simultaneously develop a new model capable of reimagining old dollars.

One of the film's key insights involve the

failure of publishers to anticipate the impact of the web. Suddenly classified ads relocated to specialty outlets like Craigslist. Automobiles and other major businesses no longer needed newspapers to get their messages out. They now had their own websites. Increasingly, younger news junkies were getting their fix from blogs.

Some of this, of course, is old news. And then there's the whole big-bro newspaper. A place in the digital future? *Page One* filmmaker spends too much time agonizing his words on tall chairs like that. He also gives a tad ADHD on the viewer, flitting or leaping in places from one unrelated topic to another. I can't say the picture benefits from superficial questions touching on WikiLeaks, Google's purchase of NBC, Judith Miller, Jayson Blair, Twitter, the Fox tape fiasco and the release of the chid.

What *Page One* does well in give a glimpse of daily life at the Times and some of its more colorful characters in print. Really the most colorful of these is media reporter



David Carr

A former crack addict and welfare recipient, Carr hardly fits the profile of a 32nd-century Times journalist, like a hot temper, chain-smokes and likes his reporting old school. One comes away with the sense that his first *Threat* was close work a year to his head.

It is fascinating to watch Carr work the phones and pound the pavement over a period of several weeks to be able to write a 1000-word story on the bankruptcy of the Tribune Company. Getting a spokesman on the subject of \$600 million revenue because that involves it the business press themselves as involved, he's respectful in his dialogue.

Don. "You could call that narcissism," he says. "Or you could call it looking, depending on your perspective." The guy absolutely crushes the show.

Russ's latest makes the case that a democratic society requires the "openness of accountability" that traditional newspapers provide, and it makes it rather convincingly. It's difficult to imagine the 16-minute week that brought in a handful of bloggers. Any one involved in or interested in the business of print journalism is certain to find the film an absorbing examination of the forces that impelled it, even if this point still of *Page One* is front-page news.

RICK KISLAK

REVIEWS

Captain America: The First Avenger ★★★

Slowly but surely, Hollywood is working its way down with this super hero thing. By "us," I mean everyone who has never spent the season of *Marvel vs. DC Comics*, who don't harbor even an ironic affection for masks and tight-fits, and who had to learn from the Internet that before he was cast as Captain America, Chris Evans played the *Meaner*. There in the *Meaner* *Four* film, defying the logic of the *Marvel* Universe that contains both. (One heads said out: *evangelical*, however, because the *FF* movies were made by *Marvel* itself.)

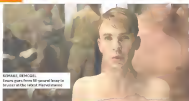
The numbers say, even five minutes ago, it was possible to say, "I have no interest in seeing grown men fly around on screens." Now, as comic-book movies proliferate, and action-movie characters become increasingly superhuman, the genre is hard to avoid.

So let's script the new regime of belching lungs and vital apprehending the masses. Plenty of us common readers can now name the members of superhero supporting the Avengers, or at least in film secure film, Iron Man, Thor, the Incredible Hulk, and Captain America. Each has received a film for work, like an exorbitant elaborate ball, to intro their lives to comics-film American and progress as for their much hyped team up in 2011.

Ron's *Captain America* party, helmed by The *Meaner* director Joe Johnston, is these films it's the cost and the humor of the first few acts that make the difference between a just tolerable *Avenger* for an under-16 crowd (Steven Spielberg) and a highly diverting *Iron Man*. When the CD book rolls over story, especially in 3-D format, characters motivations and witty self-reflection tend to go out the window.

As good old-fashioned entertainment *Captain America*'s origin story has two things going for it: a World War II setting and no underdog hero. With the help of special-effects wizard, Bruce Braner plays Steve Rogers a person: Brooklyn boy on pay and volunteer that no army recruitment office will let him in the door. Except that is the low-profile artist where a kind-as-rebel (Chris Evans), a tough-talking, bodacious science officer (Douglas Auland) and a German genius researcher (Stanley Tucci) are recruiting volunteers for a project designed to turn ordinary men into "super soldiers."

Here's where coming in key. Ron's his wonderful eye dominating the reduced face, messages to rescue prison while voting spirit, and Tucci gives shy humor in his coach admiral. Rather than belaboring the point that a man of super character deserves cap



CHRIS EVANS
Evans goes from 10-year-old boy to leader of the latest *Marvel* movie

do and do it, too, the filmmakers establish Steve's authenticity with a right guy. After he gets his super-suit, action sequences and becomes the film character's, a snappy montage movie the protagonist's first deployment of the *AB* American superhero to comic book prophecies.

That's not to say *Captain America* has much to say about America. This is, after all, the *Marvel* Universe, and the film's villain (Hugo Weaving) is not Hitler or Stalin but a racist. Not out to rule the world with the most power of a global conflict, the plot is the lowest common denominator: America's superpowered humanitarian, but the film doesn't delve far into that point debatably at the heart of the mythos. What it does is to follow up a lot of stuff, before reaching

a surprisingly poignant conclusion that does double duty as another lesson for the *Avenger*ers move.

As superhero *Avenger* goes, the first half of *Captain America* — the one that counts — is well below average. But the real superheroes have taken in the *FF* team that garnish, right transformed *Evangelical* into a solid-looking superguy with a completely deflated physique. Johnston told *Avenger* that: no body double was used, the actor's a man was literally "shrunken," shot by photo.

The power of digital technology to alter the appearance of flesh and blood is impressive — and, in a way, a little scary. A Norse power source doesn't have anything on it.

MARGOT HARRISON

Expecting company this summer?



Tell 'em where to go!

Find Vermont's best **tours, swimming, boating, hiking, attractions** and the area's top **summer events** online at sevendaysvt.com/summerguide.



SEVEN DAYS
SUMMER



VACATION PICKS

» sevendaysvt.com/summerguide



You can drink some organic, local, free-range water.

THE K CHRONICLES



No other group in the history of this country has tried to introduce pigs of its species into all aspects of our society.

They share the moral high ground and protest vehemently to the removal, anyone else believed going on in their own community?

I had an article who was changes thing to befall members of my family into his life style some chose to go this way!



That's right! I said "enough" but it is a choice! I don't believe and no body that way!

ENOUGH!! ENOUGH WITH THE GAY PARADE!!

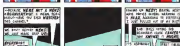
Gay? I was talking about being religious!



Read at www.kcomic.com www.kcomic.com www.kcomic.com

THIS WOOLEN WORLD

by TOM TOMORROW



Read at www.tomtomorrow.com www.tomtomorrow.com www.tomtomorrow.com

TED RALL

THE DEMOCRATS: MASTER NEGOTIATORS



LULU EIGHTBALL

BIRTHING PLANS





RED MEAT

runny side of the steakhouse

Open the secret door of
Max Cannon



Tiny Senuku @ 2011

Dear Tiny,
My boyfriend broke up with me today, and I want us to get back together. What should I do?

- HANDBOOKEN CANADA



IF YOU COME BACK, 15% OF OUR DATES WILL BE SPENT INSTALLING SOLAR PANELES ON LOW-INCOME FAMILY HOMES.

Wow! So our dates would be more civil than yours?

I BECAME GOTH SINCE OUR BREAKUP. I'M A SEXY JAPANESE MAN.

COMBINATION OFFER: PARTNER WITH EACH OTHER TO DRAW BACK CUSTOMERS WITH EXPANDED OFFERINGS.

Cool! You can introduce me to some hot goth clients and...

COME BACK TODAY AND YOU'LL RECEIVE A FREE "KINDLE" AND AN AMAZON GIFT CARD.

I DON'T KNOW HOW IT WOULD COME ON A KINDLE?

COMPANIES SEEM TO HAVE BACK CHANGING AT ADDING, VIOLENCE, CHANGING AND OLD-FASHIONED FOLLOWS.

IF YOU COME BACK, YOU CAN DATE MY BEST FRIEND TOO.

LET THEM RESTRUCTURE THEM FIRST! SEE, WE'VE MADE TWO MORE DETAILS.

@TINYSENUKU

@TINYSENUKU@HOTMAIL.COM

TinySENUKU.com

AMERICAN ELF

THE SKETCHBOOK DIARIES OF JAMES USCHALKA

THE SKETCHBOOK DIARIES OF JAMES USCHALKA



AIRPLANE POTTY



HOLD TIGHT



ONE MORE COMMENT JULY 21, 2011

CURTAINS

EVERY THING IS IN THE WORLD, AS A CURTAIN.



EPICALLY SWEET JULY 26, 2011

MORE FUN! STRAIGHT DOPE (P.22) NEWS-QUIZZES & FREE WILL ASTROLOGY (P.73)

CHERRYDIP (P.12) CALLIGRAPHY & SUDOKU (P.12)

JOHN USCHALKA

JOHN USCHALKA

JOHN USCHALKA

JOHN USCHALKA



Win the Weekend of a Lifetime!

2 nights in deluxe accommodations
for you and a friend plus...
V.I.P. all-access passes to **BARRINGTON LEVY**
at Nectar's on Martha's Vineyard
on **AUGUST 28!**



THE ROCK & ROLLING SUMMER GETAWAY

TO...



**Martha's
Vineyard!**

www.nectarsmv.com

**SIGN
UP TO
WIN:**

at Nectar's (BURLINGTON)
Five Corners Variety (ESSEX JUNCTION)
Pearl Street Beverage (BURLINGTON)
City Market (BURLINGTON)
OR ONLINE AT **sevendaysvt.com**.

Grand prize drawing on
Wednesday, August 17 at 8pm
at Nectar's (Burlington).
Must be present to win.

SEVEN DAYS
sevendaysvt.com

CURTAIN GOING UP ON YOUR WEEKEND?

Get box office bargains and
local perks in your inbox with...

SEVEN DAYS

Deal

TICKET

Seven Days delivers deeply discounted DealTickets
on local concerts, shows, plays, sports, comedy and more!

In between ticket deals, look for discounts on
local shopping, services and dining.

Sign up to receive DealTicket emails today at
deals.sevendaysvt.com

ON SALE NOW!



GRAND OL HONKY TONK with **BRETT HUGHES**
and **WAYLON SPEED & THE WHISKY LICKERS**

Wednesday July 27 7 p.m. \$92 ~~\$6~~
Spencer Peak Performing Arts Center Stowe



STEVE LEMME & KEVIN HEFFERNAN
OF **BROKEN LEGS** COMEDY CENTRAL TOUR

Thursday July 28 8 p.m. \$80 ~~\$10~~
Higher Ground South Burlington



WOODY GUTHRIE'S AMERICAN SONG

Friday-Sunday July 29-31 7 p.m. \$99 ~~\$15~~
Lost Nation Theater Montpelier



DAY PASS TO **TWEED RIVER MUSIC FESTIVAL**
FEATURING **SOUL LEGEND BOOKER T**

Sunday August 14 \$49 ~~\$20~~
Stockbridge VT

ATTENTION PROMOTERS AND RETAILERS:

Need some extra buzz? Try Seven Days DealTicket!

Contact Ashley Brunelle at dealticket@sevendaysvt.com or 866-5323127